

А.С.Караманов

"Весенняя"

Увертюра

для большого симфонического оркестра

1984

Vibraphone
(Campane)

"Весенняя"

Увертюра

А.С.Караманов

Lento

1

2

3

Allegretto

11 8 8 11

39 6 6 6 6 6

9 Meno mosso 69 Vibraphone mp 4 4 4 4 4 4

75 rit. molto 10 Moderato assai 11 8 6 8 6 m_f cresc.

12 93 ff 4 4 4 4 4 4 non dim.

99

13 **Lento** 14 **Moderato** 15

5 9 8

4 *ff* 4

123

16 17 **Allegretto** Violini

9 3

9 3

137

18 19 20 21

5 8 8 10 12

5 8 8 10 12

180

22 23 24 25 26

8 8 8 8 4

8 8 8 8 4

216

27 **Allegretto** 28 29 **Moderato assai**

10 10 9

10 10 9

30

Campane

245

31

First system of musical notation, measures 245-250. The right hand plays a continuous eighth-note pattern in D major. The left hand has whole rests. A dynamic marking of *f* is present at the beginning.

250

Second system of musical notation, measures 250-255. The right hand continues the eighth-note pattern. The left hand has whole rests.

32

255

Third system of musical notation, measures 255-260. The right hand continues the eighth-note pattern. The left hand has whole rests. A dynamic marking of *cresc. poco a poco* is present in the middle of the system.

260

Fourth system of musical notation, measures 260-265. The right hand continues the eighth-note pattern. The left hand has whole rests.

265

Fifth system of musical notation, measures 265-270. The right hand continues the eighth-note pattern, ending with a double bar line. The left hand has whole rests. A dynamic marking of *fff* is present at the beginning.