

А.С.Караманов

"Весенняя"

Увертюра

для большого симфонического оркестра

1984

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А.С.Караманов

Lento [1] [2] 11 7 8

Allegretto [3] 28 5 3

Flute 1

[4] 39 6 [5] 8^{va}

mp *cresc. poco a poco*

[6] 48

52 *loco* *ff*

[7] 56 1 8^{va} *sim.* *ff*

[8] 60

64

[9] 68 *loco* **Meno mosso** *mp*

rit. molto 10 **Moderato assai**

75 *pp* *p*

11 *molto espress. dolce* *f* *ff*

85 *ff*

90 *dim.* *p*

13 **Lento** 14 **Moderato** 15 16

101 *mp* *cresc.* *ff*

17 **Allegretto** *f* *cresc.* *ff*

132 *f* *cresc.* *ff*

137 18 19

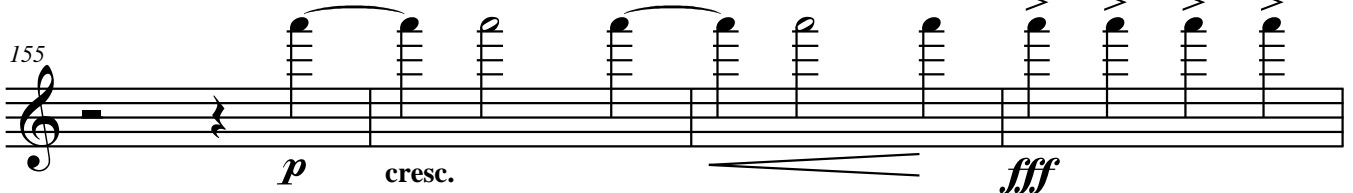
141 *f* *cresc.* *ff*

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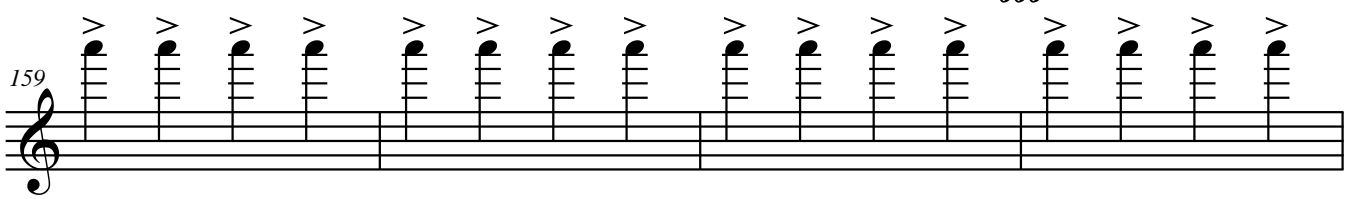
20

3

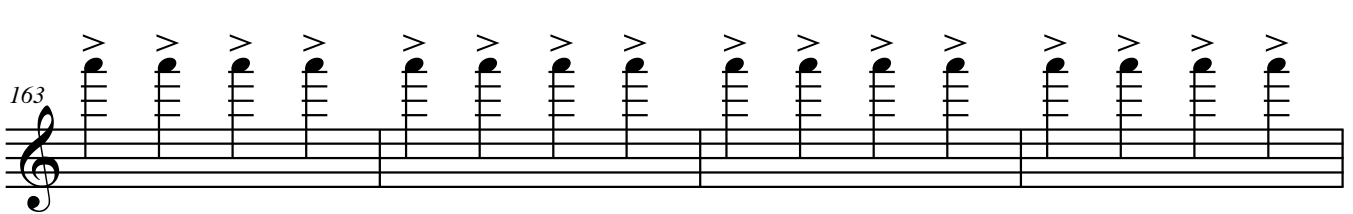
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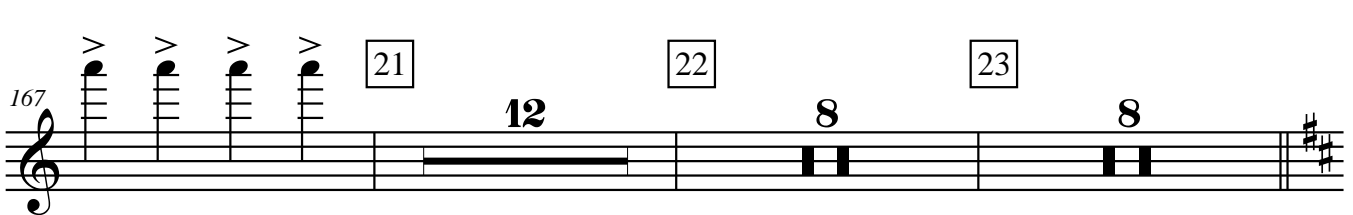
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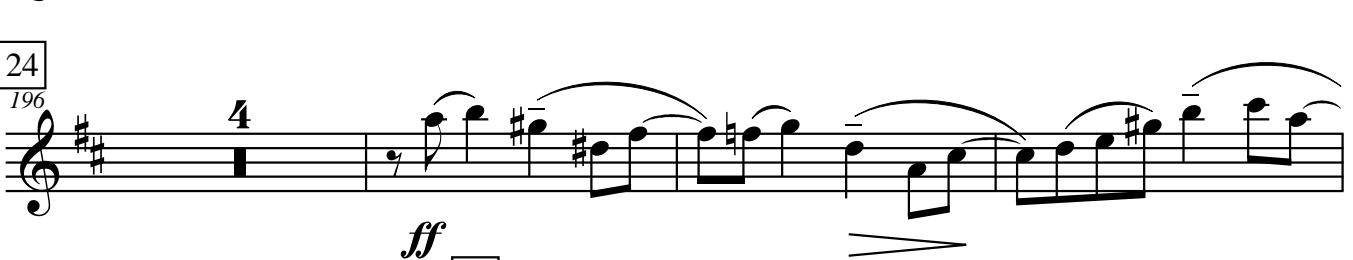
163



167



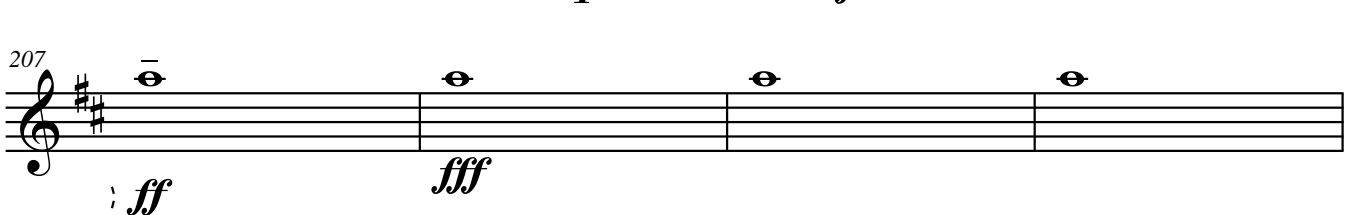
24



203



207



211



230



rit.

234

ff

238

242

30

245

ff 3 3 3 3 3 3 3 3 3 3 3 3

248

31

251

254

32

257

cresc. poco a poco

260

263

fff

4

The musical score is for a piece titled "Весенняя" (Spring) by a composer identified as 29. The tempo is Moderato assai. The score is in G major (one sharp) and 4/4 time. It consists of 263 measures. The tempo is Moderato assai. The score includes various dynamics: rit. (ritardando), ff (fortissimo), fff (fortississimo), and cresc. poco a poco (crescendo poco a poco). The key signature changes from G major to A major (two sharps) at measure 242. The score features many triplets and slurs. The piece ends with a 4-measure rest.