

А.С.Караманов

"Весенняя"

Увертюра

для большого симфонического оркестра

1984

Violin I

"Весенняя"  
Увертюра

А.С.Караманов

Lento

4

*p* 3

9

1

4

*cresc. poco a poco*

18

2

con sord. div.

1

*ff* *p* 3

3

Allegretto

23

8<sup>va</sup> loco 1

29

senza sord.

*mp*

33

4

8<sup>va</sup> *pp*

37

42

loco 5

*mp* *cresc. poco a poco*

47

50 6

54

7 57 *sim.*

60

8 63

66

9 **Meno mosso**  
**Solo** *molto espress. dolce*  
69 *mp*

72

75 *rit. molto* 10 **Moderato assai**  
*pp*

**Soli molto espress. dolce**

81 *mf* 11

84 *sub. p* *mf*

87 *sub. p* *ff*

90 *ff*

12 8<sup>va</sup> 93 *ff*

95 *dim.*

97 *loco*

99 *p*

13 **Lento** 14 **Moderato** 15

4

16

123

123

*p* 3 *dim.*

126

8<sup>va</sup>

**loco**

126

8<sup>va</sup> loco

*ppp* 3

*p* 3 dim.

17

## Allegretto

129

2

1

129

133

**pizz.**

arco

$$\overline{f}$$

**cresc.**

$$ff$$

133

pizz.

*f*

cresc.

arco

*ff*

136

[illegible]

139

139

The first system of the musical score is written on a single five-line staff. It begins with a treble clef. The melody consists of eighth and quarter notes, with some notes beamed together. There are two measures of rests, each lasting for two measures. The key signature has one sharp (F#). The dynamic marking *ff* is placed below the staff. The system ends with a double bar line.

*ff*

$$ff$$

18

19

142

8

2

157

20

9

$$fff$$

157

20

fff

9

**21** *sul pont.*

168

*pp*

172

175

178

**22**

181

184

**23**

187

*cresc. poco a poco*

190

193

*fff*

"Весенняя"

6  
24  
196  
ord.  
*f* molto cresc.

199  
cresc. *ff*

202  
*mf*

205  
sub. *p* sub. *f* *ff*

208  
*fff*

211  
26 27 Allegretto 4 2

24  
196  
ord.  
*f* molto cresc.

199  
cresc. *ff*

202  
*mf*

205  
sub. *p* sub. *f* *ff*

208  
*fff*

211  
26 27 Allegretto 4 2

218

*pp* cresc. poco a poco

222

28 226

230

234

*rit.* **ff**

238

242

30 245

**ff**

247



## 8

249

[illegible][illegible]

*cresc. poco a poco*

257

32  
257

*trise. poco a poco*

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of eighth notes, with some groups of three notes beamed together and marked with a '3' below them. The system is divided into two measures by a double bar line. The tempo/mood is indicated by the text 'trise. poco a poco' above the staff. The system number '32' is in the top left corner, and the measure number '257' is below it.

[illegible]

261

[illegible]

265

Example 10-10 shows measures 265 and 266. Measure 265 contains a whole note chord consisting of a D5 (treble clef, F#4), a G5 (treble clef, G5), and a B5 (treble clef, B5). Measure 266 contains a whole note chord consisting of a D5 (treble clef, F#4), a G5 (treble clef, G5), and a B5 (treble clef, B5). The key signature is one sharp (F#).