

А.С.Караманов

"Весенняя"

Увертюра

для большого симфонического оркестра

1984

Horn in F 3

"Весенняя"
Увертюра

А.С.Караманов

Lento 1

11 5 2

mf *ff*

2 3 **Allegretto**

20 8 4

ff *p*

34

4 5 6

38 6 3

mp

6

49

53

f

7 8

57 6 1

ff

9 **Meno mosso**

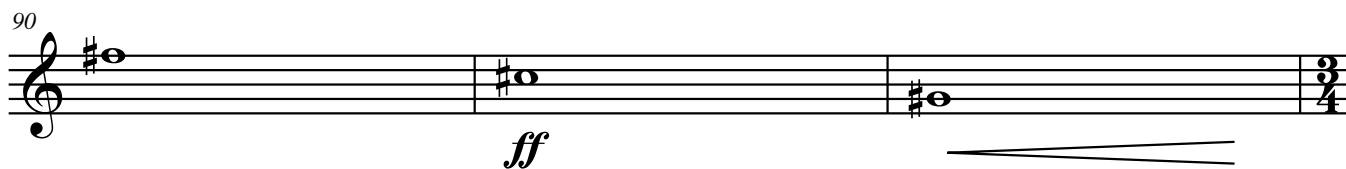
66 8

10 **Moderato assai** 11 Trombe

77 8 3

ff

90



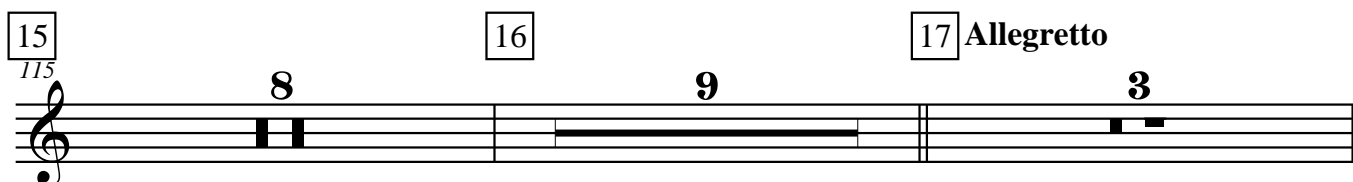
ff

[12] 93 8 5 9



[13] Lento [14] Moderato

[15] 115 8 9 3



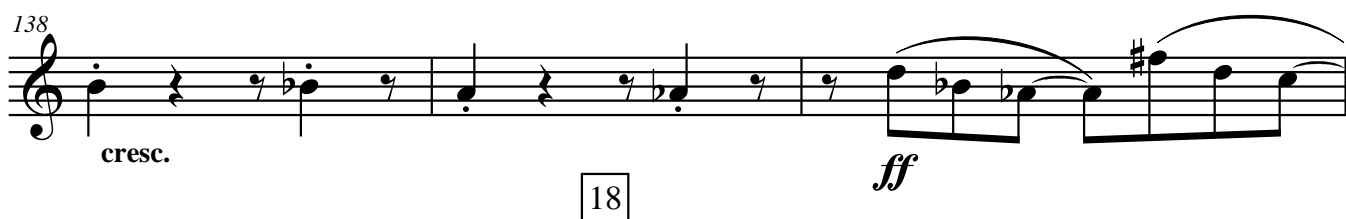
[16] [17] Allegretto

135



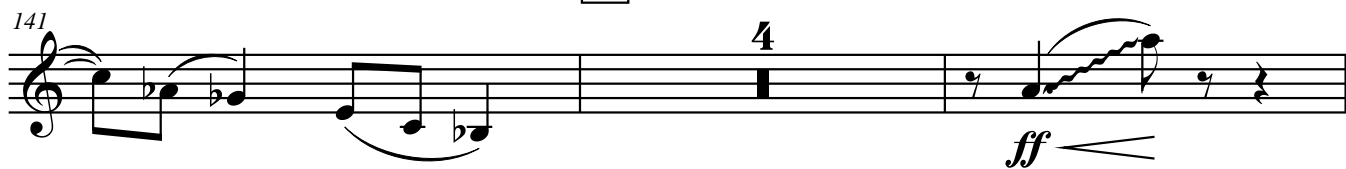
ff *mf*

138



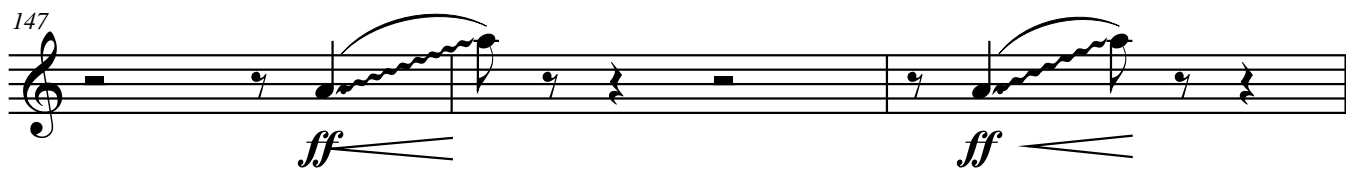
cresc. [18] *ff*

141



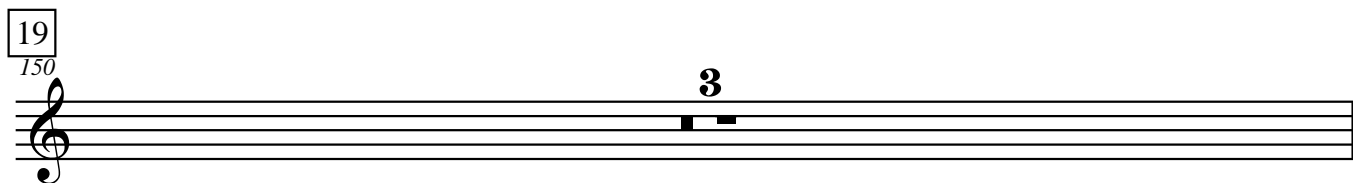
4 *ff*

147



ff *ff*

[19] 150 3



ff

153

pp cresc. poco a poco *fff*

Musical staff 153-157. Treble clef, key signature of one flat. Measures 153-157 contain half notes and whole notes, mostly with accidentals. A crescendo hairpin starts at measure 153 and ends at measure 157 with the marking *fff*.

20 158

fff

Musical staff 158-162. Treble clef. Measure 158 starts with a boxed number 20 and a fermata. Measures 158-162 contain eighth and sixteenth notes. A *fff* marking is placed below measure 159.

163

Musical staff 163-167. Treble clef. Measures 163-167 contain half notes and whole notes, mostly with accidentals.

21 168

sub. pp

Musical staff 168-172. Treble clef. Measures 168-172 contain half notes with a flat and a plus sign below. A *sub. pp* marking is placed below measure 168.

173

Musical staff 173-177. Treble clef. Measures 173-177 contain half notes with a flat and a plus sign below.

178 22

Musical staff 178-182. Treble clef. Measures 178-182 contain half notes with a flat and a plus sign below. A boxed number 22 is placed above measure 179.

183

cresc. poco a poco

Musical staff 183-187. Treble clef. Measures 183-187 contain half notes with a flat and a plus sign below. A *cresc. poco a poco* marking is placed below measure 185.

23 188

Musical staff 188-191. Treble clef. Measures 188-191 contain half notes with a flat and a plus sign below. A boxed number 23 is placed above measure 188.

192

fff

Musical staff 192-195. Treble clef. Measures 192-195 contain half notes with a flat and a plus sign below. A *fff* marking is placed below measure 195, with a long horizontal line extending to the right.

"Весенняя"

4
24
196

molto espress.

mf

199

cresc.

f

202

25

mp *cresc. poco a poco*

205

ff

208

fff

211

26

1 3

C

27
216

Allegretto

10

28
226

4

mp

cresc. poco a poco

29 Moderato assai

233

rit.

ff

237

241

30

2

4

31
249

1

ff

253

cresc. poco a poco

32
257

261

fff

265

3

fff