

А.С.Караманов

"Весенняя"

Увертюра

для большого симфонического оркестра

1984

"Весенняя"

Увертюра

А.С.Караманов

Lento

11 8 con sord. 7

ff

Allegretto

senza sord.

Corni

3 28 4 4

ff

4 39 p cresc. poco a poco

p

43 5 3 p

p

50 6

p

55 7 8 2 4 6

f

Meno mosso**Moderato assai**

9 69 8 8 11

f

87 2 ff

ff

92 12 4 4 4 4

ff

97



13 Lento

14 Moderato

15

16

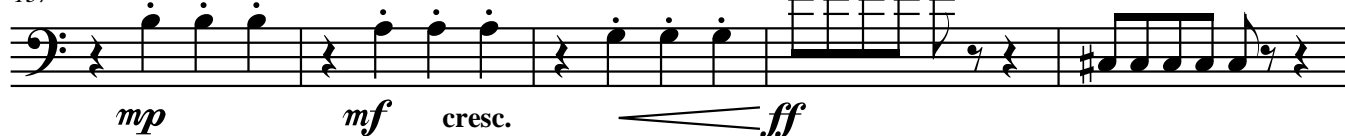
101

17 Allegretto
con sord.

132

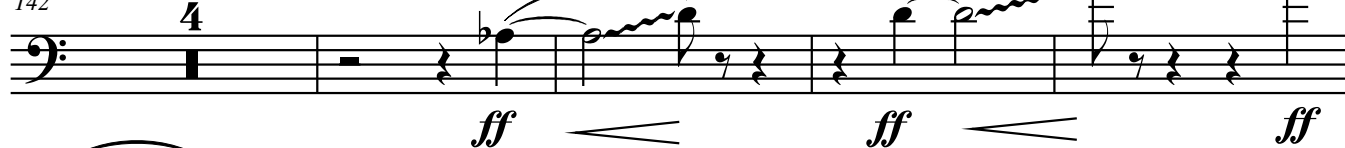


137



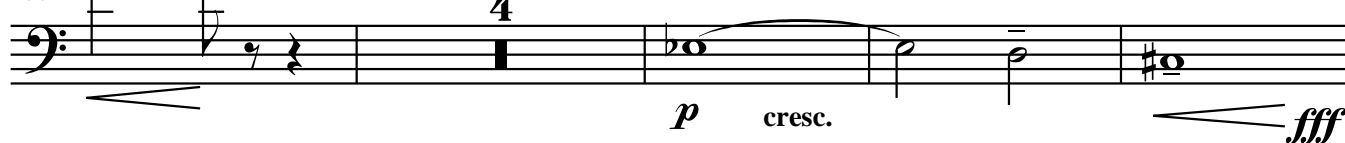
18

142



19

150



20

158



162

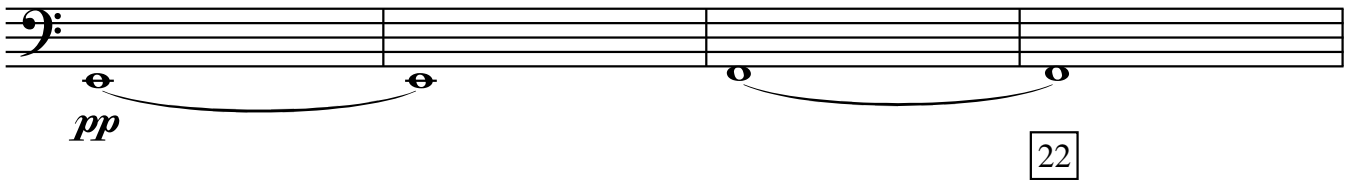


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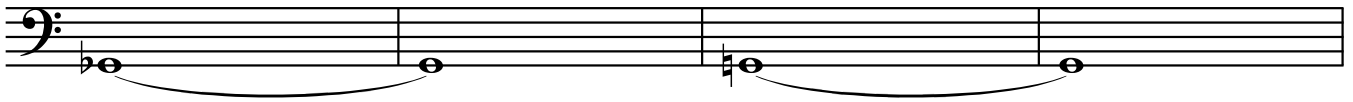
165



173 *senza sord.*



177



181



185



cresc. poco a poco

189



193



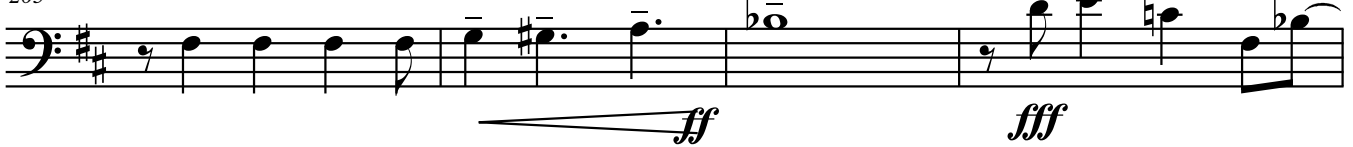
197



201



205



264

The musical score for the ending of 'The Rose Tree' is written in bass clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a dotted quarter note on G4, an eighth note on F#4, and a quarter note on E4. This is followed by a triplet of eighth notes on D4, E4, and F#4. The piece concludes with a quarter note on G4, a quarter rest, and a final quarter note on E4. The dynamic marking *fff* (fortississimo) is placed below the first and last notes. The score ends with a double bar line.