

# Ave Maria

Andante assai [Не спеша]

*mp* *sempre legato*

*mp* *dolce espressivo [нежно, выразительно]*

rit. a tempo

ve, Ma -

*cresc.* *dim.*

-ri - a gra - ti - a ple -

*dim.* *p cresc.*

-na. Do mi - nus,

*mf* *tr*

Do mi - nus, te

dim.

tu in mu - li e

Red. \* Red. \* Red. \* Red.

-bus et be - ne

2 5

p cresc.

-dic - tus fru - ctus ven - tris tu - i

4 5 2

Je - sus. rit. a tempo San - cta Ma -

f 5 3 2 1

f

Red. \* Red. \* Red.

-ri a, San - cta Ma - ri

\* *And.* \* *And.* \* *And.* \* *And.* \* *And. simile*

-a, San - cta Ma -

*mp cresc.*

-ri a, Ma - ri

*f*

-a! O ra pro - no - bis,

*p*

no bis pec - ca -

-to

ri

First system of musical notation. The right hand features a melodic line with a trill-like figure and a triplet of eighth notes. The left hand provides a steady accompaniment of eighth notes. A fermata is placed over the first measure of the right hand.

bus,

nunc

et in

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment is consistent. A dynamic marking of *p cresc.* is present in the right hand.

ho

ra, in

ho

rit. in

Third system of musical notation. The right hand features a melodic line with a trill-like figure. The left hand accompaniment continues. A fermata is placed over the first measure of the right hand.

ho

poco meno mosso

ra

rit.

Fourth system of musical notation. The right hand features a melodic line with a trill-like figure. The left hand accompaniment includes a quintuplet and a triplet. A dynamic marking of *ff* is present in the right hand.

a tempo  
mor

rit. molto

a tempo  
tis nos

Fifth system of musical notation. The right hand features a melodic line with a trill-like figure. The left hand accompaniment continues. Dynamic markings of *mp*, *mf*, and *p* are present in the right hand.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The music begins with a piano (*p*) dynamic. The upper staff contains a melodic line with a long slur over the first three measures. The lower staff contains a rhythmic accompaniment of eighth notes. At the end of the first system, there is a mezzo-piano (*mp*) dynamic marking and a change in the upper staff's melodic line.

\* *And.*   \* *And.*   \* *And.*

\*

-men,

*rit.*

a

*meno mosso*

men.

The second system of the musical score continues from the first. It features two staves. The upper staff has a melodic line with a slur and a fermata over the final measure. The lower staff has a rhythmic accompaniment. The dynamic marking is piano (*p*). The system concludes with a double bar line and a final chord in the lower staff.