

А.С.Караманов

"Весенняя"

Увертюра

для большого симфонического оркестра

1984

Horn in F 4

"Весенняя"  
Увертюра

А.С.Караманов

**Lento** 1

11 5 3 3 3 3 3

*mp*

**Allegretto** 3

19 8 4

*mf* *ff*

*p*

4

33

*mp* *cresc. poco a poco*

5 3

42 *mp*

6

49

7 8

54 6 1

*f* *ff*

65

*ff*

The musical score is written for a single horn in F. It begins with a 'Lento' tempo marking and a first ending bracket. The first measure contains a whole rest, followed by a half rest. The second measure contains a quarter rest. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The tempo changes to 'Allegretto' at measure 19. The score continues with various musical notations, including rests, eighth notes, quarter notes, and sixteenth notes. Dynamics include mf, ff, p, and cresc. poco a poco. There are also markings for 'Lento' and 'Allegretto'. The score ends with a final measure containing a quarter note.

9 **Meno mosso** 10 **Moderato assai** 11 Trombe

69 8 8 7 1

87 *mf* *ff* *ff* 12 2

92 *ff*

96 *dim.*

100 13 **Lento** 14 **Moderato** 15 5 9 8

*p*

123 16 17 **Allegretto** 9 3 *ff*

137 *mf* *cresc.* *ff* 18

141 4 *ff* 19 *ff*

148 3 *ff*

153

*pp* cresc. poco a poco *fff*

Musical staff 153-157. Treble clef, key signature of one flat. Notes: 153: Bb4, 154: Bb4, 155: Bb4, 156: Bb4, 157: Bb4. Dynamics: *pp* at 153, *cresc. poco a poco* across the staff, *fff* at 157 with a hairpin.

20 158

*fff*

Musical staff 158-162. Treble clef, key signature of one flat. Notes: 158: [rest], 159: [rest], 160: Bb4, 161: Bb4, 162: Bb4. Dynamics: *fff* at 160. Markings: "1" above 158, "a2." above 160.

163

Musical staff 163-167. Treble clef, key signature of one flat. Notes: 163: Bb4, 164: Bb4, 165: Bb4, 166: Bb4, 167: Bb4.

21 168

*sub. pp*

Musical staff 168-172. Treble clef, key signature of one flat. Notes: 168: Bb4, 169: Bb4, 170: Bb4, 171: Bb4, 172: Bb4. Dynamics: *sub. pp* at 168.

173

Musical staff 173-177. Treble clef, key signature of one flat. Notes: 173: Bb4, 174: Bb4, 175: Bb4, 176: Bb4, 177: Bb4.

178 22

Musical staff 178-182. Treble clef, key signature of one flat. Notes: 178: Bb4, 179: Bb4, 180: Bb4, 181: Bb4, 182: Bb4.

183

*cresc. poco a poco*

Musical staff 183-187. Treble clef, key signature of one flat. Notes: 183: Bb4, 184: Bb4, 185: Bb4, 186: Bb4, 187: Bb4. Dynamics: *cresc. poco a poco* across the staff.

23 188

Musical staff 188-191. Treble clef, key signature of one flat. Notes: 188: Bb4, 189: Bb4, 190: Bb4, 191: Bb4.

192

*fff*

Musical staff 192-195. Treble clef, key signature of one flat. Notes: 192: Bb4, 193: Bb4, 194: Bb4, 195: Bb4. Dynamics: *fff* at 195 with a hairpin.

"Весенняя"

4  
24 196 *molto espress.*  
*mf* *cresc.*

200  
*f*

25 204  
*mp* *cresc. poco a poco* *ff*

208  
*fff*

26 212  
*pp*

27 *Allegretto* 216 10 28 4  
*rit.* *mp* *cresc. poco a poco*

232

29 *Moderato assai* 236  
*ff*

240 2

245


249

255

cresc. poco a poco

254

261

[illegible]