

А.С.Караманов

"Весенняя"

Увертюра

для большого симфонического оркестра

1984

"Весенняя" Увертюра

А.С.Караманов

Lento

1

mp cresc. poco a poco

2

3 Allegretto

3

[illegible]
$$f \longrightarrow ff$$

4

33 4

Fag.

A musical score for Bassoon (Fag.) in 3/4 time. The key signature has one sharp (F#). The score consists of three measures. The first measure contains a quarter note F#4, an eighth note G#4, and a quarter note A4. The second measure contains a quarter note B4, an eighth note C5, and a quarter note D5. The third measure contains a quarter note E5, an eighth note F#5, and a quarter note G5. There are slurs over the first two measures and the second measure. A '3' is written above the third measure, and a '6' is written above the fourth measure. A box with the number '4' is in the top right corner.

5

6

7

8

9

Meno mosso

45

6 6 6 6 8

10

Moderato assai

11

77 **Moderato assai**

8 **3**



8 3

ff

12

13

Lento

91

12 8 1

14

Moderato

102

 \overline{p}

15

16

17

Allegretto

107

135

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final measure containing a quarter rest and a quarter note.

$$ff$$

mp

'cresc.

140



152



20

158

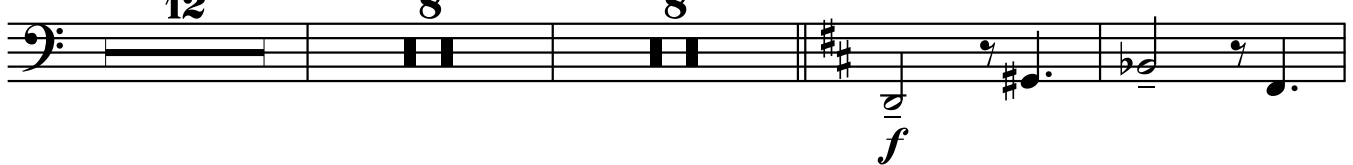


163

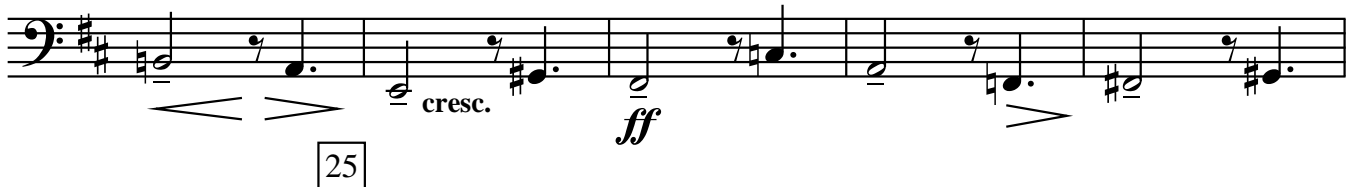


21

168



198



203



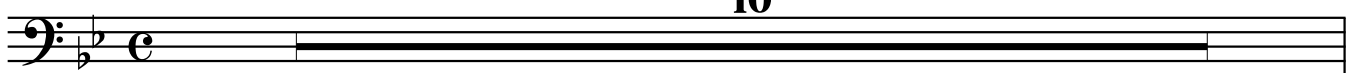
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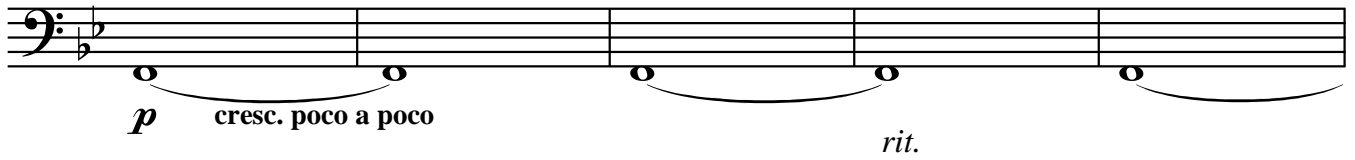
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216

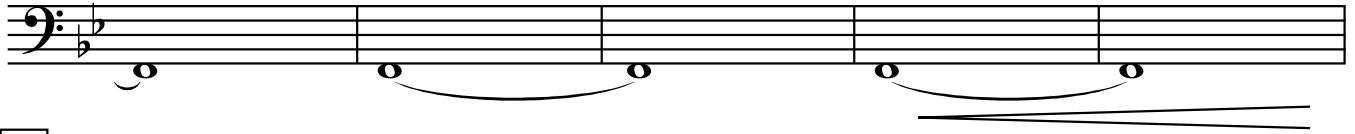
Allegretto



28
226

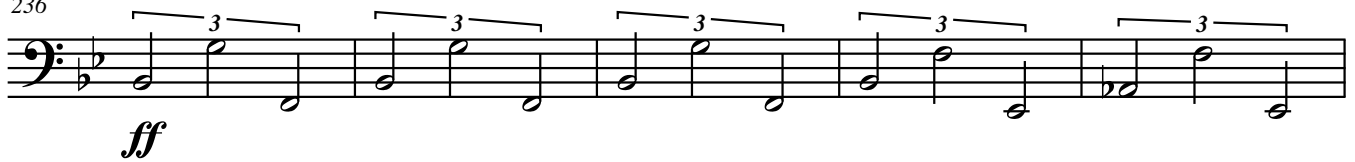


231



29
236

Moderato assai



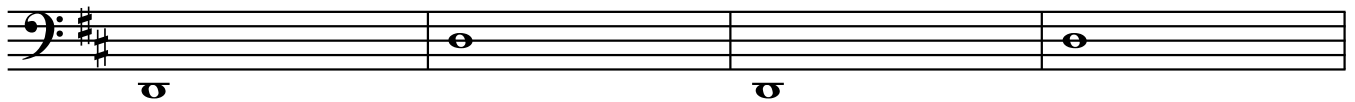
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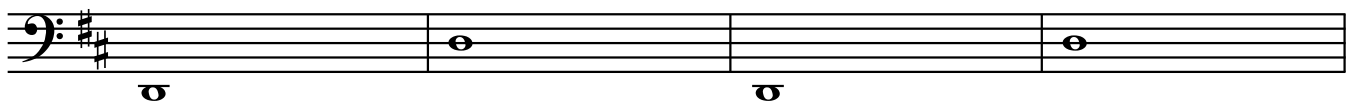
30
245



31
249

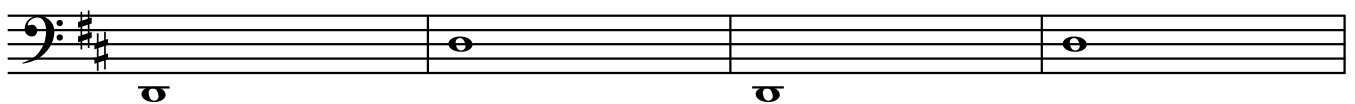


253



32
257

cresc. poco a poco



261

