

А.С.Караманов

Посвящение

для камерного оркестра

партитура

Состав оркестра

2 Oboi

2 Corni in F

Piano

Violini I (5)

Violini II (5)

Viole (3)

Violoncelli (3)

Contrabassi (2)

для камерного оркестра

А.С.Караманов

Moderato (♩ = 85)

Oboe 1

Oboe 2

Horn in F 1

Horn in F 2

Piano

Moderato (♩ = 85)

Violin I

Violin II

Viola

Violoncelli div.

Contrabass

Ob.1

Ob.2

Hn.1

Hn.2

Pno.

Vln. I

Vln. II

Vla.

Vc. div.

Cb.

dim.

dim.

dim.

dim.

dim.

dim.

ff

ff

p

p

p

1. Solo

2.3.

1

2

11

Ob.1

Ob.2

11

Hn.1

dim.

Hn.2

11

Pno.

11

Vln. I

Vln. II

Vla.

Vc. div.

11

Cb.

1.Solo

mf

cresc.poco a poco

[illegible]

3

19

Ob.1

Ob.2

19

Hn.1

Hn.2

19

Pno.

p

19

3

1.2.3. dolce

4.5. 1.ⁿ dolce

p

Vln. I

Vln. II div.

19

2.3.4.5. dolce

p

Vle div.

19

p

Vc. div.

19

p

2.

p

Cb.

p

4

24

Ob.1

Ob.2

24

Hn.1

Hn.2

24

Pno.

cresc.poco a poco

24

Vln. I

cresc.poco a poco

24

Vln. II div.

cresc.poco a poco

24

Vle div.

cresc.poco a poco

24

Vc. div.

cresc.poco a poco

24

Cb.

[illegible]

This musical score page contains measures 34 through 37. The instruments and their parts are as follows:

- Ob.1 and Ob.2:** Both oboes have whole rests in all four measures.
- Hn.1 and Hn.2:** Horns 1 and 2. Horn 1 has whole rests in measures 34 and 35, followed by a half note G4 in measure 36, and a whole note G4 in measure 37. Horn 2 has a half note F#4 in measure 34, followed by a half note G4 in measure 35, and a whole note G4 in measure 37. In measures 36 and 37, both horns play a triplet of eighth notes (F#4, G4, A4) followed by a quarter note G4.
- Pno.:** Piano. The left hand plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) in measures 34 and 35, followed by a whole note F#3 in measure 36, and a whole note G3 in measure 37. The right hand has whole rests in measures 34 and 35, followed by a half note G4 in measure 36, and a whole note G4 in measure 37.
- Vln. I and Vln. II:** Violins I and II. Both parts play a triplet of eighth notes (F#4, G4, A4) followed by a quarter note G4 in measures 34 and 35, followed by a half note G4 in measure 36, and a whole note G4 in measure 37.
- Vln. II div.:** Violin II divided. The part plays a half note F#4 in measure 34, followed by a half note G4 in measure 35, and a whole note G4 in measures 36 and 37.
- Vle div.:** Viola divided. The part plays a half note F#4 in measure 34, followed by a half note G4 in measure 35, and a whole note G4 in measures 36 and 37.
- Vc. div.:** Violoncello divided. The part plays a half note F#4 in measure 34, followed by a half note G4 in measure 35, and a whole note G4 in measures 36 and 37.
- Cb.:** Contrabass. The part plays a half note F#4 in measure 34, followed by a half note G4 in measure 35, and a whole note G4 in measures 36 and 37.

Ob.1
Ob.2
Hn.1
Hn.2
Pno.
Vln. I
Vln. II div.
Vle div.
Vc. div.
Cb.

38
38
38
38
38
38
38
38
38
38

6

ff Ped. sempre

8^{vb}

6

unis.

ff

Ob.1

Ob.2

Hn.1

Hn.2

Pno.

dim.poco a poco

Vln. I

Vln. II div.

Vle div.

Vc. div.

Cb.

dim.poco a poco

accelerando poco a pocopoco piu mosso

Ob.1

Ob.2

Hn.1

Hn.2

Pno.

mp

** —————*

accelerando poco a pocopoco piu mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

смычком по деке

mp

Solo characterioso

1. pizz.

mp

53

Ob.1

Ob.2

53

Hn.1

Hn.2

53

Pno.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Solo

mp

58

Ob.1

Ob.2

Hn.1

Hn.2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 58 through 62 of a piece titled 'Dedication'. The score is arranged for a symphony orchestra. Measures 58, 59, and 60 are marked with a '58' at the beginning of the staff, indicating a first ending or a specific measure number. The instruments shown are Oboe 1 and 2, Horn 1 and 2, Piano (Pno.), Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score shows various musical notations including rests, eighth notes, and sixteenth notes. The piano part (Pno.) is marked with a '58' at the beginning of the staff, indicating a first ending or a specific measure number. The violin I part (Vln. I) has a melodic line starting in measure 58. The violin II part (Vln. II) is mostly silent. The viola part (Vla.) has a rhythmic pattern of eighth notes. The violoncello part (Vc.) has a melodic line. The contrabass part (Cb.) has a bass line.

accelerando poco a poco

63

Ob.1

Ob.2

63

Hn.1

Hn.2

63

Pno.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

accelerando poco a poco

cresc.

cresc.

cresc.

9 *poco piu mosso*

Ob.1

Ob.2

Hn.1

Hn.2

Pno.

Vln. Solo

Vln.I div.

Vln.II div.

Vla.

Vc. div.

Cb.

poco piu mosso
Solo characterioso

mf

8^{va} 2.3.4. pizz.

8^{va} 5. pizz.

8^{va} 1.2. pizz.

8^{va} 3.4.5. pizz.

pizz.

Solo *mf*

mf

mf

10

73

Ob.1

Ob.2

Hn.1

Hn.2

Pno.

73

Vln. Solo

73

Vln.I div.

73

Vln.II div.

73

Vla.

Vc. div.

73

Cb.

10

pizz.

a2. pizz.

mf

78

Ob.1

Ob.2

Hn.1

Hn.2

Pno.

Vln. Solo

Vln.I div.

Vln.II div.

Vla.

Vc. div.

Cb.

arco

Detailed description of the musical score: The score is for measures 78-81 of a piece titled 'Посвящение'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 78-79 are mostly rests for the woodwinds and strings, with the Piano playing a simple harmonic accompaniment. In measure 80, the Violoncello division (Vc. div.) plays a melodic line marked 'arco' (arco means 'with bow'). The Violin Solo (Vln. Solo) and Viola (Vla.) also have melodic lines. The Violin I and II divisions (Vln.I div., Vln.II div.) play a rhythmic pattern. The Contrabass (Cb.) plays a bass line. Measure 81 continues the textures established in measure 80.

82

Ob.1

Ob.2

82

Hn.1

Hn.2

82

Pno.

Vln. Solo

82

Vln.I div.

82

Vln.II div.

82

Vla.

Vc. div.

82

Cb.

loco

cresc.

cresc.

cresc.

cresc.

cresc.

11 espress.

Ob.1 *f* espress.

Ob.2 *f* espress.

Hn.1

Hn.2

Pno. *mf*

Vln. Solo *mf* espress.

Vln. I *mf* unis. arco *agitato*

Vln. II *mf* unis. arco *agitato*

Vla. *mf* unis. arco *agitato*

Vc. *mf* arco *agitato*

Vc. div. *mf* arco *agitato*

Cb. *mf* pizz.

Cb. div. *mf* arco

dim. e tranquillo poco a poco

This musical score page contains measures 91 through 94 of a symphony. The instrumentation includes two oboes (Ob.1, Ob.2), two horns (Hn.1, Hn.2), piano (Pno.), violin solo (Vln. Solo), first violin (Vln. I), second violin (Vln. II), viola (Vla.), violoncello (Vc. div.), and double bass (Cb. div.).

The score is written in G major (one sharp) and 4/4 time. Measures 91 and 92 feature a melodic line in the oboes and a harmonic accompaniment in the piano and strings. Measures 93 and 94 show a continuation of the melodic theme in the oboes, with the piano and strings providing a steady harmonic support. The tempo and dynamics markings "dim. e tranquillo poco a poco" are present in measures 93 and 94.

[illegible]

13 Tempo I (Moderato assai)

Ob.1

Ob.2

Hn.1

Hn.2

Pno.

This section of the score shows the woodwind and piano parts for measures 13 through 16. The Oboe 1 (Ob.1) and Oboe 2 (Ob.2) staves are in treble clef. The Horn 1 (Hn.1) and Horn 2 (Hn.2) staves are also in treble clef. The Piano (Pno.) part is written for two staves in bass clef. All parts are marked with a forte dynamic (99) and contain whole rests for all four measures.

13 Tempo I (Moderato assai)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

This section of the score shows the string parts for measures 13 through 16. The Violin I (Vln. I) and Violin II (Vln. II) staves are in treble clef. The Viola (Vla.) staff is in alto clef. The Violoncello (Vc.) and Contrabass (Cb.) staves are in bass clef. The Violin I part is marked with *espress.molto* and *p*. The Violin II part is marked with *p* and *espress.molto*. The Viola part is marked with *p* and *espress.molto*. The Violoncello part is marked with *p* and *espress.molto*. The Contrabass part is marked with *99 arco espress.* and *p*. The string parts are written for measures 13 through 16.

14

103

Ob.1

Ob.2

103

Hn.1

Hn.2

103

Pno.

103

Vln. I

Vln. II

Vla.

Vc.

103

Cb.

108 15

Ob.1 *p* *cresc. poco a poco* 3

Ob.2 *p* *cresc. poco a poco* 3

Hn.1

Hn.2

Pno. *mf* *cresc. poco a poco* 3

Vln. I 15

Vln. II

Vla.

Vc.

Cb. 108

This musical score page contains measures 108 through 111. The instruments are Oboe 1 and 2, Horns 1 and 2, Piano, Violin I and II, Viola, Violoncello, and Contrabass. Measures 108 and 109 feature Oboe 1 and 2 playing triplet eighth notes, marked *p* and *cresc. poco a poco*. Horns 1 and 2 are silent. The Piano enters in measure 110 with a triplet eighth-note figure, marked *mf* and *cresc. poco a poco*. Violin I and II, Viola, Violoncello, and Contrabass play a melodic line starting in measure 110, marked with a 15. The key signature has two flats, and the time signature is 4/4.

[illegible]

119

Ob.1

Ob.2

Hn.1

Hn.2

Pno.

Vln. I

Vln. II

Vla. *sul pont.* *ff*

Vc. div. *pizz.* *ff*

Cb. div.

122

17 Solo

Ob.1

Ob.2

ff

Hn.1

Hn.2

Pno.

122

17

Vln. I

Vln. II

Vla.

Vc. div.

122

Cb. div.

122

The musical score is arranged in a system of staves. The woodwind section (Ob.1, Ob.2, Hn.1, Hn.2) and piano (Pno.) are in the upper half, while the string section (Vln. I, Vln. II, Vla., Vc. div., Cb. div.) is in the lower half. The first oboe (Ob.1) has a solo part starting at measure 123, marked with a box containing the number 17 and the word 'Solo'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The string section provides harmonic support with various textures, including sixteenth-note patterns in the violins and sustained chords in the cellos and double basses.

125

Ob.1

Ob.2

Hn.1

Hn.2

Pno.

Vln. I

Vln. II

Vla.

Vc. div.

Cb. div.

18

ff

Ob.1

Ob.2

Hn.1

Hn.2

Pno.

Vln. I

Vln. II

Vla.

Vc. div.

Cb. div.

131

Ob.1

Ob.2

Hn.1

Hn.2

Pno.

19

Vln. I

Vln. II

Vla.

Vc. div.

131

Cb. div.

19

Ob.1
134
dim.poco a poco

Ob.2
134
dim.poco a poco

Hn.1
134
dim.poco a poco

Hn.2
134
dim.poco a poco

Pno.
134
dim.poco a poco

Vln. I
134
dim.poco a poco

Vln. II
134
dim.poco a poco

Vla.
134
dim.poco a poco

Vc. div.
134
dim.poco a poco

Cb. div.
134
dim.poco a poco

This musical score page contains measures 137 through 140. The instruments and their parts are as follows:

- Ob. 1 & 2:** Both oboes play a melodic line starting on G4, moving stepwise up to A4, then down to G4, and finally to F#4. The part for measure 140 begins with a *p* dynamic marking.
- Hn. 1 & 2:** Both horns play a similar melodic line, starting on G4, moving up to A4, then down to G4, and finally to F#4. The part for measure 140 begins with a *p* dynamic marking.
- Pno.:** The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex, syncopated melody in the right hand. The part for measure 140 begins with a *p* dynamic marking.
- Vln. I & II:** The first violins play a melodic line starting on G4, moving up to A4, then down to G4, and finally to F#4. The second violins play a similar melodic line, starting on G4, moving up to A4, then down to G4, and finally to F#4. The part for measure 140 begins with a *p* dynamic marking.
- Vla.:** The viola plays a melodic line starting on G4, moving up to A4, then down to G4, and finally to F#4. The part for measure 140 begins with a *p* dynamic marking.
- Vc. div. & Cb. div.:** The violoncello and double bass parts are identical, playing a melodic line starting on G4, moving up to A4, then down to G4, and finally to F#4. The part for measure 140 begins with a *p* dynamic marking.

20

Ob.1

Ob.2

Hn.1

Hn.2

Pno.

p Ped. sempre

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

139 a2.

p

142

Ob.1

Ob.2

142

Hn.1

Hn.2

142

Pno.

142

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

142

Cb.

Detailed description of the musical score: The score is for measures 142, 143, and 144. The instruments are arranged in a standard orchestral layout. Measures 142 and 143 show rests for the woodwinds and strings. The Piano (Pno.) and Contrabass (Cb.) play a melodic line in the bass clef. In measure 144, the woodwinds and strings rejoin the melody. The score is written in a key with one flat (B-flat) and a 3/4 time signature.

accelerando poco a poco

Ob.1 145

Ob.2 145

Hn.1 145

Hn.2 145

Pno. 145

mf

loco

accelerando poco a poco

Vln. Solo 145

Vln. I 145

Vln. II 145

Vla. 145

Vc. 145

Cb. 145

21
148

Ob.1

Ob.2

148

Hn.1

148

Hn.2

148

стучать по роялю

Pno.

21
148

Vln. Solo

148

arco

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

148

mf

Cb.

a2. Soli caratterioso

mf

152

Ob.1

Ob.2

152

Hn.1

Hn.2

152

Pno.

152

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

152

Cb.

Detailed description: This page of a musical score, titled 'Посвящение' (Dedication), contains measures 152 through 154. The instrumentation includes two oboes (Ob.1, Ob.2), two horns (Hn.1, Hn.2), piano (Pno.), solo violin (Vln. Solo), first and second violins (Vln. I, Vln. II), viola (Vla.), violoncello (Vc.), and double bass (Cb.). The key signature has one flat (B-flat). Measures 152 and 153 are marked with a '152' at the beginning of the staff. In measure 152, the oboes and horns play whole rests. The piano has a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The strings play a steady eighth-note accompaniment. In measure 153, the oboes and horns continue with whole rests. The piano and strings maintain their patterns. In measure 154, the oboes and horns still have whole rests. The piano and strings continue. The double bass (Cb.) has a melodic line in the lower register.

22

155

Ob.1

Ob.2

155

Hn.1

Hn.2

155

Pno.

155

22

Vln. Solo

mf

Vln. I

Vln. II

Vla.

Vc.

155

Cb.

158

Ob.1

Ob.2

158

Hn.1

Hn.2

158

Pno.

158

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

158

Cb.

This musical score page contains measures 158, 159, and 160 of the piece 'Посвящение'. The instrumentation includes two Oboes (Ob.1, Ob.2), two Horns (Hn.1, Hn.2), Piano (Pno.), Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 158 and 159 are marked with a repeat sign. The key signature has one flat (B-flat). The score features various musical notations including rests, eighth notes, sixteenth notes, and chords, with some notes marked with '+' or '>'.

23

161

Ob.1

Ob.2

161

Hn.1

Hn.2

161

Pno.

161

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

161

Cb.

Detailed description of the musical score: The score is for measures 161-163. The woodwinds (Ob.1, Ob.2, Hn.1, Hn.2) have rests in measure 161. In measure 162, Hn.1 and Hn.2 play eighth notes with breath marks. The piano (Pno.) has a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The strings (Vln. Solo, Vln. I, Vln. II, Vla., Vc., Cb.) have various rhythmic patterns, including eighth notes and sixteenth notes, with accents and breath marks. The double bass (Cb.) has a rhythmic pattern of eighth notes.

164

Ob.1

Ob.2

164

Hn.1

Hn.2

164

Pno.

164

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

164

This musical score page contains measures 164, 165, and 166 of the piece 'Посвящение'. The instrumentation includes Oboe 1 and 2, Horn 1 and 2, Piano, Violin Solo, Violin I and II, Viola, Violoncello, and Contrabass. Measures 164 and 165 are marked with a '164' at the beginning of their staves. The key signature has one flat (B-flat). The piano part features a rhythmic pattern of eighth notes with accents in the right hand, while the left hand has whole notes. The strings play a complex rhythmic pattern with accents and slurs. The woodwinds have specific melodic lines, with the horns playing a descending scale in measure 164 and a whole note in measure 165.

accelerando poco a poco

Ob.1

Ob.2

Hn.1

Hn.2

Pno.

Detailed description: This block contains the musical notation for measures 167, 168, and 169 for the woodwind section and piano. The woodwinds (Ob.1, Ob.2, Hn.1, Hn.2) are mostly silent, with a single note in Hn.1 at measure 168. The piano (Pno.) plays a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The tempo marking 'accelerando poco a poco' is written above the first measure.

accelerando poco a poco

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This block contains the musical notation for measures 167, 168, and 169 for the string section. The Violin Soloist (Vln. Solo) plays a melodic line with a crescendo. The Violins I and II (Vln. I, Vln. II) play a rhythmic pattern of eighth notes with accents and crescendos. The Viola (Vla.) and Violoncello (Vc.) play a similar rhythmic pattern with accents and crescendos. The Contrabass (Cb.) plays a melodic line with a crescendo. The tempo marking 'accelerando poco a poco' is written above the first measure.

Poco piu mosso

24

169

Ob.1

Ob.2

Hn.1

Hn.2

Pno.

Poco piu mosso

24

169

Solo characterioso

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb. div.

f

div.a 3

pizz.

pizz.

fpizz. **f** 1.2

pizz. 3. 1.

2.3. **f**

pizz.

f

172

Ob.1

Ob.2

Hn.1

Hn.2

Pno.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb. div.

Detailed description: This page of a musical score, titled 'Посвящение', contains measures 172 through 174. The instrumentation includes two oboes (Ob.1, Ob.2), two horns (Hn.1, Hn.2), piano (Pno.), violin solo (Vln. Solo), violin I (Vln. I), violin II (Vln. II), viola (Vla.), violoncello (Vc.), and double bass (Cb. div.). Measures 172 and 173 are marked with a '172' at the beginning of the staff. The key signature is three flats (B-flat, E-flat, A-flat). The woodwinds (Ob.1, Ob.2, Hn.1, Hn.2) and piano (Pno.) parts are mostly rests in these measures. The violin solo part (Vln. Solo) features a melodic line starting in measure 172. The violin I (Vln. I) and violin II (Vln. II) parts play chords and moving lines. The viola (Vla.) and violoncello (Vc.) parts play chords. The double bass (Cb. div.) part plays a bass line. The score is written for three measures, with the first measure starting at measure 172.

Ob.1

Ob.2

Hn.1

Hn.2

Pno.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb. div.

25

arco

f

178

Ob.1

Ob.2

Hn.1

Hn.2

Pno.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

178

Cb. div.

The musical score for measures 178-180 of 'Посвящение' is presented below. The score is written for a full orchestra, including woodwinds, strings, and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures, with measure numbers 178, 179, and 180 indicated at the beginning of each measure. The woodwind section (Oboe 1 and 2, Horn 1 and 2) and the string section (Violin Solo, Violin I and II, Viola, Violoncello, and Double Bass) are active in all three measures. The Piano part is silent in all three measures.

181

Ob.1

Ob.2

Hn.1

Hn.2

Pno.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb. div.

26

Detailed description: This page contains the musical score for measures 181, 182, and 183 of the piece 'Dedication'. The score is written for a symphony orchestra. Measures 181 and 182 are marked with a '181' at the beginning of each staff. Measure 183 is marked with a '26' in a box. The instruments are arranged in a standard orchestral layout: Oboes (Ob.1, Ob.2), Horns (Hn.1, Hn.2), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb. div.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including rests, eighth notes, quarter notes, and chords. The Vln. Solo part has a melodic line starting in measure 181. The Vln. I and Vln. II parts have more active lines. The Vla. and Vc. parts play chords. The Cb. div. part has a melodic line starting in measure 181.

184

Ob.1

Ob.2

184

Hn.1

Hn.2

184

Pno.

184

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

184

Cb. div.

2.3.

4.5.

187

Ob.1

Ob.2

Hn.1

Hn.2

Pno.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb. div.

27
190

Tempo I (Moderato assai)

Ob.1

Ob.2

Hn.1

Hn.2

Pno.

pp

3 3 3 3

3 3 3 3

3 3

pp

3 3

27
190

Tempo I (Moderato assai)

Vln. I

Vln. II

Vla.

Vc.

1.Solo arco

mf

3

190

Cb. div.

mf

arco

pp

sul pont.

sul pont. arco

sul pont. arco

pp

193

Ob.1

Ob.2

193

Hn.1

Hn.2

193

Pno.

193

Vln. I

arco *pp*

Vln. II

Vla.

Vc.

193

Cb. div.

This musical score page contains measures 196 through 200. The instruments are arranged in the following order from top to bottom: Ob. 1, Ob. 2, Hn. 1, Hn. 2, Pno., Vln. I, Vln. II, Vla., Vc., and Cb. div. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 196 shows woodwinds and piano with triplets. Measure 197 continues the piano triplet pattern. Measure 198 features a forte (ff) entry for the horn 1 and a melodic line for the piano. Measure 199 shows the strings and piano. Measure 200 concludes with a unison forte (ff) chord for the strings and piano.

[illegible]

29

203

Ob.1

Ob.2

203

Hn.1

dim.

p

203

Hn.2

203

Pno.

ff

29

Vln. I

dim.

div. 1.2.3.

Vln. II

dim.

ff

p 4.5.

div. 1.

Vla.

dim.

ff

p 2.3.

div. 1.

Vc.

dim.

p 2.3.

unis.

203

Cb.

div.

unis.

p

This musical score page contains measures 206, 207, and 208. The instruments and their parts are as follows:

- Ob. 1 & 2:** Both oboes play whole rests in measures 206 and 207, followed by a sharp C5 in measure 208.
- Hn. 1 & 2:** Horn 1 has a melodic line in measure 207 (F#4, E4, D#4, C#4, B3) with a *dim.* marking. Horn 2 plays whole rests in measures 206 and 207, and a sharp C5 in measure 208.
- Pno.:** The piano part features a sustained chord of F#4, E4, and D#4 in measures 206 and 207, with a *dim.* marking. In measure 208, it plays a sharp C5 in the right hand and a sharp C3 in the left hand.
- Vln. I & II:** Violins I and II play sustained chords of F#4, E4, and D#4 in measures 206 and 207, with a *dim.* marking. In measure 208, they play a sharp C5 in the right hand and a sharp C3 in the left hand.
- Vla.:** Viola plays sustained chords of F#4, E4, and D#4 in measures 206 and 207, with a *dim.* marking. In measure 208, it plays a sharp C5 in the right hand and a sharp C3 in the left hand.
- Vc.:** Violoncello has a melodic line in measure 206 (F#4, E4, D#4, C#4, B3) with a *dim.* marking. In measure 208, it plays a sharp C5 in the right hand and a sharp C3 in the left hand.
- Cb. div.:** Contrabassoon has a melodic line in measure 206 (F#4, E4, D#4, C#4, B3) with a *dim.* marking. In measure 208, it plays a sharp C5 in the right hand and a sharp C3 in the left hand.

30 209

Ob.1 dolce *p*

Ob.2 dolce *p*

Hn.1

Hn.2 dolce *p*

Pno. *p*

Vln. I 30 209 1.2 *p*

Vln. II 3.4.5. dolce *p*

Vla. dolce *p*

Vc. div. *p* dolce

Cb. 209 dolce *p*

This musical score page contains measures 212 through 214. The instrumentation includes:

- Ob. 1 & 2:** Oboes, both in treble clef with a key signature of two sharps (F# and C#). They play a melodic line starting on a half rest, followed by eighth notes, and then a quarter note.
- Hn. 1 & 2:** Horns, both in treble clef with a key signature of two sharps. Horn 1 is mostly silent, while Horn 2 plays a rhythmic pattern of eighth notes.
- Pno.:** Piano, in bass clef with a key signature of two sharps. It provides harmonic support with chords and single notes.
- Vln. I & II:** Violins, both in treble clef with a key signature of two sharps. Violin I plays a melodic line, while Violin II plays a supporting line.
- Vla.:** Viola, in alto clef with a key signature of two sharps. It plays a melodic line.
- Vc. div.:** Violoncello, in bass clef with a key signature of two sharps. It plays a supporting line.
- Cb.:** Contrabass, in bass clef with a key signature of two sharps. It plays a supporting line.

The score is written for measures 212, 213, and 214. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

215

Ob.1

Ob.2

Hn.1

Hn.2

Pno.

Vln. I

Vln. II

Vla.

Vc. div.

Cb.

31

31

218

Ob.1

Ob.2

218

Hn.1

Hn.2

218

Pno.

218

Vln. I

Vln. II

Vla.

Vc. div.

218

Cb.

218

221

Ob.1

Ob.2

Hn.1

Hn.2

Pno.

Vln. I

Vln. II

Vla.

Vc. div.

Cb.

32

32

224

Ob.1

Ob.2

224

Hn.1

Hn.2

224

Pno.

224

Vln. I

Vln. II

Vla.

Vc. div.

224

Cb.

8va

This page contains measures 227 through 230 of a musical score. The instruments and their parts are as follows:

- Ob.1 and Ob.2:** Both oboes play a melodic line starting on G4, moving stepwise up to D5, then down to G4. The line is marked *cresc. poco a poco*.
- Hn.1:** Horn 1 has a whole rest in all four measures.
- Hn.2:** Horn 2 plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, then a whole rest. This is repeated in measures 227, 228, and 229.
- Pno.:** The piano accompaniment features a steady eighth-note bass line (G3, A3, B3, C4) and a treble staff with chords: G4-B4, A4-C5, G4-B4, and A4-C5.
- Vln. I:** Violin I plays a melodic line starting on G4, moving stepwise up to D5, then down to G4. The line is marked *cresc. poco a poco* and ends with a *loco* marking.
- Vln. II:** Violin II plays a sustained chord of G4-B4 in all four measures.
- Vla.:** Viola plays a sustained chord of G4-B4 in all four measures.
- Vc. div.:** Violoncello plays a sustained chord of G4-B4 in all four measures.
- Cb.:** Contrabass plays a sustained chord of G4-B4 in all four measures.

Ob.1
33 230
mf cresc.

Ob.2
230
mf cresc.

Hn.1
230
mf cresc.

Hn.2
230
mf cresc.

Pno.
230
mf cresc.

Vln. I
33 230
unis.
mf cresc.

Vln. II
mf cresc.

Vla.
mf cresc.

Vc. div.
230
mf cresc.

Cb.
230
mf cresc.

This musical score page contains measures 233 through 235. The tempo is marked *Poco piu mosso*. The score is arranged in two systems. The first system includes parts for Ob. 1, Ob. 2, Hn. 1, Hn. 2, and Pno. The second system includes parts for Vln. I, Vln. II, Vla., Vc. div., and Cb. The key signature has three sharps (F#, C#, G#). Measure 233 features a melodic line in the woodwinds and a harmonic accompaniment in the piano. Measure 234 is marked with a box containing the number 34 and a *ff* dynamic. Measure 235 continues the melodic and harmonic development. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic accompaniment in the left hand.

This musical score page contains measures 236, 237, and 238. The instruments and their parts are as follows:

- Ob. 1 & 2:** Both oboes play a melodic line starting in measure 236, featuring eighth and sixteenth notes with slurs.
- Hn. 1 & 2:** Horns 1 and 2 play a melodic line starting in measure 236, featuring eighth and sixteenth notes with slurs.
- Pno.:** The piano accompaniment consists of a left hand playing chords and a right hand playing a melodic line with slurs.
- Vln. I & II:** Violins I and II play a melodic line starting in measure 236, featuring eighth and sixteenth notes with slurs.
- Vla.:** The viola plays a melodic line starting in measure 236, featuring eighth and sixteenth notes with slurs.
- Vc. div.:** The violoncello plays a melodic line starting in measure 236, featuring eighth and sixteenth notes with slurs.
- Cb.:** The contrabass plays a melodic line starting in measure 236, featuring eighth and sixteenth notes with slurs.

35 239

Ob.1

Ob.2

239

Hn.1

Hn.2

239

Pno.

35 239

Vln. I

Vln. II

Vla.

Vc. div.

239

Cb.

239

242

Ob.1

Ob.2

Hn.1

Hn.2

Pno.

Vln. I

Vln. II

Vla.

Vc. div.

Cb.

8^{va}

Detailed description: This is a page of a musical score for measures 242, 243, and 244. The score is for a symphony or concert band, featuring woodwinds, strings, and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds (Ob.1, Ob.2, Hn.1, Hn.2) have melodic lines with some rests. The piano (Pno.) has a complex texture with many chords and moving lines in both hands. The strings (Vln. I, Vln. II, Vla., Vc. div., Cb.) provide harmonic support with various rhythmic patterns. A first violin (Vln. I) has an octave extension marked 8^{va} in measure 243. The page number 70 is in the top left, and the title 'Посвящение' is in the top center.

36 245

Ob.1

Ob.2

245

Hn.1

Hn.2

245

Pno.

36 245

Vln. I

Vln. II

Vla.

Vc. div.

245

Cb.

245

248

Ob.1

Ob.2

Hn.1

Hn.2

Pno.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

248

37

8va

unis.

[illegible]

38

[illegible]

39

260

Ob.1

Ob.2

Hn.1

Hn.2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

260

loco

40

263

Ob.1

Ob.2

Hn.1

Hn.2

Pno.

40

263

Vln. I

Vln. II

Vla.

Vc.

263

Cb.

This musical score page contains measures 266 through 268. The instrumentation includes:

- Ob. 1 & 2:** Oboes, both in treble clef with a key signature of three sharps (F#, C#, G#).
- Hn. 1 & 2:** Horns, both in treble clef with a key signature of three sharps.
- Pno.:** Piano, grand staff (treble and bass clefs) with a key signature of three sharps.
- Vln. I & II:** Violins, both in treble clef with a key signature of three sharps.
- Vla.:** Viola, in alto clef (C-clef on the second line) with a key signature of three sharps.
- Vc. & Cb.:** Violoncello and Contrabass, both in bass clef with a key signature of three sharps.

The score features various musical notations including eighth and sixteenth notes, beams, slurs, and ties. A dynamic marking of *8va* (octave up) is present above the Violin I staff in measure 267. The piano part includes complex chordal textures and arpeggiated figures. The woodwinds and strings provide harmonic support and melodic lines throughout the measures.

41 269

Ob.1

Ob.2

Hn.1

Hn.2

Pno.

41 269

Vln. I

Vln. II

Vla.

Vc.

269

Cb.

This page of the musical score contains measures 272 through 300. The instruments and their parts are as follows:

- Ob. 1 & 2:** Both oboes play a melodic line starting on a half rest in measure 272, followed by eighth-note patterns. A measure rest (R) is indicated in measure 299.
- Hn. 1 & 2:** Both horns play a melodic line with slurs and accents, featuring a measure rest (R) in measure 299.
- Pno.:** The piano part features dense chordal textures and arpeggiated figures in both hands, with a measure rest (R) in measure 299.
- Vln. I:** Violin I plays a melodic line with a *loco* marking in measure 272 and a measure rest (R) in measure 299.
- Vln. II:** Violin II plays a steady eighth-note accompaniment.
- Vla.:** Viola plays a steady eighth-note accompaniment.
- Vc.:** Violoncello plays a steady eighth-note accompaniment.
- Cb.:** Contrabass plays a steady eighth-note accompaniment.

Measure numbers 272, 279, 286, 293, and 300 are marked at the beginning of their respective staves. A rehearsal mark '42' is placed above measure 279.

This musical score page contains measures 275 through 287. The instrumentation includes:

- Ob. 1 & 2:** Oboes, both in treble clef with a key signature of three sharps (F#, C#, G#).
- Hn. 1 & 2:** Horns, both in treble clef with a key signature of three sharps.
- Pno.:** Piano, grand staff (treble and bass clefs) with a key signature of three sharps.
- Vln. I & II:** Violins, both in treble clef with a key signature of three sharps.
- Vla.:** Viola, bass clef with a key signature of three sharps.
- Vc.:** Violoncello, bass clef with a key signature of three sharps.
- Cb.:** Contrabass, bass clef with a key signature of three sharps.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A dashed line above the piano part indicates a section of sustained chords. The percussion part (Cb.) features a steady eighth-note pattern.

43 278

Ob.1

Ob.2

278

Hn.1

Hn.2

278

Pno.

43 278

Vln. I

Vln. II

Vla.

Vc.

278

Cb.

281

Ob.1

Ob.2

Hn.1

Hn.2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Detailed description of the musical score: The score is for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows measures 281 to 284. Measures 281-283 are marked with a box containing the number 44. The Piano part has a dashed line above it in measures 281-283. The Viola part has a dashed line above it in measure 284. The Violoncello and Contrabass parts have a dashed line above them in measure 284. The Oboe 1 and 2 parts have a box containing the number 44 above them in measure 284. The Horns 1 and 2 parts have a box containing the number 44 above them in measure 284. The Violins I and II parts have a box containing the number 44 above them in measure 284. The Viola part has a box containing the number 44 above it in measure 284. The Violoncello and Contrabass parts have a box containing the number 44 above them in measure 284.

283

Ob.1

Ob.2

Hn.1

Hn.2

Pno.

fff con Ped.

8^{vb}

Vln. I

Vln. II

Vla.

Vc.

283 1.

Cb.

fff

285

Ob.1

Ob.2

Hn.1

Hn.2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

loco

Detailed description of the musical score: The score is for measures 285, 286, and 287. The key signature is E major (four sharps). In measure 285, most instruments have whole rests. The Piano has a whole rest in the right hand and a half note in the left hand. The Contrabass has a continuous eighth-note pattern. In measure 286, the pattern continues. In measure 287, the key signature changes to B-flat major (two flats) for the Horns and Piano. The Piano's right hand has a half note, and the left hand has a half note. The Contrabass continues its pattern. The 'loco' marking is placed below the Piano's left hand staff.