

А.С.Караманов

"Весенняя"

Увертюра

для большого симфонического оркестра

1984

Piano

# "Весенняя"

## Увертюра

А.С.Караманов

Lento

1

2

3

Allegretto

11 8 8 11

6 6 6 6 6

9 Meno mosso 10 Moderato assai 11 Trombe

12 8<sup>va</sup> 6 6 6 6

16 dim. 17 p 6 6 6 6

13 Lento

14 Moderato

101

5 1

*mp*

3 3 3 3

15

111

3 3 3 3

117

3 3 3 3

16

123

*mp*

3 3 3 3

17 Allegretto

129

3 3

Violini

135

18

5

5

*ff*

144

149

19

*fff* con Ped.

8<sup>va</sup>

154

20

*fff*

159

This musical score is for a piano piece titled "Весенняя" (Spring). It consists of five systems of music, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score is marked with measure numbers 164, 169, 174, 179, and 184 at the beginning of each system. Measure numbers 21, 22, and 23 are enclosed in boxes at the end of the first, fourth, and fifth systems, respectively. The first system (measures 164-168) includes a *ppp* dynamic marking in the bass staff at measure 168 and an *8va* instruction below the bass staff at measure 168. The notation features a consistent pattern of eighth-note chords in the right hand and eighth-note chords or single notes in the left hand. The piece concludes with a final chord in measure 184.

164

21

*ppp*

8va

169

174

22

179

23

184

189

*cresc. poco a poco*

loco

193

*fff*

loco

24

196

8<sup>va</sup>

*fff con Ped.*

201

25

*f*

205

loco

8<sup>va</sup>

loco

*con Ped. fff*

26

209

3 3 4 4

27

**Allegretto**

28

29

**Moderato assai**

216

10 10 9 10 10 9

30

31

32

245

4 8 12 4 8 12