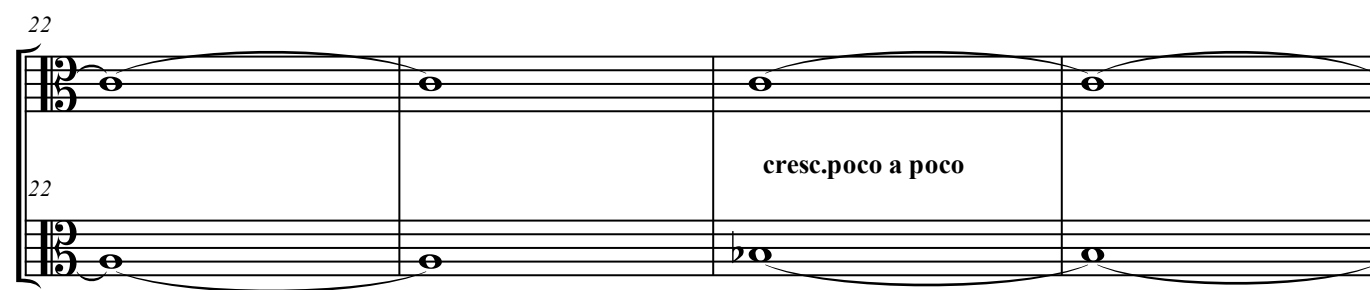
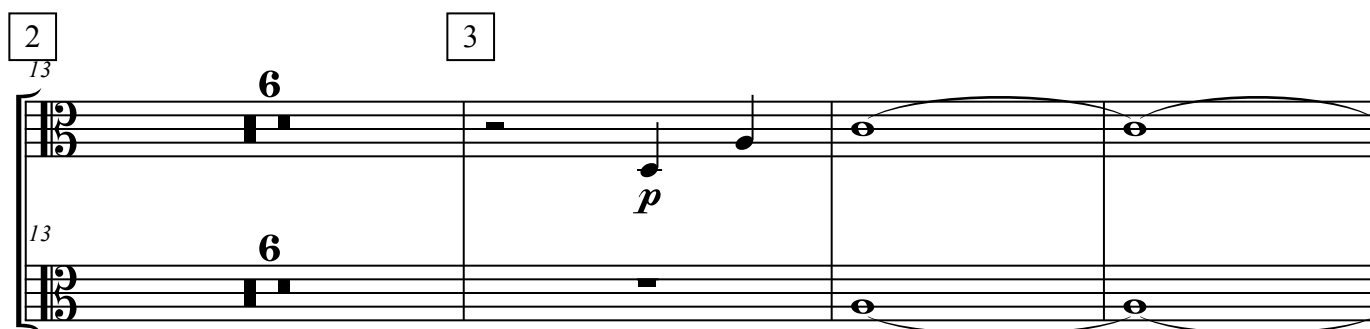
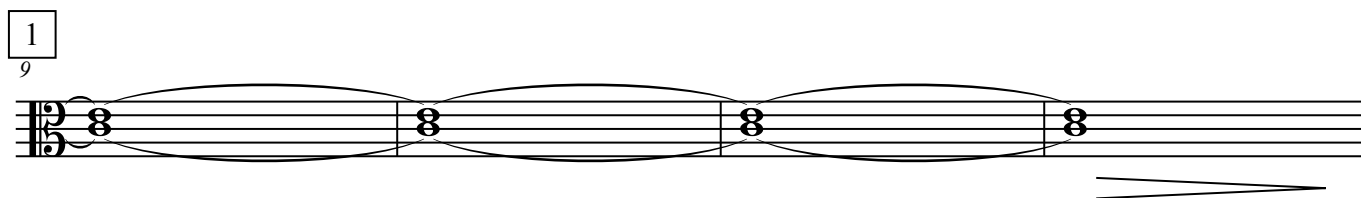
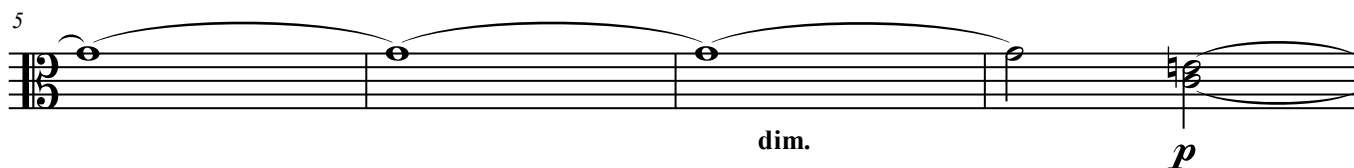
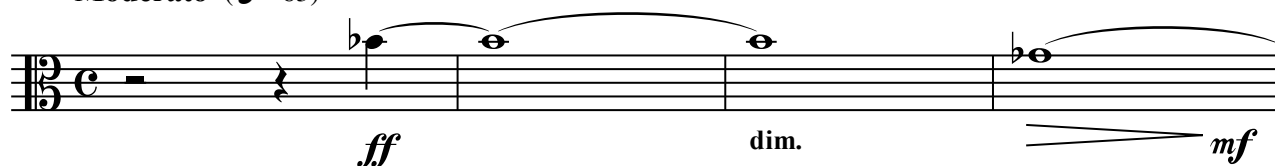


Viola

# Посвящение для камерного оркестра

А.С.Караманов

Moderato (♩ = 85)



2

5

30

Musical score for measures 30-33. The top staff (treble clef) contains a whole note chord in measure 30, followed by a whole rest in measure 31, and then two measures of sustained chords. The bottom staff (bass clef) contains a continuous eighth-note pattern across all four measures. A crescendo hairpin spans measures 30 and 31. The dynamic *ff* is marked in measure 32.

34

Musical score for measures 34-37. Both staves (treble and bass clef) contain sustained chords. The bottom staff has a whole note in measure 34, followed by a half note in measure 35, and then two measures of sustained chords.

6

38

Musical score for measures 38-41. Measures 38 and 39 show sustained chords in both staves. Measures 40 and 41 feature a melodic line in the right hand (treble clef) and a sustained bass note in the left hand (bass clef). The dynamic *ff* is marked in measure 40.

42

Musical score for measures 42-46. Measures 42 and 43 show sustained chords in both staves. Measures 44 and 45 feature a melodic line in the right hand (treble clef) and a sustained bass note in the left hand (bass clef). Measure 46 is a final sustained chord in both staves.

7

*accellerando poco a poco*

47

Musical score for measures 47-50. Measures 47 and 48 show sustained chords in both staves. Measures 49 and 50 feature a melodic line in the right hand (treble clef) and a sustained bass note in the left hand (bass clef).

*poco piu mosso*

3

49

смычком по деке



*mp*

53



8

57



61



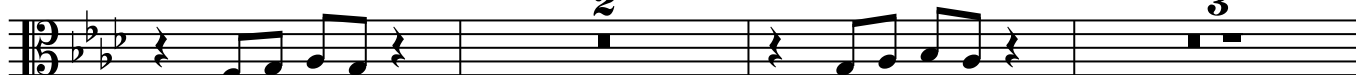
*accelerando poco a poco* 9 *poco piu mosso*  
*pizz.*

65



*mf*

69



10

76



80



84



*cresc.*

11 *unis. arco*  
*agitato*

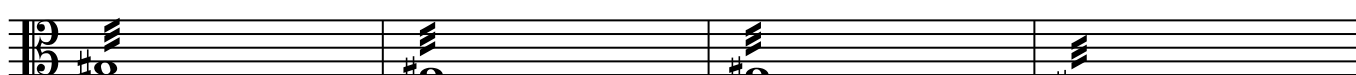
*mf*

88



*dim. e tranquillo poco a poco*

92



96

**espress.molto**

100

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of music, each starting with a treble clef and a sharp sign, followed by a whole note. The bottom staff is in bass clef and contains seven measures of music. The first measure starts with a bass clef and a sharp sign, followed by a whole note. The second measure has a whole note. The third measure has a whole note. The fourth measure has a whole note. The fifth measure has a whole note. The sixth measure has a whole note. The seventh measure has a whole note. There are dynamic markings "p" (piano) above the fourth and sixth measures of the bottom staff. A slur connects the fourth and fifth measures of the bottom staff. A slur connects the sixth and seventh measures of the bottom staff. The number "100" is written to the left of the bottom staff.

104

[illegible]

108

112

$$fff$$

119 sul pont.

[illegible]
$$ff$$

17

122

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The rhythm is consistent with the 3/4 time signature indicated in the header.

18

126

[illegible]

19

130

[illegible]

134

**dim.poco a poco**

20

**dim.poco a poco**

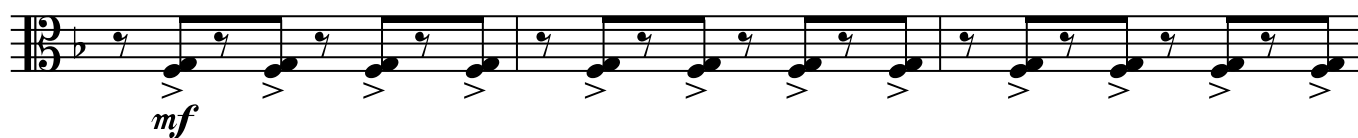
137

*p*

21

148

arco



151



154



157



160



163

*accelerando poco a poco*

166



24

169

*Poco piu mosso*  
pizz. 1.2

cresc.



172



25

175



178



26

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some rests.

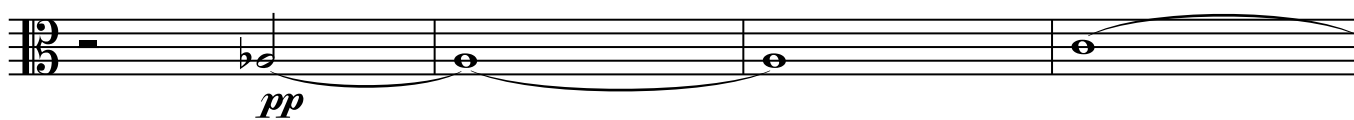
The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat). The melody consists of a series of eighth and quarter notes, with some rests, and ends with a double bar line.

27  
190 **Tempo I (Moderato assai)**

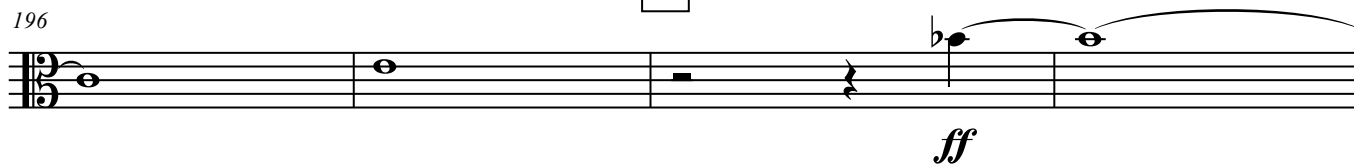


2

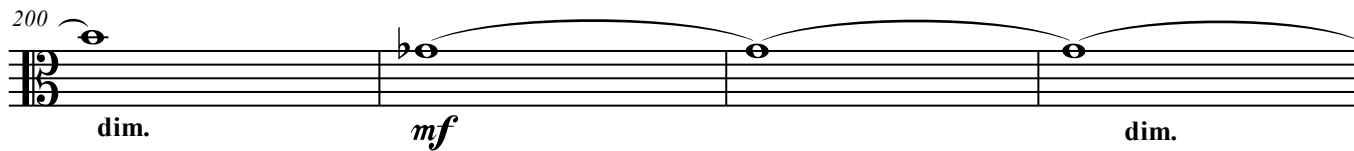
192 sul pont. arco



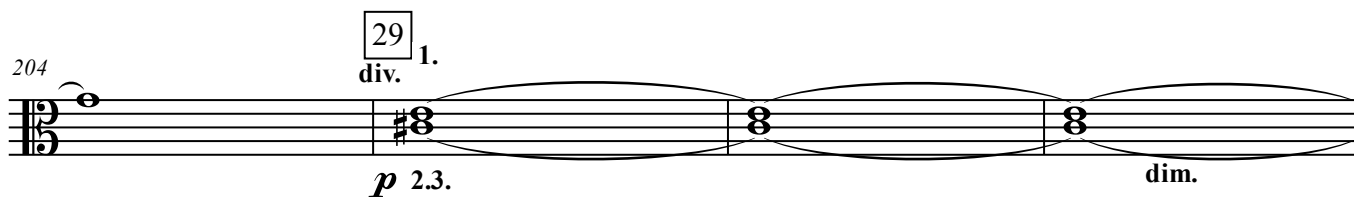
196



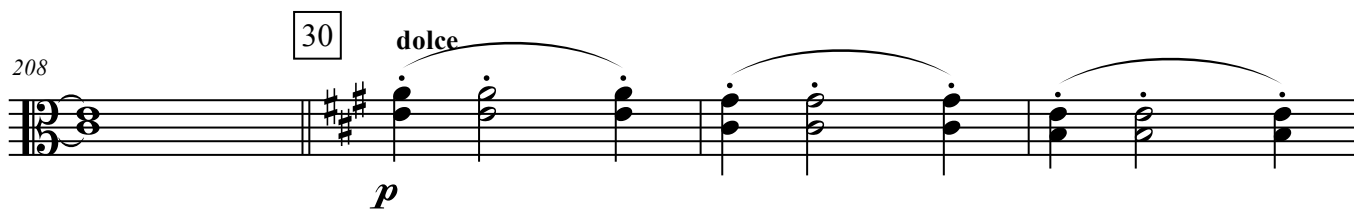
200



204



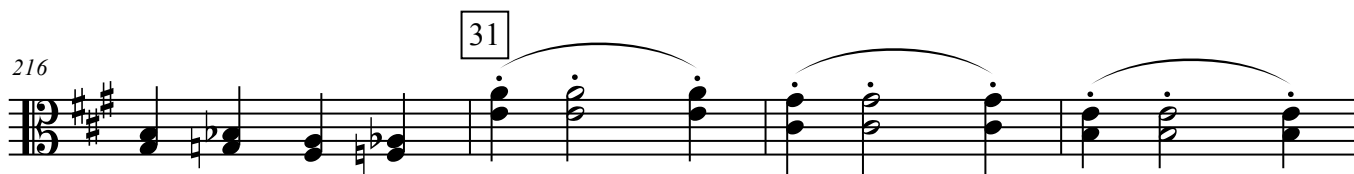
208



212



216



220



224



228



232



236



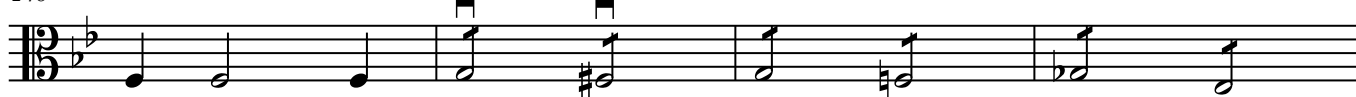
240



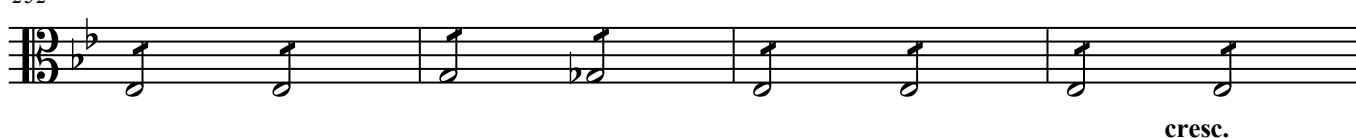
244



248



252



256



260





