

А.С.Караманов

"Весенняя"

Увертюра

для большого симфонического оркестра

партитура

1984

"Весенняя"
Увертюра

А.С.Караманов

Lento

Piccolo

Flauti

Oboi

English Horn

Clarineti in A

Bass Clarinet

Fagotti

Contrafagotto

Corni in F 1,2

Corni in F 3,4

Trombe in B 1,2

Tromba in B 3

Tromboni 1,2

Trombone 3

Tuba

Timpani

Tamburo

Tam-Tam

Piatti
G.Cassa

Tom Toms

Xylophone

Harp

Lento

Violin I

Violin II

Viola

Violoncello

Contrabass

6

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn. 2

Trpt.

Trpt.

Tbn.

Tbn.

Tuba

Timp.

T-ro

TT

P.

G.C.

T.T.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11 1 *cresc. poco a poco*

Picc. 11

Fl. 11

Ob. 11

E. Hn. 11

Cl. 11 *tr*

B. Cl. 11

Bsn. 11

C. Bn. 11

Hn. 11

Hn. 2 11

Trpt. 11

Trpt. 11

Tbn. 11

Tbn. 11

Tuba 11

Timp. 11

T-ro 11

TT 11

P. 11

G.C. 11

T.T. 11

Xyl. 11

Hp. 11

11 1 *cresc. poco a poco*

Vln. I 11

Vln. II 11

Vla. 11

Vc. 11

Cb. 11

This page of the musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left include Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Snare Drum (T-ro), Tom-Tom (TT), Percussion (P. G.C.), Gong (T.T.), Xyl., and Harp (Hp.). The score is written in 4/4 time and includes various dynamic markings such as *mp*, *mf*, *f*, and *ff*. A *cresc. poco a poco* marking is present at the beginning of the section. A rehearsal mark '2' is located in the top right corner. The score includes a variety of musical notations, including triplets, slurs, and articulation marks. The bottom of the page features a section for the strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamic markings like *ff* and *p*.

21
Picc.

Fl.

Ob.

21
E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

21
Hn.

Hn. 2

Tpt.

Tpt.

Tbn.

Tbn.

Tuba

21
Timp.

21
sub. *pp*

T-ro

21
TT

21
P.
G.C.

21
T.T.

21
Xyl.

21
Hp.

p

21
Vln. I

p

21
Vln. II

p

Vla.

p

Vc.

p

Cb.

p

31

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn. 2

Trpt.

Trpt.

Tbn.

Tbn.

Tuba

Timp.

T-ro

TT

P.

G.C.

T.T.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

p

p

div.

36

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn. 2

Tpt.

Tpt.

Tbn.

Tbn.

Tuba

Timp.

T-ro

TT

P.

G.C.

T.T.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

8^{va}

senza sord.

pp

pp

pp

unis.

41

Picc. *cresc. poco a poco*

Fl. *mp* *a2.*

Ob. *mp*

E. Hn. *mp*

Cl. *a2.* *mp*

B. Cl. *mp*

Bsn. *a2.* *mp*

C. Bn. *mp*

Hn. *mp*

Hn. 2

Trpt. *mp*

Trpt.

Tbn. *mp*

Tbn.

Tuba

Timp. *mp*

T-ro

TT

P.

G.C.

T.T.

Xyl. *mp*

Hp. *mp*

Vln. I *cresc. poco a poco* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

46

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn. 2

Трт.

Трт.

Tbn.

Tbn.

Tuba

46

Timp.

46

T-ro

46

TT

46

P.

G.C.

46

T.T.

46

Xyl.

46

Hp.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

p

6 51

Picc. *ff* loco

Fl. *ff*

Ob. *ff*

E. Hn. 51

Cl. *ff*

B. Cl.

Bsn. *ff*

C. Bn.

Hn. 51

Hn. 2

Tpt. *p* cresc. poco a poco *f*

Tpt. *f*

Tbn. *f*

Tbn. *p* *f*

Tuba *p* *f*

Timp. 51 *f*

T-ro 51

TT 51

P. 51

G.C. 51

T.T. 51

Xyl. 51

Hp. 51

Vln. I 6 51 *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *div.* *ff*

56 7

Picc. *ff* *sim.*

Fl. *ff* *sim.*

Ob. *ff* *sim.*

E. Hn. *ff* *sim.*

Cl. *ff* *sim.*

B. Cl. *ff* *sim.*

Bsn. *ff* *sim.*

C. Bn.

Hn. 56

Hn. 2 56

Tpt. 56 *ff* 1.

Tpt. 56 *ff* 1.

Tbn. 56 *ff* 1.

Tbn. 56 *ff*

Tuba 56

Timp. 56

T-ro 56 *ff*

TT 56

P. 56

G.C. 56

T.T. 56

Xyl. 56

Hp. 56

Vln. I 56 7 *sim.*

Vln. II 56 *sim.*

Vla. 56

Vc. 56

Cb. 56

61

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

8

ff

sim.

61

Hn.

Hn. 2

Trpt.

Trpt.

Tbn.

Tbn.

Tuba

61

Timp.

61

T-ro

61

TT

61

P.

G.C.

61

T.T.

61

Xyl.

61

Hp.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

ff

unis.

65

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn. 2

Tpt.

Tpt.

Tbn.

Tbn.

Tuba

65

Timp.

65

T-ro

65

TT

65

P.

G.C.

65

T.T.

65

Xyl.

65

Hp.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

loco

9 Meno mosso

69

Picc.

Fl. I

Fl.

Fl. II

Ob.

E. Hn.

Cl. I

Cl. (A)

Cl. II

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tuba

Timp.

P.

G.C.

V-ne

Hp.

9 Meno mosso

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

[illegible]

84 [11]

Picc. *84*

Fl. I *84* *cresc. poco a poco* *f* *ff*

Fl. II *84*

Ob. *84* *cresc. poco a poco* *ff*

E. Hn. *84* *p* *cresc. poco a poco* *ff*

Cl. I *84* *mp* *ff*

Cl. (A) *84*

Cl. II *84*

B. Cl. *84* *pp* *cresc. poco a poco* *ff*

Bsn. *84* *mf* *ff*

C. Bn. *84* *ff*

Hn. *84* *mf* *ff*

Hn. *84* *ff*

Tpt. *84* *pp* *cresc. poco a poco* *mf* *ff*

Tpt. *84* *pp* *cresc. poco a poco* *mf* *ff*

Tbn. *84*

Tbn. *84*

Tuba *84*

Timp. *84* *p*

P. G.C. *84*

V-ne *84* *mp* *cresc.*

Hp. *84* *mp* *cresc.* *ff*

Vln. I *84* *sub. p* *mf* *sub. p* *ff*

Vln. II *84* *mf* *arco* *sub. p* *ff*

Vla. *84* *sub. p* *ff*

Vc. *84* *p* *cresc. poco a poco* *ff* *arco*

Cb. *84* *p* *cresc. poco a poco* *ff* *arco*

This image shows a page from a musical score, specifically measures 89 through 92. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments listed on the left are Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), English Horn (E. Hn.), Clarinet I (Cl. I), Clarinet A (Cl.(A)), Clarinet II (Cl. II), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn I (Hn.), Horn II (Hn.), Trumpet I (Tpt.), Trumpet II (Tpt.), Trombone I (Tbn.), Trombone II (Tbn.), Tuba, Timpani (Timp.), Percussion/Gong/Cymbal (P. G.C.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). Measure 89 starts with a rehearsal mark. Measures 90 and 91 contain various melodic and harmonic parts for the instruments. Measure 92 features a timpani roll marked 'Piatti' and a dynamic change to 'mp'. The score includes various musical notations such as notes, rests, slurs, and dynamics like 'ff' and 'mp'. There are also some performance instructions like '1. senza sord.' for the trumpet.

12
93

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

Cl. I

Cl. II

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tuba

93

Timp.

93

Triangle

P. G.C.

93

Castagnetti

T.T.

93

V-ne

93

Pno.

93

Hp.

ff

Db, Gb,

12
93

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Picc. *dim.* *p*

Fl. I *dim.* *p*

Fl. II *dim.* *p*

Ob. *dim.* *p*

E. Hn. *dim.* *p*

Cl. I *dim.* *p*

Cl. II *dim.* *p*

Bsn. *dim.* *p*

Hn. *dim.* *p*

Hn. *dim.* *p*

Tpt. *dim.* *p*

Tpt. *dim.* *p*

Tbn. *dim.* *p*

Tuba *dim.* *p*

Timp. *dim.* *p*

P. G.C. *dim.* *p*

T.T. *dim.* *p*

V-ne *dim.* *non dim.* *ff*

Pno. *dim.* *p* *loco*

Hp. *non dim.* *ff*

Vln. I *dim.* *p* *loco*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

13 Lento

101

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tuba

Timp.

T-ro

TT

P.

G.C.

T.T.

Xyl.

Pno.

Hp.

13 Lento

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

14 Moderato

106

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tuba

Timp.

T-ro

TT

P.

G.C.

T.T.

Xyl.

Pno.

Hp.

14 Moderato

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

111 15

Picc. Fl. Ob. Cl. B. Cl. Bsn. C. Bn.

Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tuba

Timp. T-ro TT P. G.C. T.T.


Xyl. Pno. Hp.

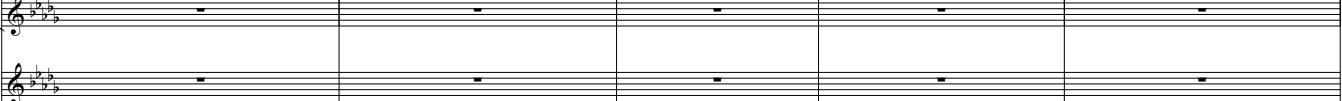
111 15


Vln. I Vln. II Vla. Vc. Cb.

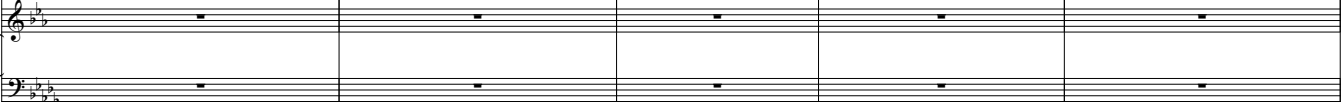
mf *mf* *f* *mf*

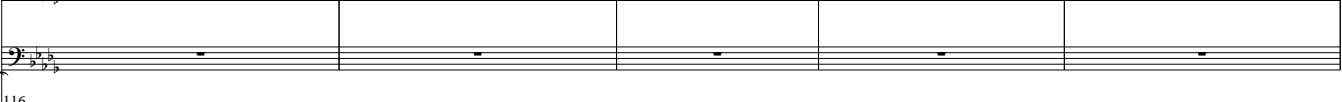
116

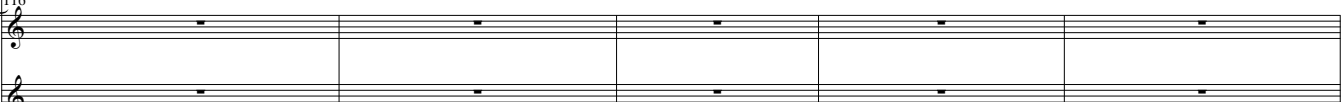
Picc. 

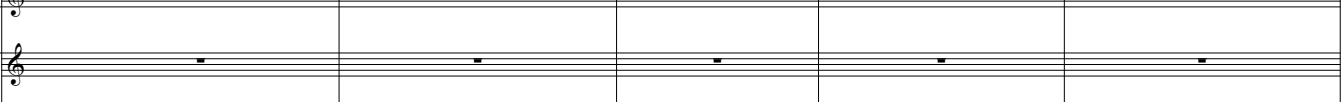
Fl. 

Ob. 


Cl. 

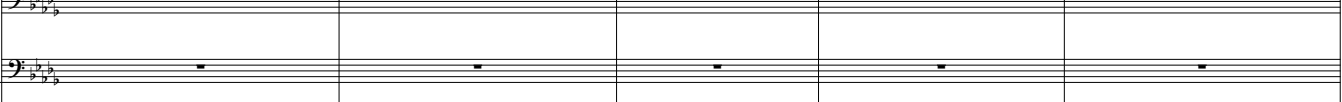
B. Cl. 

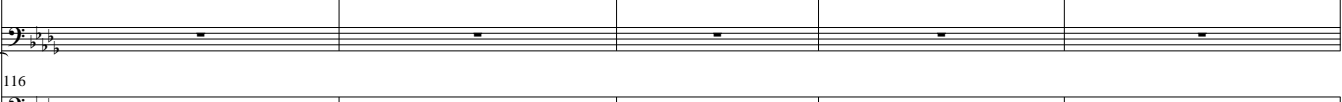
Bsn. 


C. Bn. 


116

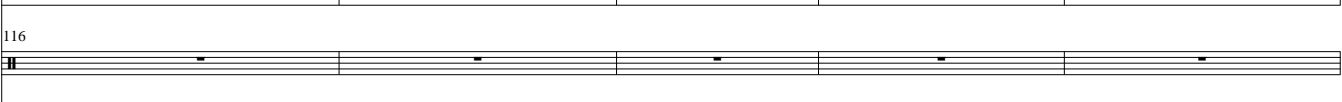
Hn. 


Hn. 

Tpt. 


Tpt. 

Tbn. 


Tbn. 

Tuba 


116

Timp. 


116


T-ro 

116


TT 

116


P. 

G.C. 

116

T.T. 

116

Xyl. 

116

Pno.

116

Hp.

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bn.

121

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tuba

121

Timp.

121

T-ro

121

TT

121

P.
G.C.

121

T.T.

121

Xyl.

121

Pno.

121

Hp.

121

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

127

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bn.

127

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tuba

127

Timp.

127

T-ro

127

TT

127

P.

G.C.

127

T.T.

127

Xyl.

127

Pno.

127

Hp.

127

Vln. I

Vln. II

Vla.

Vc.

Cb.

17 Allegretto

Picc. *ff*

Fl. *ff*

Ob. *a2. mp cresc. ff*

Cl. *a2. p cresc. ff*

B. Cl. *a2. p cresc. ff*

Bsn. *a2. p cresc. ff*

C. Bn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *con sord. mp con sord. mf ff*

Tpt. *con sord. mp con sord. mf ff*

Tbn. *con sord. p con sord. mp con sord. mf ff*

Tbn. *p con sord. mp con sord. mf ff*

Tuba *ff*

Timp. *ff*

T-ro *p mp mf*

TT *p mp mf*

P. *f Piatti colla bach. di Timpani*

G.C. *f G.Cassa*

T.T. *f*

Xyl. *ff*

Pno. *ff*

Hp. *C# Db Eb F G A H ff*

Vln. I *pizz. f cresc. ff arco*

Vln. II *pizz. mf cresc. ff arco*

Vla. *pizz. mf cresc. ff arco*

Vc. *pizz. mf cresc. ff arco*

Cb. *mp cresc. ff arco*

137

Picc. *ff*

Fl. *f* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

Cl. *mf* *cresc.* *ff*

B. Cl. *mp* *cresc.* *ff*

Bsn. *mp* *cresc.* *ff*

C. Bn. *mp* *cresc.* *ff*

Hn. *mf* *cresc.* *ff*

Hn. *mf* *cresc.* *ff*

Tpt. *mf* *cresc.* *f* *ff*

Tpt. *f* *ff*

Tbn. *mp* *mf* *cresc.* *ff*

Tbn. *mp* *mf* *cresc.* *ff*

Tuba *mp* *cresc.* *ff*

Timp. 137

T-ro 137 *mp*

TT 137 *mf* *f*

P. 137 *f*

G.C. 137 *f*

T.T. 137

Xyl. 137

Pno. 137

Hp. 137 *ff*

Vln. I 137 *ff*

Vln. II 137 *ff*

Vla. 137 *ff*

Vc. 137 *ff*

Cb. 137 *ff*

[illegible]

147

Picc. *ff*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bn.

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ff* cresc. poco a poco

T-ro

TT

P. Triangle *cresc. poco a poco*

G.C. G.Cassa *cresc. poco a poco*

T.T.

Xyl. loco *8va* loco *8va*

Pno. *ff* con Ped. *8va*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb. div.

19

$$ff$$

157 20

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

C. Bn. *fff*

Hn. *fff*

Hn. *fff*

Tpt. *fff*

Tpt. *fff*

Tbn. *fff*

Tbn. *fff*

Tuba *fff*

Timp. *fff* secco

T-ro *fff*

TT *fff*

P. *fff* ord.

G.C. *fff*

T.T. *fff*

Xyl. *fff*

Pno. *fff*

Hp. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff* div.

a2.

senza sord.

div.

162

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tuba

Timp.

T-ro

TT

P.

G.C.

T.T.

Xyl.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 167 through 210. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bass Clarinet, Bassoon, Contrabassoon, Horns (F and E-flat), Trumpets (D and C), Trombones (E-flat and F), Tuba, Timpani, Snare Drum, Tom-tom, Triangle, Cymbals, Gong, and various string instruments (Violins I & II, Viola, Violoncello, Contrabass). The score is written for a large orchestra, with multiple staves for each instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (ppp, pp, p), articulation (accents, staccato), and performance instructions (e.g., "sul pont.", "con sord.", "Piaenti"). The page number 21 is visible in the top right corner.

172

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bn.

172

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tuba

172

Timp.

172

T-ro

172

TT

172

P.
G.C.

172

T.T.

172

Xyl.

172

Pno.

172

Hp.

172

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

177

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bn.

177

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tuba

177

Timp.

pp

177

T-ro

177

TT

177

P.

G.C.

177

T.T.

177

Xyl.

177

Pno.

177

Hp.

177

Vln. I

22

Vln. II

Vla.

Vc.

Cb.

182

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bn.

182

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tuba

182

Timp.

182

T-ro

182

TT

182

P.

G.C.

182

T.T.

182

Xyl.

182

Pno.

182

Hp.

182

Vln. I

Vln. II

Vla.

Vc.

Cb.

187 23 *cresc. poco a poco*

Picc. Fl. Ob. Cl. B. Cl. Bsn. C. Bn.

Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tuba

187 Timp. 187 T-ro 187 TT 187 P. G.C. 187 T.T. 187 Xyl. 187 Pno. 187 Hp. 187 Vln. I 23 *cresc. poco a poco* 187 Vln. II 187 Vla. 187 Vc. 187 Cb.

192

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bn.

192

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tuba

192

Timp.

192

T-ro

192

TT

192

P.
G.C.

192

T.T.

192

Xyl.

192

Pno.

192

Hp.

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Vln. I

Vln. II

Vla.

Vc.

Cb.

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24 196

Picc. *molto espress.*

Fl. *f* *molto cresc.*

Ob.

Cl. *f* *molto cresc.*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

196

Hn. *a2.* *molto espress.*

Hn. *mf* *1.* *molto espress.*

Tpt. *mf*

Tpt. *senza sord.*

Tbn. *mf*

Tbn. *mf*

Tuba

196

Timp. *mp*

T-ro

TT

P. G.C.

T.T.

196

Xyl.

196

Pno. *8va* *con Ped.*

196

Hp.

24 196

Vln. I *ord.* *f* *molto cresc.*

Vln. II *ord.* *f* *molto cresc.*

Vla. *ord.* *f* *molto cresc.*

Vc. *f* *arco*

Cb. *f* *arco*

This page of a musical score is for a symphony, likely in D major, as indicated by the key signature. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, D major key signature.
- Fl. I** (Flute I): Treble clef, D major key signature.
- Fl. II** (Flute II): Treble clef, D major key signature.
- Ob.** (Oboe): Treble clef, D major key signature.
- E. Hn.** (English Horn): Treble clef, D major key signature.
- Cl. (A)** (Clarinets in A): Treble clef, D major key signature.
- B. Cl.** (Bass Clarinet): Bass clef, D major key signature.
- Bsn.** (Bassoon): Bass clef, D major key signature.
- C. Bn.** (Contrabassoon): Bass clef, D major key signature.
- Hn.** (Horn I): Treble clef, D major key signature.
- Hn.** (Horn II): Treble clef, D major key signature.
- Tpt.** (Trumpet I): Treble clef, D major key signature.
- Tpt.** (Trumpet II): Treble clef, D major key signature.
- Tbn.** (Trombone I): Bass clef, D major key signature.
- Tbn.** (Trombone II): Bass clef, D major key signature.
- Tuba**: Bass clef, D major key signature.
- Timp.** (Timpani): Bass clef, D major key signature.
- P. G.C.** (Percussion/Gong/Cymbal): Bass clef, D major key signature.
- Pno.** (Piano): Treble and Bass clefs, D major key signature.
- Vln. I** (Violin I): Treble clef, D major key signature.
- Vln. II** (Violin II): Treble clef, D major key signature.
- Vla.** (Viola): Treble clef, D major key signature.
- Vc.** (Violoncello): Bass clef, D major key signature.
- Cb.** (Contrabass): Bass clef, D major key signature.

The score includes various dynamic markings and performance instructions:

- ff** (fortissimo): Very loud.
- mf** (mezzo-forte): Moderately loud.
- f** (forte): Loud.
- molto espress.** (molto espressivo): Very expressive.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page number 200 is visible in the top left corner.

25
204

Picc. *mf* *sub. p* *sub. f* *mf* *ff*

Fl. I *sub. p* *sub. f* *mf* *ff*

Fl. II *sub. p* *sub. f* *mf* *ff*

Ob. *sub. p* *sub. f* *mf* *ff*

E. Hn. *sub. p* *sub. f* *mf* *ff*

Cl. (A) *sub. p* *sub. f* *mf* *ff*

B. Cl. *mf* *cresc. poco a poco* *ff*

Bsn. *mf* *cresc. poco a poco* *ff*

C. Bn. *mf* *cresc. poco a poco* *ff*

Hn. *mp* *cresc. poco a poco* *ff*

Hn. *mp* *cresc. poco a poco* *ff*

Tpt. *mp* *cresc. poco a poco* *senza sord.* *f* *ff* *fff*

Tpt. *mp* *cresc. poco a poco* *ff*

Tbn. *mp* *cresc. poco a poco* *ff*

Tbn. *mp* *cresc. poco a poco* *ff*

Tuba *mp* *cresc. poco a poco* *ff*

Timp. *mp* *ff* *mp*

P. G.C. *mp*

Pno. *f* *loco* *con Ped.* *fff*

Vln. I *mf* *sub. p* *sub. f* *ff*

Vln. II *mf* *sub. p* *sub. f* *ff*

Vla. *mf* *sub. p* *sub. f* *ff*

Vc. *mf* *cresc. poco a poco* *ff*

Cb. *mf* *cresc. poco a poco* *ff*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl. I, Fl. II, Ob., E. Hn., Cl. (A), B. Cl., Bsn., C. Bn., Hn., Tpt., Tbn., Tuba, Timp., P. G.C., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 3/4 time, as indicated by the time signature at the bottom right. The music is written in G major, with a key signature of one sharp (F#). The score includes various dynamic markings, such as 'ff' (fortissimo) and 'mf' (mezzo-forte). The page number '208' is visible at the top left. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered '208' at the top left. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered '208' at the top left.

26

212

Picc.

Fl.I

Fl.II

Ob.

E. Hn.

Cl.I

Cl.II

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tuba

212

Timp.

212

P.

G.C.

212

Tom Toms

T.T.

26

212

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

221

Picc. *p cresc. poco a poco*

Fl. I

Fl. II

Ob.

E. Hn.

Cl. I

Cl. II

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tuba

Timp.

P.
G.C.

T.T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

28
226

Picc. *mf* cresc. poco a poco

Fl.I *mp* cresc. poco a poco

Fl.II *mf* cresc. poco a poco

Ob. *a2.* *mp* cresc. poco a poco

E. Hn. *mp* *a2.* cresc. poco a poco

Cl.I *mp* cresc. poco a poco

Cl.II *mf* cresc. poco a poco

B. Cl. *p* *a2.* cresc. poco a poco

Bsn. *p* cresc. poco a poco

C. Bn. *p* cresc. poco a poco

Hn. *mp* *a2.* cresc. poco a poco

Hn. *mp* *a2.* cresc. poco a poco

Tpt. *mp* cresc. poco a poco

Tpt. *mf* cresc. poco a poco

Tbn. *mf* cresc. poco a poco

Tbn. *mf* cresc. poco a poco

Tuba *mf* cresc. poco a poco

Timp. *mf* cresc. poco a poco

P. *mf* cresc. poco a poco

G.C. *mf* cresc. poco a poco

T.T. *mf* cresc. poco a poco

Vln. I *mf* cresc. poco a poco

Vln. II *mf* cresc. poco a poco

Vla. *mf* cresc. poco a poco

Vc. *mf* cresc. poco a poco

Cb. *mf* cresc. poco a poco

231

Picc. *rit.*

Fl. I

Fl. II

Ob.

E. Hn. *f* *cresc.* *ff*

Cl. I

Cl. II

B. Cl.

Bsn.

C. Bn.

Hn. *cresc. poco a poco* *a2.*

Hn. *cresc. poco a poco*

Tpt. *ff* *1.*

Tpt. *ff*

Tbn. *ff* *a2.*

Tbn. *p* *cresc. poco a poco* *mf*

Tuba

Timp. *p* *cresc. poco a poco* *mf*

P. *Piatti*

G.C. *G. Cassa*

T.T.

Vln. I *rit.*

Vln. II

Vla.

Vc.

Cb.

29
236 Moderato assai

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

Cl. I

Cl. II

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tuba

Timp.

P.
G.C.

T.T.

29
236 Moderato assai

Vln. I

Vln. II

Vla.

Vc.

Cb.

241

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

Cl. I

Cl. II

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tuba

Timp.

P.

G.C.

T.T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31 249

Picc. 

Fl. 

Ob. 

Cl. 

B. Cl. 

Bsn. 

C. Bn. 

Hn. 

Hn. 

Tpt. 

Tpt. 

Tbn. 

Tbn. 

Tuba 

249

Timp. 

249

T-ro 

249

TT 

249

P. 

G.C. 

249

Xyl. 

249

C-ne 

31 249

Vln. I 

Vln. II 

Vla. 

Vc.

Cb.

253

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tuba

253

Timp.

253

T-ro

253

TT

253

P.

G.C.

253

Xyl.

253

C-ne

253

Vln. I

Vln. II

Vla.

Vc.

Cb.

32 257 *cresc. poco a poco*

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tuba

257

Timp.

257

T-ro

257

TT

mp

colla di bacch. Timpani

mf

257

P. G.C.

mp

mf

257

Xyl.

257

C-ne

32 257 *cresc. poco a poco*

Vln. I

Vln. II

Vla.

Vc.

Cb.

261

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tuba

261

Timp.

261

T-ro

261

TT

261

P.
G.C.

261

Xyl.

261

C-ne

261

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]