

А. КЯРАМЯНОВ

КОНЦЕРТ

ДЛЯ СКРИПКИ

В СОПРОВОЖДЕНИИ ОРКЕСТРА

ПАРТИТУРА

Состав оркестра

2 Flauti

2 Oboe

2 Clarinetti in A

2 Fagotti

2 Corni in F

2 Trombe in B

Timpani

Violini I

Violini II

Viola

V-celli

C-bassi

Концерт

для скрипки в сопровождении оркестра

I

А. С. Караманов

Allegro ma non troppo

2 Flauti

2 Oboe

2 Clarinetti

2 Fagotti

2 Corni F

2 Trombe B

Timpani

Violino Solo

Allegro ma non troppo

Violini I

Violini II

Viole

V-celli

C-bassi

Fe.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp

a2

4

Handwritten musical notation on four staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The subsequent three staves are in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on two staves. Both staves are in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on five staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The next two staves are in bass clef with a key signature of two sharps (F# and C#). The final staff is in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The next two staves are in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

This page of a handwritten musical score, labeled '6' in the top left corner, contains two systems of music. Each system consists of five staves. The notation is in treble and bass clefs with a key signature of one sharp (F#). The first system spans measures 1 through 4. Measures 1 and 2 show chords and single notes, while measures 3 and 4 contain rests. The second system, marked with a boxed '2' at the beginning, spans measures 5 through 8. Measures 5 and 6 feature long, sustained notes with slurs, while measures 7 and 8 contain more active rhythmic patterns. The third system also spans measures 1 through 4, with measures 1 and 2 showing chords and notes, and measures 3 and 4 containing rests. The fourth system, also marked with a boxed '2', spans measures 5 through 8. Measures 5 and 6 show chords and notes, while measures 7 and 8 feature complex, rapid passages with many beamed notes and slurs. Dynamic markings such as 'f' (forte) are present throughout the score.

Handwritten musical score system 1. It consists of four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte).

Handwritten musical score system 2. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte).

Handwritten musical score system 3. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte).

Handwritten musical score system 4. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). This system features more complex rhythmic patterns, including triplets and sixteenth notes.

This image shows a handwritten musical score on multiple staves. The notation includes various musical symbols such as clefs, key signatures, and notes. A prominent section of the score features a large, stylized letter 'd' and the number '1' written above a series of notes. The manuscript is written in dark ink on aged, slightly yellowed paper. The staves are arranged in a vertical column, with some staves containing more complex notation than others. The overall appearance is that of a personal or working draft of a musical composition.

Handwritten musical score on page 10, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system with five staves. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also some handwritten annotations like "02" and "007". The score is written in a system with five staves. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also some handwritten annotations like "02" and "007".

This page contains a handwritten musical score on 11 staves. The notation is in a single system, with measures separated by vertical bar lines. The score includes various musical elements:

- Staff 1 (Top):** Features a treble clef and a key signature of one sharp (F#). It contains several measures with eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* (fortissimo) is present.
- Staff 2:** Continues the melodic line with similar note values and rests.
- Staff 3:** Shows a continuation of the melody, with a *ff* marking.
- Staff 4:** Contains a melodic line with a *ff* marking.
- Staff 5:** Features a melodic line with a *ff* marking.
- Staff 6:** Contains a melodic line with a *ff* marking.
- Staff 7:** Shows a melodic line with a *ff* marking.
- Staff 8:** Contains a melodic line with a *ff* marking.
- Staff 9:** Features a melodic line with a *ff* marking.
- Staff 10:** Contains a melodic line with a *ff* marking.
- Staff 11 (Bottom):** Shows a melodic line with a *ff* marking.

The notation is handwritten and includes various musical symbols such as clefs, key signatures, notes, rests, and dynamic markings. The page is numbered 11 in the top right corner.

This is a handwritten musical score on ten staves. The score is divided into two systems by a double bar line. The first system contains four staves. The first two staves of the first system have complex notation including triplets, slurs, and dynamic markings like 'p' and 'f'. The second system contains six staves. The first four staves of the second system have more notation, while the last two are mostly empty. A boxed '5' is present on the second staff of the first system and the fifth staff of the second system.

Handwritten musical score on ten staves. The score is divided into two systems of five staves each. The first system contains measures 1 through 6, with measure 6 marked with a boxed '6'. The second system contains measures 7 through 12, with measure 12 marked with a boxed '6'. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'pizz.' and '(p)'. The manuscript is written in dark ink on aged paper.

Cl. *mp*

Fag. *mp*

Archi

Cl. *dim.*

Fag. *dim.*

Cor. *dim.*

dim.

Solo

Solo

pp

pp

pp

pp

pp

div.

Handwritten musical score for a string quartet, page 16. The score includes parts for Violin I (Vi.), Violin II (Vi.), Viola (V.), and Cello/Double Bass (Cb.).

The top system shows the Violin I (Vi.) and Violin II (Vi.) parts. The Violin I part has a melodic line with a slur and a fermata. The Violin II part has a melodic line with a slur and a fermata. The Viola (V.) part has a melodic line with a slur and a fermata. The Cello/Double Bass (Cb.) part has a melodic line with a slur and a fermata.

The middle system shows the Viola (V.) and Cello/Double Bass (Cb.) parts. The Viola part has a melodic line with a slur and a fermata. The Cello/Double Bass part has a melodic line with a slur and a fermata.

The bottom system shows the Violin I (Vi.) and Violin II (Vi.) parts. The Violin I part has a melodic line with a slur and a fermata. The Violin II part has a melodic line with a slur and a fermata.

Key markings and annotations include:

- mp** (mezzo-piano) in the Violin II part.
- f** (forte) in the Violin I part.
- Solo** marking in the Viola part.
- Sempre** marking in the Cello/Double Bass part.
- pizz.** (pizzicato) markings in the Violin I, Violin II, and Cello/Double Bass parts.

This image shows a handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and beams. The score is organized into systems, with some staves containing more complex notation than others. The handwriting is in black ink on a light-colored background. The score appears to be a single melodic line or a simple harmonic setting, possibly for a vocal or instrumental part. The notation is somewhat informal, with some staves showing multiple measures of music. The overall layout is vertical, with the staves running from top to bottom. The score is divided into measures by vertical bar lines. Some staves have a key signature of one sharp (F#) and a time signature of 2/4. The notation includes eighth notes, quarter notes, and rests. There are also some larger, more complex symbols that might represent chords or specific musical techniques. The score is written on a series of horizontal lines, with some staves having a double bar line at the end. The overall appearance is that of a personal or working manuscript.

18 9

Fl.

cl.

V-no Solo

Archi

Fl.

cl.

V-no solo

Archi

Handwritten musical score for measures 10-19. The score includes staves for Clarinet (cl.), Bassoon (Fag.), Violoncello Solo (V-no Solo), and Arco (Archi). The key signature is one sharp (F#) and the time signature is 4/4. The music features triplets and dynamic markings such as mp, f, and p.

Handwritten musical score for "The Rose Tree". The score is written on five systems of staves. The first system includes staves for Oboe (ob.) and Bassoon (Fag.). The second system includes a Violoncello Solo (V-nce Solo) staff. The third system includes staves for the Orchestra (Orchi). The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like *p* (piano). There are also handwritten annotations such as "ob" and "Fag." above the respective staves.

21

Fl.

Ob.

Cl.

Fag.

Cez.

V. no Solo

mo cresc.

22

arco

cresc.

Archi

cresc.

pizz.

cresc.

pizz.

cresc.

Fl.
ob.
cl.
Fag.

Coz.

V-no
Solo

Archi

Handwritten musical notation for Flute and Bassoon. The Flute part (top) begins with a first finger fingering (I) and a mezzo-piano (mp) dynamic marking. The Bassoon part (bottom) begins with a first finger fingering (I) and a mezzo-piano (mp) dynamic marking. Both parts feature a series of ascending eighth notes.

Cor

Handwritten musical notation for Violin Solo and Strings. The Violin Solo part (top) features a melodic line with various intervals and a final measure with a whole note. The String part (bottom) consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) with sustained notes and some rhythmic patterns.

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), and solo voices (Soprano, Alto, Tenor, Bass). The music is in 3/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *pp*, *mf*). The woodwind section has a melodic line with triplets and slurs. The string section provides a harmonic accompaniment with a steady eighth-note pattern. The solo voices enter with a simple melody. The score is written in a clear, legible hand.

Handwritten musical score for a piano piece. The system consists of four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last two staves are in bass clef with a key signature of one sharp (F#). The music features a long melodic line spanning across the first two staves, marked with a fermata. The third and fourth staves contain a rhythmic accompaniment with triplets and a fermata. The piece concludes with a double bar line and a repeat sign.

A single staff in treble clef with a key signature of one sharp (F#). It contains a short melodic phrase followed by a fermata and a double bar line.

A single staff in treble clef with a key signature of one sharp (F#). It features a series of triplets followed by a fermata and a double bar line.

Handwritten musical score for a piano piece. The system consists of four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last two staves are in bass clef with a key signature of one sharp (F#). The music features a melodic line in the first two staves and a rhythmic accompaniment in the last two staves. The piece concludes with a double bar line and a repeat sign.

rit.

24

Handwritten musical score for measures 24-27. The score includes staves for Oboe (ob.), Flute (fl.), Violin (v.), Viola (vi.), and Cello/Double Bass (cb.).

Measure 24: Oboe part begins with a melodic line. Flute part has a melodic line. Violin and Viola parts have a melodic line. Cello/Double Bass part has a melodic line.

Measure 25: Oboe part continues. Flute part continues. Violin and Viola parts continue. Cello/Double Bass part continues.

Measure 26: Oboe part continues. Flute part continues. Violin and Viola parts continue. Cello/Double Bass part continues.

Measure 27: Oboe part continues. Flute part continues. Violin and Viola parts continue. Cello/Double Bass part continues.

Handwritten markings include "rit." at the top right, "ob." on the first staff, "fl." on the second staff, "v." on the third staff, "vi." on the fourth staff, and "cb." on the fifth staff. There are also handwritten notes like "no Solo" and "no Solo" on the first and second staves respectively.

Handwritten musical score for measures 28-31. The score includes staves for Oboe (ob.), Flute (fl.), Violin (v.), Viola (vi.), and Cello/Double Bass (cb.).

Measure 28: Oboe part begins with a melodic line. Flute part has a melodic line. Violin and Viola parts have a melodic line. Cello/Double Bass part has a melodic line.

Measure 29: Oboe part continues. Flute part continues. Violin and Viola parts continue. Cello/Double Bass part continues.

Measure 30: Oboe part continues. Flute part continues. Violin and Viola parts continue. Cello/Double Bass part continues.

Measure 31: Oboe part continues. Flute part continues. Violin and Viola parts continue. Cello/Double Bass part continues.

Handwritten markings include "Loco meno" above the first staff, "ob." on the first staff, "fl." on the second staff, "v." on the third staff, "vi." on the fourth staff, and "cb." on the fifth staff. There are also handwritten notes like "no Solo" and "no Solo" on the first and second staves respectively.

15

Fl.

Ob.

Cl.

Fag.

pp

pp

Cor.

V. no solo

Sub

15

div.

mus.

Arch.

pin.

52

16

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni
Solo

Archi

Archi

pizz.

pp

drit. pizz.

pp

Soci

pp

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Handwritten musical score, measures 12-14. The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music features a melodic line in the first staff, a harmonic line in the second staff, and a bass line in the third and fourth staves. A measure number '12' is written in a box at the beginning of the first staff. A measure number '13' is written above the second staff. A measure number '14' is written above the third staff. The music includes various notes, rests, and a fermata over a measure in the second staff.

Handwritten musical score, measures 15-17. The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music features a melodic line in the first staff, a harmonic line in the second staff, and a bass line in the third and fourth staves. The music includes various notes, rests, and a fermata over a measure in the second staff.

Handwritten musical score, measures 18-20. The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music features a melodic line in the first staff, a harmonic line in the second staff, and a bass line in the third and fourth staves. The music includes various notes, rests, and a fermata over a measure in the second staff.

Handwritten musical score, measures 21-24. The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music features a melodic line in the first staff, a harmonic line in the second staff, and a bass line in the third and fourth staves. The music includes various notes, rests, and a fermata over a measure in the second staff. The word 'pizz.' is written above the third staff in measure 21. The word 'mus.' is written above the second staff in measure 22.

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and solo violin.

Woodwinds: Oboe (OB.) and Clarinet (Cl.) parts are shown at the top. The Oboe part includes a first ending bracket labeled "I".

Strings: The string section (Archi) is represented by five staves. The Violin Solo part (Solo v. no) is also indicated.

Violin Solo: The solo violin part features intricate melodic lines with triplets and slurs.

Archi (Strings): The string section provides harmonic support with sustained notes and rhythmic patterns.

Handwritten Markings: The score includes various handwritten annotations, including a large "2" above the second system, a double bar line, and a "ff" (fortissimo) dynamic marking on the right side.

Staff Details: The staves are numbered 1 through 18, indicating the sequence of measures. The notation includes notes, rests, and dynamic markings.

Allegro

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin (Vn.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), Timpani (Timp.), and various woodwinds. The tempo is marked *Allegro*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *dim.* (diminuendo) and *all.* (allegro). The woodwind section includes parts for Flute, Clarinet, and Bassoon, with some parts marked *dim.* and *all.*. The string section includes parts for Violin, Viola, Cello, and Double Bass, with some parts marked *dim.* and *all.*. The Timpani part is marked *all.*. The score is written in a single system, with measures grouped by bar lines. The notation is in a standard musical format, with notes, rests, and other musical symbols clearly visible.

Meno

Solo

20

Handwritten musical score for the first system, measures 1-4. The notation is in treble and bass clefs with a key signature of one sharp (F#). Measures 1 and 2 contain a melodic line in the treble clef and a bass line in the bass clef, both marked with a circled '2'. Measures 3 and 4 contain a melodic line in the treble clef and a bass line in the bass clef, both marked with a circled '2'. The word 'meno' is written above the first measure.

Handwritten musical score for the second system, measures 5-6. The notation is in treble and bass clefs with a key signature of one sharp (F#). Measures 5 and 6 contain a melodic line in the treble clef and a bass line in the bass clef, both marked with a circled '2'. The word 'meno' is written above the first measure.

Handwritten musical score for the third system, measures 7-8. The notation is in treble and bass clefs with a key signature of one sharp (F#). Measures 7 and 8 contain a melodic line in the treble clef and a bass line in the bass clef, both marked with a circled '2'.

Handwritten musical score for the fourth system, measures 9-12. The notation is in treble and bass clefs with a key signature of one sharp (F#). Measures 9 and 10 contain a melodic line in the treble clef and a bass line in the bass clef, both marked with a circled '2'. Measures 11 and 12 contain a melodic line in the treble clef and a bass line in the bass clef, both marked with a circled '2'. The word 'unis.' is written above the first measure.

Handwritten musical score for a piece titled "Solo" and "Archi". The score is written on five staves. The top staff is labeled "Solo" and contains a melodic line with many triplets and a box containing the number "21". The bottom four staves are labeled "Archi" and contain a string accompaniment with various chords and rests. The music is written in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score on a page with a large diagonal crease. The score is written on multiple staves. The top section is labeled "Solo" and features a melodic line with various accidentals and dynamics. The bottom section is labeled "Archi" and consists of several staves with rests and some initial notation. The right margin contains handwritten notes: "f", "tutti", and "f".

Handwritten musical score for a symphony orchestra, page 22. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Timpani (Timp.), and Solo. The music is in 2/4 time and features a crescendo followed by a 'poco a poco' section. The Flute and Oboe parts have trills. The Clarinet and Bassoon parts have slurs. The Horn part has a 'poco a poco' section. The Trumpet part has a 'poco a poco' section. The Timpani part has a 'poco a poco' section. The Solo part is empty.

Handwritten musical score for five staves, numbered 22. The notation includes various notes, rests, and dynamic markings such as *f*, *cres.*, and *poco a poco*. The score is written in treble clef with a key signature of one sharp (F#).

Handwritten musical score for the first system, measures 1-4. The system consists of five staves. The top two staves contain tremolos with dynamic markings *tr* and *tr*. The third staff has a treble clef, a key signature of two sharps (F# and C#), and a melody of eighth notes. The fourth staff has a bass clef, a key signature of two sharps, and a melody of eighth notes. The fifth staff has a bass clef, a key signature of two sharps, and a melody of eighth notes. The measures are separated by bar lines.

Handwritten musical score for the second system, measures 5-8. The system consists of five staves. The top two staves contain tremolos with dynamic markings *tr* and *tr*. The third staff has a treble clef, a key signature of two sharps, and a melody of eighth notes. The fourth staff has a bass clef, a key signature of two sharps, and a melody of eighth notes. The fifth staff has a bass clef, a key signature of two sharps, and a melody of eighth notes. The measures are separated by bar lines.

m f poco a poco cresc.

Handwritten musical score for the third system, measures 9-12. The system consists of five staves. The top two staves contain tremolos with dynamic markings *tr* and *tr*. The third staff has a treble clef, a key signature of two sharps, and a melody of eighth notes. The fourth staff has a bass clef, a key signature of two sharps, and a melody of eighth notes. The fifth staff has a bass clef, a key signature of two sharps, and a melody of eighth notes. The measures are separated by bar lines.

Handwritten musical score for the fourth system, measures 13-16. The system consists of five staves. The top two staves contain tremolos with dynamic markings *tr* and *tr*. The third staff has a treble clef, a key signature of two sharps, and a melody of eighth notes. The fourth staff has a bass clef, a key signature of two sharps, and a melody of eighth notes. The fifth staff has a bass clef, a key signature of two sharps, and a melody of eighth notes. The measures are separated by bar lines.

Handwritten musical score for the fifth system, measures 17-20. The system consists of five staves. The top two staves contain tremolos with dynamic markings *tr* and *tr*. The third staff has a treble clef, a key signature of two sharps, and a melody of eighth notes. The fourth staff has a bass clef, a key signature of two sharps, and a melody of eighth notes. The fifth staff has a bass clef, a key signature of two sharps, and a melody of eighth notes. The measures are separated by bar lines.

tr

tr

tr

tr

23



23



Handwritten musical score on ten staves. A box containing the number "24" is positioned above the fourth staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on five staves. A box containing the number "24" is positioned above the second staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" is written above the first staff of this section.



25



This page contains a handwritten musical score, page 37. The score is organized into several systems of staves. The first system consists of three staves, with the top staff containing a treble clef and a key signature of one flat. The second system also consists of three staves, with the top staff containing a treble clef and a key signature of one flat. The third system consists of two staves, with the top staff containing a treble clef and a key signature of one flat. The fourth system consists of two staves, with the top staff containing a treble clef and a key signature of one flat. The fifth system consists of two staves, with the top staff containing a treble clef and a key signature of one flat. The sixth system consists of two staves, with the top staff containing a treble clef and a key signature of one flat. The seventh system consists of two staves, with the top staff containing a treble clef and a key signature of one flat. The eighth system consists of two staves, with the top staff containing a treble clef and a key signature of one flat. The ninth system consists of two staves, with the top staff containing a treble clef and a key signature of one flat. The tenth system consists of two staves, with the top staff containing a treble clef and a key signature of one flat. The eleventh system consists of two staves, with the top staff containing a treble clef and a key signature of one flat. The twelfth system consists of two staves, with the top staff containing a treble clef and a key signature of one flat. The thirteenth system consists of two staves, with the top staff containing a treble clef and a key signature of one flat. The fourteenth system consists of two staves, with the top staff containing a treble clef and a key signature of one flat. The fifteenth system consists of two staves, with the top staff containing a treble clef and a key signature of one flat. The sixteenth system consists of two staves, with the top staff containing a treble clef and a key signature of one flat. The seventeenth system consists of two staves, with the top staff containing a treble clef and a key signature of one flat. The eighteenth system consists of two staves, with the top staff containing a treble clef and a key signature of one flat. The nineteenth system consists of two staves, with the top staff containing a treble clef and a key signature of one flat. The twentieth system consists of two staves, with the top staff containing a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and clefs.

26

a2



Solo



26



Handwritten musical score on page 39. The score consists of multiple staves, likely for a piano and voice. The notation includes notes, rests, and dynamic markings. The first system shows a vocal line with a treble clef and a piano line with a bass clef. The second system continues the vocal line. The third system shows a piano line with a bass clef. The fourth system shows a piano line with a bass clef. The fifth system shows a piano line with a bass clef. The sixth system shows a piano line with a bass clef. The seventh system shows a piano line with a bass clef. The eighth system shows a piano line with a bass clef. The ninth system shows a piano line with a bass clef. The tenth system shows a piano line with a bass clef. The eleventh system shows a piano line with a bass clef. The twelfth system shows a piano line with a bass clef. The thirteenth system shows a piano line with a bass clef. The fourteenth system shows a piano line with a bass clef. The fifteenth system shows a piano line with a bass clef. The sixteenth system shows a piano line with a bass clef. The seventeenth system shows a piano line with a bass clef. The eighteenth system shows a piano line with a bass clef. The nineteenth system shows a piano line with a bass clef. The twentieth system shows a piano line with a bass clef. The twenty-first system shows a piano line with a bass clef. The twenty-second system shows a piano line with a bass clef. The twenty-third system shows a piano line with a bass clef. The twenty-fourth system shows a piano line with a bass clef. The twenty-fifth system shows a piano line with a bass clef. The twenty-sixth system shows a piano line with a bass clef. The twenty-seventh system shows a piano line with a bass clef. The twenty-eighth system shows a piano line with a bass clef. The twenty-ninth system shows a piano line with a bass clef. The thirtieth system shows a piano line with a bass clef. The thirty-first system shows a piano line with a bass clef. The thirty-second system shows a piano line with a bass clef. The thirty-third system shows a piano line with a bass clef. The thirty-fourth system shows a piano line with a bass clef. The thirty-fifth system shows a piano line with a bass clef. The thirty-sixth system shows a piano line with a bass clef. The thirty-seventh system shows a piano line with a bass clef. The thirty-eighth system shows a piano line with a bass clef. The thirty-ninth system shows a piano line with a bass clef. The fortieth system shows a piano line with a bass clef. The forty-first system shows a piano line with a bass clef. The forty-second system shows a piano line with a bass clef. The forty-third system shows a piano line with a bass clef. The forty-fourth system shows a piano line with a bass clef. The forty-fifth system shows a piano line with a bass clef. The forty-sixth system shows a piano line with a bass clef. The forty-seventh system shows a piano line with a bass clef. The forty-eighth system shows a piano line with a bass clef. The forty-ninth system shows a piano line with a bass clef. The fiftieth system shows a piano line with a bass clef. The fifty-first system shows a piano line with a bass clef. The fifty-second system shows a piano line with a bass clef. The fifty-third system shows a piano line with a bass clef. The fifty-fourth system shows a piano line with a bass clef. The fifty-fifth system shows a piano line with a bass clef. The fifty-sixth system shows a piano line with a bass clef. The fifty-seventh system shows a piano line with a bass clef. The fifty-eighth system shows a piano line with a bass clef. The fifty-ninth system shows a piano line with a bass clef. The sixtieth system shows a piano line with a bass clef. The sixty-first system shows a piano line with a bass clef. The sixty-second system shows a piano line with a bass clef. The sixty-third system shows a piano line with a bass clef. The sixty-fourth system shows a piano line with a bass clef. The sixty-fifth system shows a piano line with a bass clef. The sixty-sixth system shows a piano line with a bass clef. The sixty-seventh system shows a piano line with a bass clef. The sixty-eighth system shows a piano line with a bass clef. The sixty-ninth system shows a piano line with a bass clef. The seventieth system shows a piano line with a bass clef. The seventy-first system shows a piano line with a bass clef. The seventy-second system shows a piano line with a bass clef. The seventy-third system shows a piano line with a bass clef. The seventy-fourth system shows a piano line with a bass clef. The seventy-fifth system shows a piano line with a bass clef. The seventy-sixth system shows a piano line with a bass clef. The seventy-seventh system shows a piano line with a bass clef. The seventy-eighth system shows a piano line with a bass clef. The seventy-ninth system shows a piano line with a bass clef. The eightieth system shows a piano line with a bass clef. The eighty-first system shows a piano line with a bass clef. The eighty-second system shows a piano line with a bass clef. The eighty-third system shows a piano line with a bass clef. The eighty-fourth system shows a piano line with a bass clef. The eighty-fifth system shows a piano line with a bass clef. The eighty-sixth system shows a piano line with a bass clef. The eighty-seventh system shows a piano line with a bass clef. The eighty-eighth system shows a piano line with a bass clef. The eighty-ninth system shows a piano line with a bass clef. The ninetieth system shows a piano line with a bass clef. The ninety-first system shows a piano line with a bass clef. The ninety-second system shows a piano line with a bass clef. The ninety-third system shows a piano line with a bass clef. The ninety-fourth system shows a piano line with a bass clef. The ninety-fifth system shows a piano line with a bass clef. The ninety-sixth system shows a piano line with a bass clef. The ninety-seventh system shows a piano line with a bass clef. The ninety-eighth system shows a piano line with a bass clef. The ninety-ninth system shows a piano line with a bass clef. The hundredth system shows a piano line with a bass clef.

meno

pp

pp

Handwritten musical score for a symphony orchestra and solo voice. The score is written on multiple staves, with the key signature of D major (two sharps) and a 3/4 time signature.

Instrumental Parts:

- Flute (Fl.):** Part 1 (Fl. 1) and Part 2 (Fl. 2). Fl. 1 has a melodic line with a slur and a fermata. Fl. 2 has a similar line.
- Oboe (Ob.):** Part 1 (Ob. 1) and Part 2 (Ob. 2). Ob. 1 has a melodic line with a slur and a fermata. Ob. 2 has a similar line.
- Clarinet (Cl.):** Part 1 (Cl. 1) and Part 2 (Cl. 2). Cl. 1 has a melodic line with a slur and a fermata. Cl. 2 has a similar line.
- Bassoon (Fag.):** Part 1 (Fag. 1) and Part 2 (Fag. 2). Fag. 1 has a melodic line with a slur and a fermata. Fag. 2 has a similar line.
- Cor Anglais (Cor.):** Part 1 (Cor. 1) and Part 2 (Cor. 2). Cor. 1 has a melodic line with a slur and a fermata. Cor. 2 has a similar line.
- Solo Voice (Solo):** Part 1 (Solo 1) and Part 2 (Solo 2). Solo 1 has a melodic line with a slur and a fermata. Solo 2 has a similar line.

Rehearsal Markers:

- 34:** A boxed rehearsal mark at the beginning of the second system.
- 35:** A boxed rehearsal mark at the beginning of the third system.

Performance Instructions:

- a2:** Second ending for the Flute and Oboe parts.
- I cresc.:** First ending for the Flute and Oboe parts, marked with a crescendo hairpin.
- pp cresc.:** Second ending for the Flute and Oboe parts, marked with a piano (pp) dynamic and a crescendo hairpin.
- cresc.:** Crescendo instruction for the Solo voice part.
- div. arco:** Divisi arco instruction for the string parts.
- pp div. arco:** Piano (pp) dynamic and divisi arco instruction for the string parts.
- cresc.:** Crescendo instruction for the string parts.
- uniso:** Unison instruction for the string parts.

Other Notations:

- Slurs and Fermatas:** Used to indicate phrasing and sustained notes in the woodwind and solo voice parts.
- Accents:** Used to indicate emphasis on certain notes in the woodwind and solo voice parts.
- Dynamic Markings:** *pp* (piano), *cresc.* (crescendo), *div. arco* (divisi arco).

Handwritten musical score for four staves: Fe., Ob., Ce., and Fag. The score is written on five-line staves. The Fe. staff has a treble clef and a key signature of one sharp (F#). The Ob. staff has a treble clef and a key signature of one sharp (F#). The Ce. staff has a treble clef and a key signature of one sharp (F#). The Fag. staff has a bass clef and a key signature of one sharp (F#). The Ce. staff contains a melodic line with a long note in the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures. The Fag. staff contains a melodic line with a long note in the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *mf* and *cresc.*

So. 2

Handwritten musical notation for 'So. 2'. The notation is on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of several eighth and sixteenth notes, followed by a series of beamed sixteenth notes. The notation is written in a fluid, handwritten style.

Handwritten musical score for "The Rose Tree". The score includes vocal parts for Soprano, Alto, Tenor, and Bass, along with an Arch ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses). The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a 2-measure rest for the vocalists, followed by a 4-measure rest for the arch ensemble. The vocal parts enter with the melody, and the arch ensemble provides accompaniment. The score is marked with dynamics such as *mp* (mezzo-piano) and *cres.* (crescendo). The piece concludes with a final chord and a double bar line.

Handwritten musical score on page 43. The score is written on multiple staves, including grand staves (treble and bass clef) and individual staves. The notation is complex, featuring many chords, accidentals (sharps, flats, naturals), and dynamic markings such as *f* (forte) and *meno* (meno). The score is organized into measures, with some measures containing multiple notes and rests. The handwriting is in black ink on aged paper. The word "meno" is written in the right margin of the lower section of the page.

30

Handwritten musical score for four staves, measures 1-4. The notation includes various notes, rests, and dynamic markings. The word "cresc" is written below the first three staves in measures 1 and 2. The fourth staff has a "2" written below it in measure 1.

Handwritten musical score for two staves, measures 5-8. The word "cresc" is written below the first staff in measures 5 and 6.

Timp.

Handwritten musical score for one staff, measures 9-12. The word "cresc" is written below the staff in measure 9.

~~1000~~ **Meno**

meno

Solo

Handwritten musical score for one staff, measures 13-16. The word "cresc" is written below the staff in measure 13. The staff contains a complex melodic line with many notes.

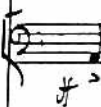
30

Handwritten musical score for five staves, measures 17-20. The word "cresc" is written below each of the five staves in measures 17 and 18. The notation includes various notes, rests, and dynamic markings.



31

Solo



32



32

Handwritten musical score for measures 32-35. The score is written on five systems of staves. The first system has four staves, the second has two, and the third has two. The fourth system has a single staff with lyrics. The music is in treble and bass clefs with various notes, rests, and accidentals.

dim e rit. poco a poco

32

Handwritten musical score for measures 36-39. The score is written on four systems of staves. The first system has four staves, the second has two, and the third has two. The fourth system has a single staff. The music is in treble and bass clefs with various notes, rests, and accidentals.

rit.
f
f
f
f

Solo



33 Andante

Fe.

Ce.



Solo



35 Andante



Handwritten musical score for a symphony orchestra and solo violin. The score is written on multiple staves. The top section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The bottom section includes a Solo Violin part and a large ensemble section. The music is in 3/4 time and features various dynamics and articulations. A rehearsal mark '34' is present in the top right. The bottom section includes markings for 'div. arco' and 'div. piano'.

Handwritten musical score on page 50. The page contains several systems of staves. The top system includes a grand staff (treble and bass clefs) with complex notation, including many beamed sixteenth notes and slurs. Below this is a system with a single staff containing a series of vertical strokes, possibly representing a keyboard or a specific instrument. The bottom system features a grand staff with a 'pizz.' (pizzicato) marking in the treble clef. The notation includes various note values, rests, and dynamic markings. The page is numbered '50' in the top left corner.

Handwritten musical score for "Chorale No. 1" by J. S. Bach, BWV 1000. The score is written on ten staves. The first system (staves 1-4) features a treble and bass staff with a piano (p) dynamic. The second system (staves 5-8) includes a treble staff with a forte (f) dynamic and a bass staff with a piano (p) dynamic. The third system (staves 9-10) features a treble staff with a mezzo-forte (mf) dynamic and a bass staff with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and slurs. Handwritten annotations include "Chorale No. 1" and "mf".

36

Handwritten musical score for a string quartet, measures 36-39. The score is written on four staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4.

Measure 36: The first two staves have a whole rest. The third staff has a whole note chord (F#4, C#5) with the instruction *I cresc.* below it. The fourth staff has a whole note chord (F#4, C#5) with the instruction *I cresc.* below it.

Measure 37: The first two staves have a whole rest. The third staff has a whole note chord (F#4, C#5) with the instruction *mf dim.* below it. The fourth staff has a whole note chord (F#4, C#5) with the instruction *mf dim.* below it.

Measure 38: The first two staves have a whole rest. The third staff has a whole note chord (F#4, C#5) with the instruction *mf dim.* below it. The fourth staff has a whole note chord (F#4, C#5) with the instruction *mf dim.* below it.

Measure 39: The first two staves have a whole rest. The third staff has a whole note chord (F#4, C#5) with the instruction *mf dim.* below it. The fourth staff has a whole note chord (F#4, C#5) with the instruction *mf dim.* below it.

Below the first system, there is a section labeled "olo" (likely for oboe) with a melodic line in treble clef, key signature of two sharps, and a time signature of 4/4. The line starts with a whole note chord (F#4, C#5) and continues with a series of eighth and sixteenth notes, ending with a whole note chord (F#4, C#5) marked *dim.*

Below the "olo" section, there is a section labeled "36" (likely for a third instrument, possibly a third oboe or a third string) with a melodic line in treble clef, key signature of two sharps, and a time signature of 4/4. The line starts with a whole note chord (F#4, C#5) and continues with a series of eighth and sixteenth notes, ending with a whole note chord (F#4, C#5) marked *mf dim.*

Below the "36" section, there is a section labeled "pizz." (likely for pizzicato) with a melodic line in treble clef, key signature of two sharps, and a time signature of 4/4. The line starts with a whole note chord (F#4, C#5) and continues with a series of eighth and sixteenth notes, ending with a whole note chord (F#4, C#5) marked *mf dim.*

Below the "pizz." section, there is a section labeled "cresc." (likely for crescendo) with a melodic line in treble clef, key signature of two sharps, and a time signature of 4/4. The line starts with a whole note chord (F#4, C#5) and continues with a series of eighth and sixteenth notes, ending with a whole note chord (F#4, C#5) marked *mf dim.*

Handwritten musical score on page 53. The score is written on multiple staves, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is divided into two main sections by a vertical line. The first section, starting from the top, includes a measure marked with a box containing the number 32. The second section, starting from the bottom, includes a measure marked with a box containing the number 32.

Dynamic markings include *pp* (pianissimo), *ppp* (pianissimissimo), *pin.* (pianissimo), *pizz.* (pizzicato), *mf* (mezzo-forte), and *pp* (pianissimo).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a clear, legible hand.

Handwritten musical score for the first system, measures 1-4. The system consists of four staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). It contains a half note G4, followed by a half note F#4 with a slur above it, and a half note E4 with a slur above it. The second staff is in treble clef with a key signature of two sharps. It contains a half note G4 with a slur above it, followed by a half note F#4 with a slur above it, and a half note E4 with a slur above it. The third staff is in treble clef with a key signature of two sharps. It contains a half note G4, followed by a half note F#4, and a half note E4. The fourth staff is in treble clef with a key signature of two sharps. It contains a half note G4, followed by a half note F#4, and a half note E4.

Handwritten musical score for the second system, measures 5-8. The system consists of two staves. The first staff is in treble clef with a key signature of two sharps. It contains a half note G4 with a slur above it, followed by a half note F#4 with a slur above it, and a half note E4 with a slur above it. The second staff is in treble clef with a key signature of two sharps. It contains a half note G4, followed by a half note F#4, and a half note E4.

Handwritten musical score for the third system, measures 9-12. The system consists of one staff. The staff is in treble clef with a key signature of two sharps. It contains a half note G4, followed by a half note F#4, and a half note E4. The staff is marked with a 'v' at the beginning.

Handwritten musical score for the fourth system, measures 13-16. The system consists of four staves. The first staff is in treble clef with a key signature of two sharps. It contains a half note G4, followed by a half note F#4, and a half note E4. The second staff is in treble clef with a key signature of two sharps. It contains a half note G4, followed by a half note F#4, and a half note E4. The third staff is in treble clef with a key signature of two sharps. It contains a half note G4, followed by a half note F#4, and a half note E4. The fourth staff is in treble clef with a key signature of two sharps. It contains a half note G4, followed by a half note F#4, and a half note E4.

38

A handwritten musical score for the song "The Rose Tree". The score is written on four staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. The third staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. The fourth staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. The music is in 4/4 time. The lyrics are written below the vocal staff. The score includes a double bar line after the first two measures, indicating a section change. The tempo is marked "Andante". The dynamics are marked "ppp" (pianissimo) in several places. The score is written in ink on aged paper.

Handwritten musical notation for a piano exercise. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings like 'pp' and 'f'.

[illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the piano accompaniment, starting with a treble clef and a key signature of one sharp. The third staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The fourth staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The fifth staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The score includes dynamic markings such as *pp* (pianissimo) and *aruo* (arpeggiato). The lyrics "The Rose Tree" are written below the staves.

The image shows four horizontal musical staves, each consisting of five lines. They are arranged vertically and are completely empty, with no notes or markings. The staves are slightly tilted upwards from left to right.

39

Handwritten musical score for measures 39-42, system 1. The system consists of five staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The second staff is a treble clef with a key signature of two sharps and a common time signature. The third staff is a treble clef with a key signature of two sharps and a common time signature. The fourth staff is a treble clef with a key signature of two sharps and a common time signature. The fifth staff is a treble clef with a key signature of two sharps and a common time signature. The notation includes various notes, rests, and dynamic markings such as *ppp*, *mp*, and *pp*. A first ending bracket labeled 'I' spans measures 41 and 42.

Handwritten musical score for measures 43-44, system 2. The system consists of two staves. The first staff is a treble clef with a key signature of two sharps and a common time signature. The second staff is a treble clef with a key signature of two sharps and a common time signature. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*.

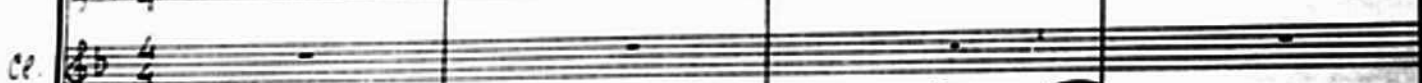
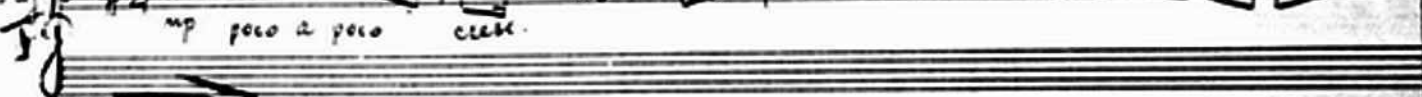
Handwritten musical score for measures 45-48, system 3. The system consists of a single staff. The notation includes various notes, rests, and dynamic markings such as *mp* and *pp*.

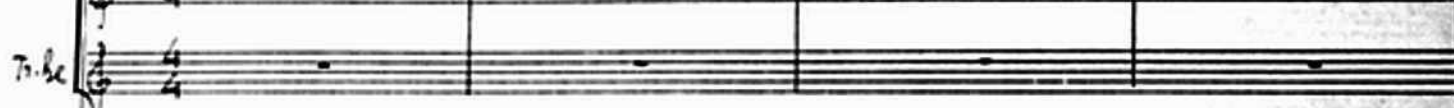
39

Handwritten musical score for measures 49-52, system 4. The system consists of five staves. The first staff is a treble clef with a key signature of two sharps and a common time signature. The second staff is a treble clef with a key signature of two sharps and a common time signature. The third staff is a treble clef with a key signature of two sharps and a common time signature. The fourth staff is a treble clef with a key signature of two sharps and a common time signature. The fifth staff is a treble clef with a key signature of two sharps and a common time signature. The notation includes various notes, rests, and dynamic markings such as *mp*, *pp*, and *ppp*. A first ending bracket labeled 'I' spans measures 51 and 52.

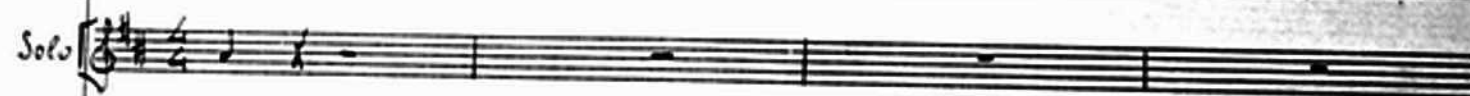
This image shows a handwritten musical score on page 57. The page contains several systems of musical staves. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and slurs. The score is organized into systems, with some systems containing multiple staves. The handwriting is clear but shows signs of being a draft or a working manuscript. The page number '57' is written in the top right corner. There is a large, stylized handwritten mark, possibly a '4' or 'L', on the right side of the page, near the middle of the staves.

40 Allegro ma non troppo, come I

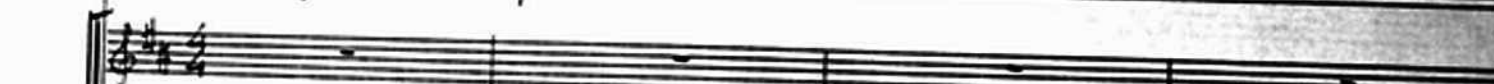
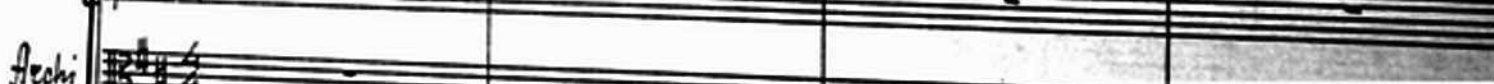
Fl. 
 Ob. 
 Cl. 
 Fag. 
 Tuba 

Cor. 
 Tr. 

Timp. 

Solo 

41 Allegro ma non troppo

Archi 
 Solo 
 Solo 
 Solo 
 Solo 
 Solo 
 Solo 
 Solo 
 Solo 
 Solo 
 Solo 

Handwritten musical score on page 59. The score consists of multiple staves, some of which are empty, while others contain musical notation. The notation includes notes, rests, and dynamic markings such as *ff*, *p*, and *f*. The score is written in various clefs, including treble and bass clefs. There are handwritten annotations: a lowercase 'd' on the right side, a triangle symbol '△' on the right side, and the word 'Celli' on the right side. The page number '59' is in the top right corner.

Fe.

Ce.

Solo

risoluto

sempre

pizz.

pizz.

pizz.

Handwritten musical score for a string quartet, measures 41-43. The score is written on five staves. The first staff is for the Violin I (Fe.) and the second for the Violin II (Ce.). The third staff is for the Viola (Solo) and the fourth for the Violoncello (Cello). The fifth staff is for the Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large triangle is drawn over the Solo staff in measure 41, with the word "risoluto" written above it and "sempre" written below it. The word "pizz." is written above the Cello and Double Bass staves in measures 41 and 42. The score is divided into three measures by vertical bar lines.

Handwritten musical score for measures 41 and 42. The score is written on ten staves, organized into two systems of five staves each. The key signature is D major (two sharps). The time signature is 2/4. Measure 41 (left) features a melodic line in the top staff with a long note, followed by a series of eighth notes. The bottom staff has a whole note chord. Measure 42 (right) continues the melodic line in the top staff, with a series of eighth notes. The bottom staff has a whole note chord. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for measures 43 and 44. The score is written on ten staves, organized into two systems of five staves each. The key signature is D major (two sharps). The time signature is 2/4. Measure 43 (left) features a melodic line in the top staff with a long note, followed by a series of eighth notes. The bottom staff has a whole note chord. Measure 44 (right) continues the melodic line in the top staff, with a series of eighth notes. The bottom staff has a whole note chord. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines.

Fl.

Ce.

V-no Solo

frchi

Fl.

Ce.

Sag.

Solo

arco

arco

arco

arco

Handwritten musical score for the first system, featuring three staves:

- Cl.** (Clarinet): Treble clef, key of D major. The first staff contains a melodic line with eighth and sixteenth notes, including triplets.
- Fag.** (Bassoon): Bass clef, key of D major. The second staff contains a melodic line with eighth and sixteenth notes, including triplets.
- Solo**: Treble clef, key of D major. The third staff contains a melodic line with eighth and sixteenth notes, including triplets.

The system concludes with a double bar line.

Handwritten musical score for the second system, featuring three staves:

- Archi** (Archi): Treble clef, key of D major. The first staff contains a melodic line with eighth and sixteenth notes, including triplets.
- Archi**: Treble clef, key of D major. The second staff contains a melodic line with eighth and sixteenth notes, including triplets.
- Archi**: Treble clef, key of D major. The third staff contains a melodic line with eighth and sixteenth notes, including triplets.

The system concludes with a double bar line.

Handwritten musical score for the third system, featuring three staves:

- Archi** (Archi): Treble clef, key of D major. The first staff contains a melodic line with eighth and sixteenth notes, including triplets.
- Archi**: Treble clef, key of D major. The second staff contains a melodic line with eighth and sixteenth notes, including triplets.
- Archi**: Treble clef, key of D major. The third staff contains a melodic line with eighth and sixteenth notes, including triplets.

The system concludes with a double bar line.

Handwritten musical score for the fourth system, featuring three staves:

- Archi** (Archi): Treble clef, key of D major. The first staff contains a melodic line with eighth and sixteenth notes, including triplets.
- Archi**: Treble clef, key of D major. The second staff contains a melodic line with eighth and sixteenth notes, including triplets.
- Archi**: Treble clef, key of D major. The third staff contains a melodic line with eighth and sixteenth notes, including triplets.

The system concludes with a double bar line.

Handwritten musical score for the fifth system, featuring three staves:

- Archi** (Archi): Treble clef, key of D major. The first staff contains a melodic line with eighth and sixteenth notes, including triplets.
- Archi**: Treble clef, key of D major. The second staff contains a melodic line with eighth and sixteenth notes, including triplets.
- Archi**: Treble clef, key of D major. The third staff contains a melodic line with eighth and sixteenth notes, including triplets.

The system concludes with a double bar line.

Handwritten musical score for the sixth system, featuring three staves:

- Archi** (Archi): Treble clef, key of D major. The first staff contains a melodic line with eighth and sixteenth notes, including triplets.
- Archi**: Treble clef, key of D major. The second staff contains a melodic line with eighth and sixteenth notes, including triplets.
- Archi**: Treble clef, key of D major. The third staff contains a melodic line with eighth and sixteenth notes, including triplets.

The system concludes with a double bar line.

Solo

hup

Archi

arco

susc.

p

cien.

p

cien.

p

cien.

p

cien.

p

cien.

p

cien.

p

cien.

p

cien.

p

cien.

p

cien.

p

cien.

p

cien.

p

cien.

p

cien.

p

cien.

p

cien.

p

cien.

p

cien.

p

cien.

p

cien.

p

cien.

p

cien.

p

cien.

p

cien.

p

cien.

Handwritten musical score for a woodwind and string ensemble. The score is written on multiple staves, with the following parts labeled on the left:

- Fe. (Flute)
- Fag. (Bassoon)
- cor. (Cor Anglais)
- Solo (Soloist)

The score includes various musical notations such as notes, rests, and dynamic markings. A measure number **45** is boxed in the upper right section of the score. The key signature is $\sharp \sharp$ (D major or F# minor). The time signature is not explicitly written but appears to be 2/4 or 3/4 based on the note values.

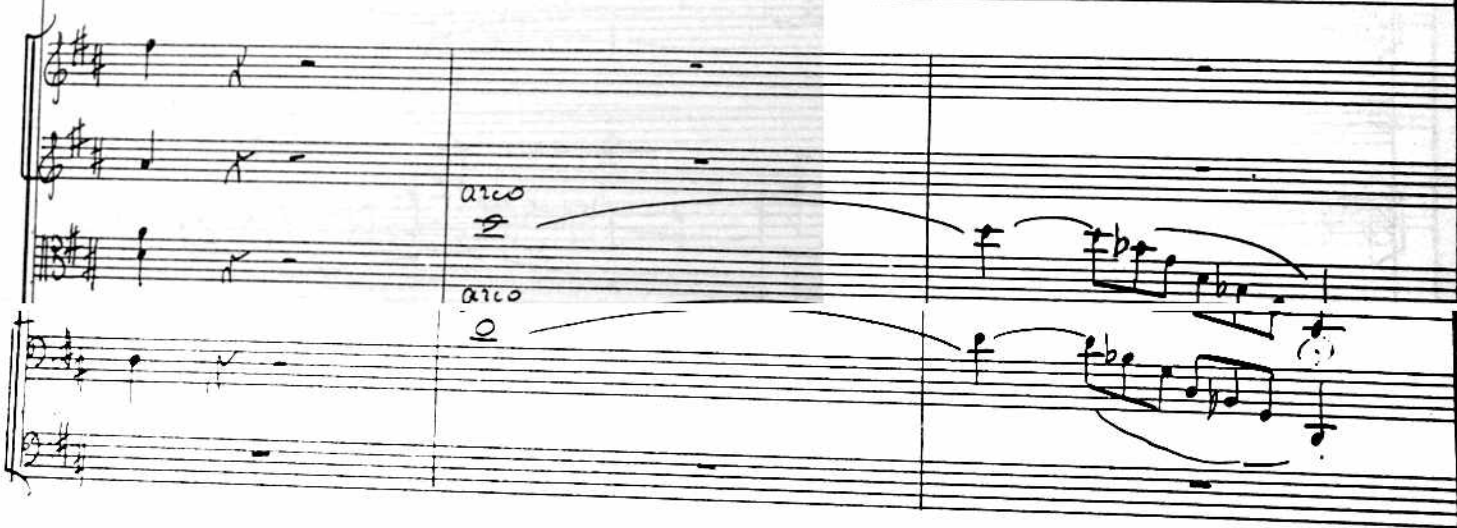
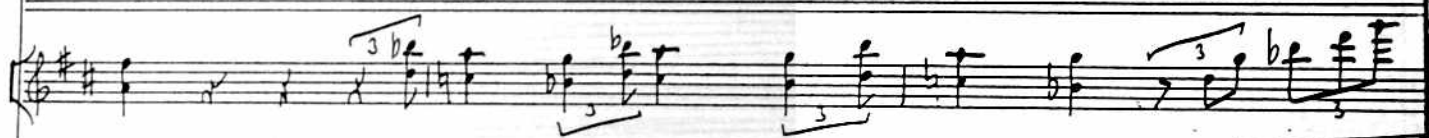
Key musical features and markings include:

- Flute (Fe.):** Starts with a Fl_{b2} marking and a mp (mezzo-piano) dynamic. It features a melodic line with a triplet of eighth notes.
- Bassoon (Fag.):** Features a melodic line with a I fingering marking and a mp dynamic.
- Cor Anglais (cor.):** Features a melodic line with a I fingering marking.
- Soloist (Solo):** Features a melodic line with a $\sharp$ marking and a mp dynamic.
- String Section:** The bottom of the page shows the beginning of the string section, with multiple staves for violins, violas, cellos, and double basses. It includes dynamic markings such as mp and $pizz.$ (pizzicato).

Handwritten musical score for a woodwind and solo section. The score is written on multiple staves, with the following parts labeled:

- Fe. (Flute)
- Ob. (Oboe)
- Ce. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Solo (Soloist)

The score is divided into measures by vertical bar lines. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The Solo part features a melodic line with triplets and a final section with a series of eighth notes. The woodwind parts (Fe., Ob., Ce., Fag.) have various melodic and harmonic lines, including triplets and slurs. The Cor. part has a melodic line with slurs. The bottom section of the score includes a piano (p) marking and a section labeled "arco" (arco) and "pizz." (pizzicato).



Handwritten musical score for measures 68-71. The score includes staves for Flute (Fl.), Solo, and a piano section (piano). The key signature is D major (two sharps). The tempo/mood is marked *rit.* (ritardando). The Solo part features a melodic line with a trill in measure 71. The piano section consists of five staves with various musical notations, including dynamics like *p* (piano) and *pp* (pianissimo), and articulation marks like *acc.* (accents) and *pizz.* (pizzicato). The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for measures 72-75. The score includes staves for Flute (Fl.), Solo, and a piano section (piano). The key signature is D major (two sharps). The tempo/mood is marked *rit.* (ritardando). The Solo part features a melodic line with a trill in measure 72. The piano section consists of five staves with various musical notations, including dynamics like *pp* (pianissimo) and *pp arco* (pianissimo arco), and articulation marks like *acc.* (accents) and *pizz.* (pizzicato). The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for a symphony orchestra, page 69. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Fe. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Ti. be. (Timpani)
- Timp. (Tympani)
- Solo (Soloist)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp** (pianissimo) in the Clarinet and Bassoon parts.
- pin.** (pianissimo) in the Soloist part.
- all.** (allegro) in the Soloist part.
- 48** (measure number) in the Soloist part.
- 48** (measure number) in the Clarinet part.

The Soloist part features a melodic line with a fermata. The Clarinet and Bassoon parts have a melodic line with a fermata. The Soloist part has a melodic line with a fermata. The Soloist part has a melodic line with a fermata.

Handwritten musical score for a symphony orchestra, page 70. The score is written in G major (one sharp) and 2/4 time. The instruments and parts shown are:

- Fl.** (Flute)
- ob.** (Oboe)
- cl.** (Clarinet)
- Fg.** (Fagotto) - *pp*
- Cor.** (Corni) - *pp*
- Tr.-Ba.** (Tromba e Bassi)
- Temp.** (Timpani) - *Presto*
- Solo** (Soloist)
- Archi** (Arch) - *pp*

The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized *Presto* is written across the Timpani staff. The Soloist part features a complex, rapid melodic line. The Arch section includes a section marked *pp* (pianissimo) and *pizz.* (pizzicato). The Fagotto part has a section marked *pp* (pianissimo). The Soloist part has a section marked *pp* (pianissimo) and *pizz.* (pizzicato). The Arch section has a section marked *pp* (pianissimo) and *pizz.* (pizzicato). The Soloist part has a section marked *pp* (pianissimo) and *pizz.* (pizzicato). The Arch section has a section marked *pp* (pianissimo) and *pizz.* (pizzicato).

50

a2 *fl*

Handwritten musical score for the first system. It includes staves for woodwinds (flute, clarinet) and strings. The flute part has a melodic line with a slur. The clarinet part has a similar melodic line. The string parts are mostly rests.

Handwritten musical score for the second system, primarily consisting of rests for the woodwind and string parts.

Handwritten musical score for the third system, primarily consisting of rests for the woodwind and string parts.

Handwritten musical score for the fourth system, featuring a more active melodic line in the woodwind part.

50

Handwritten musical score for the fifth system. It includes staves for woodwinds and strings. The woodwind parts have more active lines. The string parts are marked with 'x' and 'pizz' (pizzicato), indicating a change in playing technique.

51

Handwritten musical score for measures 51-53. The score includes parts for Flute (Fe.), Oboe (Ob.), Clarinet (Cc.), Solo, and Archi (Archi).

Fe. (Flute): Measure 51 starts with a first finger (I) fingering. The melody is in G major, starting on G4, moving to A4, B4, and C5.

Ob. (Oboe): Measure 51 starts with a G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4.

Cc. (Clarinet): Measure 51 starts with a G3, followed by a series of eighth notes: A3, B3, C4, B3, A3, G3.

Solo: Measure 51 starts with a G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. The melody continues with various eighth and sixteenth note patterns.

Archi (Archi): The string section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). They play a rhythmic pattern of eighth notes, mostly on G3 and A3.

Handwritten musical score for measures 54-56. The score includes parts for Solo and Archi (Archi).

Solo: Measure 54 starts with a G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. The melody continues with various eighth and sixteenth note patterns. A large slur covers measures 54-56, with a '2' written above it, indicating a second ending or a specific phrasing.

Archi (Archi): The string section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). They play a rhythmic pattern of eighth notes, mostly on G3 and A3.

52

Handwritten musical score for the first system, measures 52-55. The staves are labeled on the left: Fe. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. bc. (Trumpet in B-flat), Timp. (Timpani), and Solo. (Solo). The key signature is two sharps (F# and C#). The time signature is 3/4. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Above the first four staves, there are markings: *al* *no* above measure 52, *no* above measure 53, *no* above measure 54, and *no* above measure 55. The Solo. staff contains rests for all measures.

52 *In tempo*

Handwritten musical score for the second system, measures 56-59. The staves are labeled on the left: Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet in B-flat, Timpani, and Solo. The key signature is two sharps (F# and C#). The time signature is 3/4. The music continues with complex rhythmic patterns. Above the first four staves, there are markings: *al* *no* above measure 56, *no* above measure 57, *no* above measure 58, and *no* above measure 59. The Solo. staff contains rests for all measures.

Handwritten musical score for a symphony, measures 53-59. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fag.), Violin (Viol.), Viola (Viola), Cello (Cello), Double Bass (Kontrabaß), and Solo. The key signature is D major (two sharps). The time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings like 'f' and 'p'.

54

V-ni Solo

Archi

Handwritten musical score for measures 54-58. The score includes staves for Violins (V-ni Solo), Flute (Fl.), Oboe (Ob.), and a string section (Archi). The key signature is D major (two sharps). The time signature is 4/4. The music features a complex melodic line in the Violins, with various ornaments and trills. The Flute and Oboe parts have trills marked with 'al' and 'tr'. The string section provides harmonic support with sustained notes and some movement in the lower strings. Dynamics include *ff* (fortissimo) and *ff* (fortissimo).

55

Fe. *crs.* *poco a poco*

Ob. *crs.* *poco a poco*

Cl. *f crs.* *poco a poco*

Fag. *f crs.* *poco a poco*

Cor. *mp* *crs.* *poco a poco*

Timp. *mp* *crs.* *poco a poco*

55

Allargando

Archi *f* *crs.* *poco a poco*

f *crs.* *poco a poco*

f *crs.* *poco a poco*

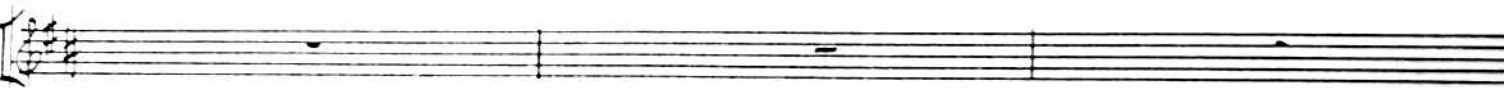
f *crs.* *poco a poco*

f *crs.* *poco a poco*

T.

This page contains a handwritten musical score on page 77. The notation is spread across several systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It features a melody with eighth and sixteenth notes, some beamed together, and rests. Below it is a bass clef staff with a similar melodic line. The second system continues the melody and includes a piano (p) dynamic marking. The third system shows a more complex texture with multiple staves, including a treble clef staff with a key signature change to two sharps (F# and C#) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' and 'f'. The handwriting is clear and legible, typical of a composer's manuscript.

56



56



Handwritten musical score on page 79, featuring multiple staves and a large bracketed section labeled "2".

The score is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- A large bracketed section labeled "2" spanning the upper staves.
- A boxed measure number "57" with the instruction "pizz." (pizzicato) written below it.
- Dynamic markings: *mf* (mezzo-forte), *mf* *pizz.*, *mf* *pizz.*, and *mf*.
- A large handwritten number "3" is visible on the right side of the page.

The score is divided into measures by vertical bar lines, and the staves are grouped together.

58

Handwritten musical score for a multi-staff instrument, likely a piano. The score is divided into two systems, each starting with a measure number in a box. The first system (measures 58-61) features a treble and bass staff with a 3/4 time signature, a key signature of one flat, and a tempo marking of "Andante" (And). The second system (measures 62-65) continues the piece with similar notation. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte). A large diagonal line is drawn across the middle of the page, separating the two systems.

This page contains a handwritten musical score, page 81. The score is organized into several systems of staves. The first system consists of four staves, with the top staff containing a melodic line with eighth and sixteenth notes, and the lower staves providing harmonic support with chords and single notes. The second system also has four staves, continuing the musical themes. The third system features a single staff with a complex, rapid melodic passage, possibly for a solo instrument. The fourth system returns to a four-staff format, with the top staff showing a melodic line and the lower staves providing accompaniment. The notation includes various musical symbols such as clefs, key signatures (flats and sharps), time signatures, and dynamic markings like 'f' (forte) and 'p' (piano). The handwriting is clear and legible, typical of a professional or student composer's manuscript.

59



59



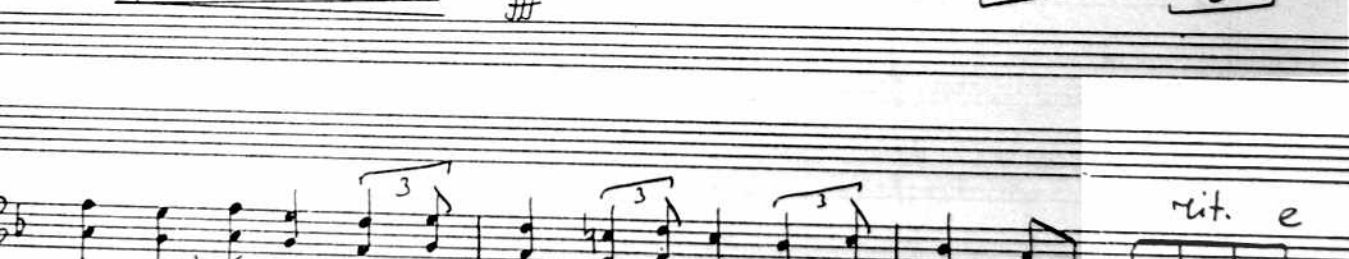
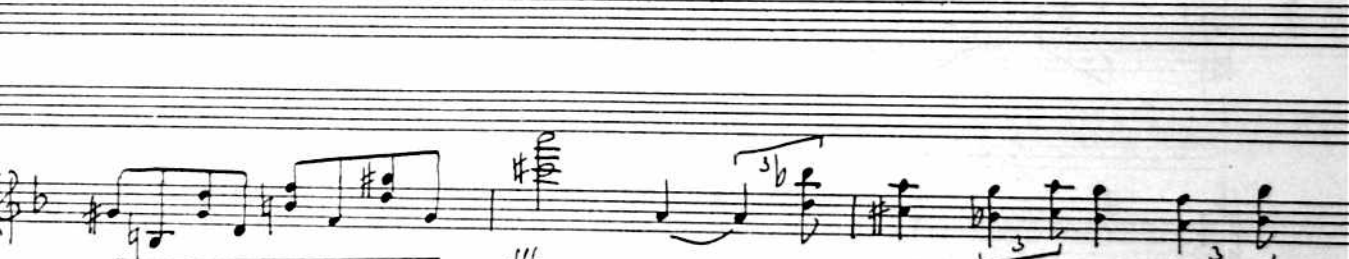
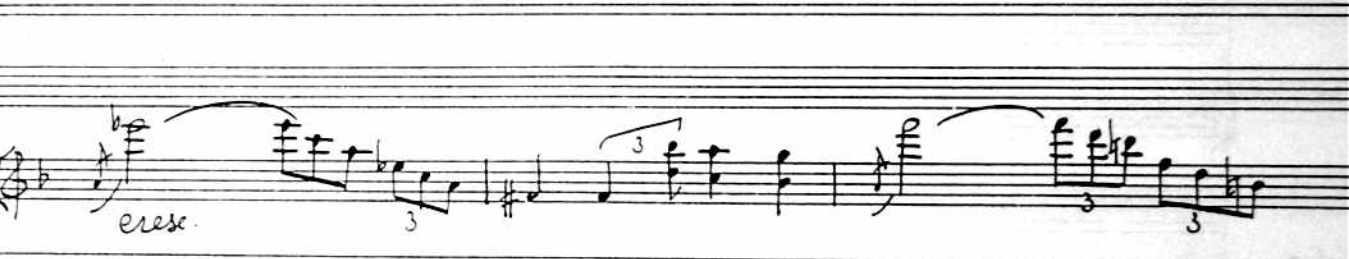
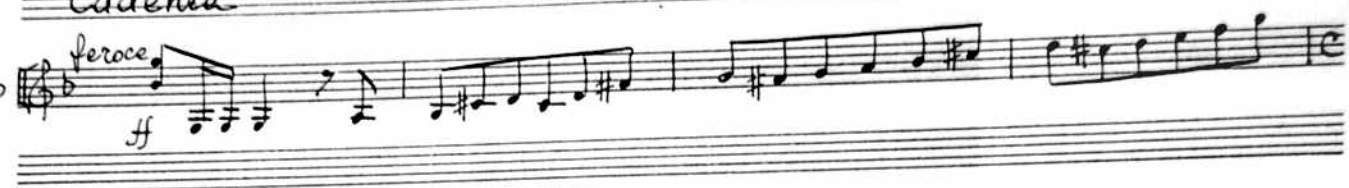
Handwritten musical score on page 89. The score is written in a single system across the page. It features multiple systems of staves, including a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The notation includes notes, rests, and accidentals. A section of the score is marked with a double bar line and the word "Cadenza" written above it. The score is written in a single system across the page.

Cadencia

Solo

feroce

ff



60 Andante

Handwritten musical score for the first system, measures 60-65. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (COR.), Trumpet (Tuba), Timpani (Timp.), and Solo. The key signature is B-flat major (two flats). The tempo is marked 'Andante'.

- Fl.:** Measures 60-65. Dynamics: *pp* (pianissimo) in measure 60, *al* (allargando) in measure 62. Notes: Half notes and quarter notes.
- Ob.:** Measures 60-65. Mostly rests.
- Cl.:** Measures 60-65. Notes: Half notes and quarter notes.
- Fag.:** Measures 60-65. Dynamics: *pp* in measure 60. Notes: Half notes and quarter notes.
- COR.:** Measures 60-65. Dynamics: *ppp* (pianississimo) in measure 60. Notes: Half notes.
- Tuba:** Measures 60-65. Mostly rests.
- Timp.:** Measures 60-65. Mostly rests.
- Solo:** Measures 60-65. Notes: Quarter notes and eighth notes. A large triangular crescendo hairpin is drawn over measures 60-62.

60 Andante

Handwritten musical score for the second system, measures 66-71. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Solo. The key signature is B-flat major (two flats). The tempo is marked 'Andante'.

- Fl.:** Measures 66-71. Dynamics: *pp* (pianissimo) in measure 66. Notes: Quarter notes and eighth notes.
- Cl.:** Measures 66-71. Notes: Quarter notes and eighth notes.
- Fag.:** Measures 66-71. Notes: Quarter notes and eighth notes.
- Solo:** Measures 66-71. Notes: Quarter notes and eighth notes.

Handwritten musical score for page 86, featuring woodwinds, brass, solo, and strings. The score is divided into two systems by a double bar line with a box containing the number 61. The first system includes Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fag.), Horn (Cor.), and Trumpet (Tr.-be). The second system includes Solo and Archi (Archi). The music is written in 2/4 time and includes various dynamics such as *cres.*, *mp*, *p*, *mf*, and *div*. The Solo part features a melodic line with a crescendo. The Archi part features a rhythmic pattern with a crescendo and a dynamic change to *mp*.

Fl. *cres.* *mp*

ob.

cl. *cres.* *mp*

Fag.

Cor.

Tr.-be

Solo *cres.*

Archi *cres.* *div* *cres.* *mp* *mf* *mp* *mp* *mp*

Handwritten musical score on page 87. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several single staves. The notation includes notes, rests, and various dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions like *molto espress.* (molto espressivo) and *arco* (arco). The score is divided into measures by vertical bar lines. Some staves have additional markings like *ob* (oboe) and *Cor* (Cor Anglais). The handwriting is in ink, and the paper shows signs of age and wear.

62

63

Fl. - - - - -

Ob. - - - - -

Cl. *p* - - - - - *p* - - - - - *p* - - - - - *p* - - - - -

Fag. *p* - - - - - *p* - - - - - *p* - - - - - *p* - - - - -

63 *p* *cres.*

63 *p* *cres.*

Cor. *p* - - - - - *p* - - - - - *p* - - - - - *p* - - - - -

Tr-ba *p* - - - - - *p* - - - - - *p* - - - - - *p* - - - - -

Solo *Chord* *cres.*

62 63

Archi *div.* *mp* *cres.* *pin.* *cres.*

mp *cres.* *pin.* *cres.*

Handwritten musical score for two staves. The first staff is in treble clef and the second in bass clef. Both staves show a melodic line starting with a half note, followed by a quarter note, and then a half note. The first staff has a dynamic marking of *mf* and a *dim.* marking. The second staff also has a dynamic marking of *mf* and a *dim.* marking. The notation includes slurs and ties.

Two empty musical staves, one in treble clef and one in bass clef.

Handwritten musical score for a single staff in treble clef. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *dim.* and a slur.

Handwritten musical score for four staves. The first two staves are in treble clef and the last two are in bass clef. The notation includes various notes, rests, and dynamic markings such as *mf*, *dim.*, *mis.*, and *mp*. There are also slurs and ties.

64

Fl. *pp*

ob. *pp*

cl. *pp*

Fag. *pp*

Cor. *pp*

Tr. *pp*

Timp

Solo

64

Archi

pizz.

pp

pizz.

pp

Handwritten musical score on page 91, featuring multiple staves with notes, rests, and dynamic markings.

The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *ppp* (pianississimo) appears on the first staff of the first system and the second staff of the second system. *mp* (mezzo-piano) appears on the third staff of the third system. *pp* (pianissimo) appears on the first staff of the fifth system. *div.* (divisi) appears on the fourth staff of the fifth system.
- Articulation and Phrasing:** A large, stylized flourish or "swirl" is written above the third staff of the third system. A large, stylized flourish or "swirl" is written above the fourth staff of the fifth system.
- Staff 1 (First System):** Contains a melodic line with a slur over the first three measures and a final measure with a *ppp* marking.
- Staff 2 (First System):** Contains a melodic line with a slur over the first three measures and a final measure with a *ppp* marking.
- Staff 3 (Second System):** Contains a melodic line with a slur over the first three measures and a final measure with a *ppp* marking.
- Staff 4 (Second System):** Contains a melodic line with a slur over the first three measures and a final measure with a *ppp* marking.
- Staff 5 (Third System):** Contains a melodic line with a slur over the first three measures and a final measure with a *mp* marking.
- Staff 6 (Third System):** Contains a melodic line with a slur over the first three measures and a final measure with a *mp* marking.
- Staff 7 (Fourth System):** Contains a melodic line with a slur over the first three measures and a final measure with a *pp* marking.
- Staff 8 (Fourth System):** Contains a melodic line with a slur over the first three measures and a final measure with a *pp* marking.
- Staff 9 (Fourth System):** Contains a melodic line with a slur over the first three measures and a final measure with a *pp* marking.
- Staff 10 (Fourth System):** Contains a melodic line with a slur over the first three measures and a final measure with a *pp* marking.

65

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Fag. *ppp*

Cor. *ppp*

Tr. B. *ppp*

Solo

65

Archi

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into three systems. The first system (staves 1-3) features a piano introduction with a treble clef, key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The second system (staves 4-6) continues the melody and accompaniment. The third system (staves 7-10) includes a vocal line in the treble clef and a piano accompaniment in the bass clef. The score is marked with various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). A large, stylized number "2" is written in the upper right corner of the first system. The score is written in ink on a piece of paper with horizontal lines.

Handwritten musical score for page 94, featuring multiple staves and instruments.

Top Section (Empty Staves):

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. & C. (Trumpet & Cornet)
- Timp. (Timpani)

Middle Section (Solo):

Solo *f* *morendo*

Bottom Section (Piano):

pp *morendo*

pp *morendo*

pp *morendo*

pp *morendo*

pp

II

Andantino con variazione

67

Fl.

ob.

cl.
in A

Fag.

Cor.

Tr.-bc.

Timp.

Solo

Andantino con variazione

67

Archi

pizz.

mp

dim.

mp

pizz.

mp

Archi

archi

69 poco più mosso **Вариация I**

cl.

Solo

archi

Handwritten musical score for measures 70-72. The score is written for three parts: Clarinet (cl.), Solo, and Archi (Archi).

Measure 70: The Clarinet part has a whole rest. The Solo part has a half note G4. The Archi part has a half note G4.

Measure 71: The Clarinet part has a half note A4. The Solo part has a half note A4. The Archi part has a half note A4.

Measure 72: The Clarinet part has a half note B4. The Solo part has a half note B4. The Archi part has a half note B4.

Handwritten musical score for measures 73-75. The score is written for three parts: Clarinet (cl.), Solo, and Archi (Archi).

Measure 73: The Clarinet part has a half note C5. The Solo part has a half note C5. The Archi part has a half note C5.

Measure 74: The Clarinet part has a half note D5. The Solo part has a half note D5. The Archi part has a half note D5.

Measure 75: The Clarinet part has a half note E5. The Solo part has a half note E5. The Archi part has a half note E5.

cl. Solo

archi

72 Poco più mosso Варнация II

Solo

I

Archi

Cello

73

Solo

Archi

Solo

Archi

Solo

Archi

This musical score consists of three systems, each featuring a Solo line and an Archi (Strings) section. The Solo lines are written in treble clef with a key signature of one sharp (F#). The Archi sections are written in two staves, with the upper staff in treble clef and the lower staff in bass clef, both with a key signature of one sharp (F#). The first system is marked with a box containing the number 73. The second system is marked with a box containing the number 74. The third system is marked with a box containing the number 75. The Solo lines are marked with 'Solo' and the Archi sections are marked with 'Archi'. The first system includes a 'pp' (pianissimo) dynamic marking. The second system includes a 'pp' (pianissimo) dynamic marking. The third system includes a 'pp' (pianissimo) dynamic marking. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

Вариация III

Handwritten musical score for Variation III, featuring woodwinds, strings, and a solo section.

Woodwinds:

- Fl. (Flute): Measures 1-3, dynamic *mp*.
- Ob. (Oboe): Measures 1-3, dynamic *mp*.
- Cl. (Clarinet): Measures 1-3, dynamic *p*.
- Fag. (Bassoon): Measures 1-3.

Strings:

- Cor. (Cor Anglais): Measures 1-3.
- Ti-ba (Timpani): Measures 1-3.

Solo: Measures 1-3, dynamic *f*.

Archi (Strings): Measures 1-3, dynamic *mf*, *pizz.* (pizzicato).

Archi (Strings): Measures 4-6, dynamic *mf*, *pizz.* (pizzicato).

Archi (Strings): Measures 7-9, dynamic *mf*, *pizz.* (pizzicato).

Archi (Strings): Measures 10-12, dynamic *mf*, *pizz.* (pizzicato).

Handwritten musical score for page 104. The score is written on multiple staves, with the following parts labeled on the left:

- Fl.
- cl.
- Fag.
- Cor.
- Tz-Ge
- Solo
- Archi

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark (a box containing the number 37) is present above the Fl. staff. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The Solo part features a complex, rapid passage. The Archi (strings) part is written in a lower register, likely for cellos and double basses.

A handwritten musical score on a page with ten staves. The top four staves are mostly empty, with some notes in the first measure. The fifth staff contains a melodic line with notes and rests. The sixth staff has a melodic line with notes and rests. The seventh staff has a melodic line with notes and rests. The eighth staff has a melodic line with notes and rests. The ninth staff has a melodic line with notes and rests. The tenth staff has a melodic line with notes and rests. The score includes dynamic markings such as 'pp', 'p', and 'mp'. There are also some handwritten annotations and a small box containing the number '28' on the eighth staff. The handwriting is in black ink on a white background.

This image shows a page of handwritten musical notation on page 103. The page contains several staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. A large handwritten 'a8' with an arrow pointing to a specific staff is visible on the right side. The handwriting is in black ink on a white background.

The musical score is written on multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals. A large handwritten 'a8' with an arrow pointing to a specific staff is visible on the right side. The handwriting is in black ink on a white background.

Вариация IV

~~Andante~~
79 *à Tempo* (Tempo I)

FL. *secco molto*
ob. *secco molto*
Cor. *secco molto*
Tz-bc
Solo *secco molto*
Archi

This page of handwritten musical notation, numbered 105, contains several systems of staves. The notation is written in dark ink on aged paper. The first system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). It features a melody with eighth and sixteenth notes, as well as rests. Below it, a bass clef staff provides harmonic support with chords and single notes. The second system continues the composition with similar notation. The third system shows a more complex texture with multiple staves, including a treble clef staff with a key signature of two sharps and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and clefs. The handwriting is clear and legible, typical of a composer's manuscript.

Handwritten musical score for two staves. The top staff is labeled "Timp." (Timpani) and the bottom staff is labeled "Solo" (Solo). The top staff has a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff has a key signature of two sharps (F# and C#) and a time signature of 2/4. The top staff contains a single note (F#) followed by a rest, then a series of eighth notes (F#, G#, A, B, C, D, E, F#) and a final eighth note (F#). The bottom staff contains a series of eighth notes (F#, G#, A, B, C, D, E, F#) and a final eighth note (F#). The tempo marking "T^{ro} P^{ro} secco molto" is written above the top staff. The dynamic marking "f" is written below the top staff. The bottom staff has a key signature change from one sharp to two sharps, indicated by a double sharp symbol (##) for the first sharp (F#).

Archi



Handwritten musical score for strings (Archi) in G major, 2/4 time. The score consists of three staves. The first staff is for Violins (Vn.), the second for Violas (Vla.), and the third for Cellos and Double Basses (Vcllo/B.). The key signature has one sharp (F#) and the time signature is 2/4. The music is in a simple, melodic style with many rests. The first staff has a treble clef and a sharp sign above the first measure. The second staff has a treble clef and a sharp sign above the first measure. The third staff has a bass clef and a sharp sign above the first measure. The score is divided into two measures by a vertical line. The first measure contains several notes and rests, while the second measure contains more notes and rests. The handwriting is in black ink on white paper.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and bar lines. The melody is primarily written in the upper staves, while the lower staves provide harmonic accompaniment. The handwriting is in dark ink on aged, slightly yellowed paper. The title "The Rose Tree" is written in a decorative, cursive font at the top center of the page.

rr

81

Solo

pp

archi

pp

pp

mp

pp

Solo

archi

Solo

Archi

Solo

Archi

nepebogat

Вариация V

Solo

mp

archi

arco

arco

pp

arco

pp

(rit.)

mp

(rit.)

mp

mp

Solo

archi

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Вариация VI

84

Fl. I p

cl. I p

Solo *mp*

Archi *pp*

21 cop. 19.10.1912

Fl.

cl.

Solo

Archi

Handwritten musical score for measures 112-113. The score includes parts for Flute (Fl.), Clarinet (Cl.), Solo, and Archi (Archi).

Flute (Fl.): Measures 112-113. Dynamics: *pp* (pianissimo). Includes a first ending bracket labeled (I).

Clarinet (Cl.): Measures 112-113. Dynamics: *pp* (pianissimo).

Solo: Measures 112-113. Dynamics: *p* (piano). Features a complex, fast-moving melodic line with many accidentals.

Archi (Archi): Measures 112-113. Dynamics: *ppp* (pianississimo). Includes five staves with sustained notes and some melodic movement.

Handwritten musical score for measures 114-115. The score includes parts for Flute (Fl.), Clarinet (Cl.), Solo, and Archi (Archi).

Flute (Fl.): Measures 114-115. Dynamics: *sub f* (sub-fortissimo). Includes a crescendo hairpin.

Clarinet (Cl.): Measures 114-115. Dynamics: *sub f* (sub-fortissimo).

Solo: Measures 114-115. Dynamics: *sub ff* (sub-fortissimo). Includes a crescendo hairpin.

Archi (Archi): Measures 114-115. Dynamics: *sub f* (sub-fortissimo). Includes five staves with sustained notes and some melodic movement. A large arrow points to the right at the end of the section.

ВАРИАЦИЯ VII

Рассвет

86

FL. *02*
 OB.
 CL. *02*
 Fag.
 Cor.
 Tr. Bc.

Scor.

86

Archi

Handwritten musical score for a woodwind and string ensemble, page 114. The score is divided into two systems, each marked with a box containing the number 87.

System 1 (Measures 1-4):

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Flute, Oboe, and Clarinet parts feature a melodic line with a long note in measure 2, followed by a rest in measure 3, and a final note in measure 4. The Bassoon part has a similar pattern but includes a 'p' (piano) dynamic marking in measure 2.
- Cornets and Trumpets:** Cornet (Cor.) and Trumpet (Tr.-be.) parts are shown, with the Trumpet part including a 'p' (piano) dynamic marking in measure 2.
- Solo:** A Solo part is present, featuring a melodic line with a long note in measure 2, followed by a rest in measure 3, and a final note in measure 4.

System 2 (Measures 5-8):

- Archi (Strings):** The string section (Archi) is shown, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and II parts feature a melodic line with a long note in measure 5, followed by a rest in measure 6, and a final note in measure 7. The Viola and Cello/Double Bass parts have a similar pattern but include a 'p' (piano) dynamic marking in measure 5.
- Woodwinds:** The woodwind parts continue from the first system, with the Flute, Oboe, and Clarinet parts featuring a melodic line with a long note in measure 5, followed by a rest in measure 6, and a final note in measure 7. The Bassoon part has a similar pattern but includes a 'p' (piano) dynamic marking in measure 5.

This page of handwritten musical notation, numbered 115, contains several systems of staves. The notation is written in dark ink on aged paper. The first system consists of four staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notes are primarily half notes and quarter notes, with some rests. The second system also consists of four staves, with the first two staves using a treble clef and the last two using a bass clef. The third system is a single staff with a treble clef and a key signature of two sharps. The fourth system consists of four staves, with the first three staves using a treble clef and the last staff using a bass clef. The notation includes various musical symbols such as accidentals (sharps, flats, naturals), dynamic markings (e.g., z for z), and phrasing slurs. The handwriting is clear and legible, typical of a professional composer's manuscript.

88

Fl.

Ob.

Cl.

Fag.

Cor.

Tz-Bc

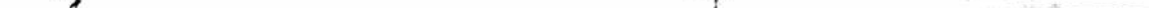
Solo

89

Archi

diva3 #



Solo 

Handwritten musical score for strings, measures 189-192. The score is written on four staves. The first two staves are for Violins I and II, and the last two are for Violas and Cellos/Double Basses. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The notation includes various note values, rests, and slurs. The word 'Archi' is written on the left side of the page.

Вариация VIII

a tempo (Tempo I)

90

Solo

pizz.

mp

(pizz.)

mp

mp

Archi



91

Solo

Archi

120 92
Solo 

Handwritten musical score for a piece marked "meno mosso". The score is written on five staves. The first staff is labeled "Solo" and the second staff is labeled "Orchestra". The tempo marking "meno mosso" is written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like "p", "pp", "pizz.", and "meno". The score is written in a key with one sharp (F#) and a 2/4 time signature.

Largo

ppp

Solo

p dolce

3

Archi

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first two staves are for the vocal parts, both in treble clef with a key signature of two sharps (F# and C#). The third staff is for the piano accompaniment, in treble clef with the same key signature. The fourth and fifth staves are for the bass line, both in bass clef with the same key signature. The music is in 4/4 time. The first measure of the piano part features a piano (pp) dynamic marking and the word "dolce" written below the staff. The melody is simple and folk-like, with a repeating pattern of eighth and quarter notes. The piano accompaniment consists of chords and single notes, with a triplet of eighth notes in the second measure. The score is handwritten in ink on aged paper.

Handwritten musical score for woodwinds, solo, and strings.

Woodwinds:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). First measure contains a quarter note F#4, a quarter rest, and a quarter note A4.
- Ob. (Oboe):** Treble clef, key signature of two sharps. First measure contains a whole rest.
- Cl. (Clarinet):** Treble clef, key signature of two sharps. First measure contains a quarter note F#4, a quarter rest, and a quarter note A4.
- Fag. (Bassoon):** Treble clef, key signature of two sharps. First measure contains a whole rest.

Solo: Treble clef, key signature of two sharps. First measure contains a series of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B83, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341

Cuor d'Amore
Allegretto

94

FP. *pp*
ob.
cl. in A *pp*
Fag.
Cor.
Tr-be
Timp.

Solo *sol*
p

Allegretto

94

archi *div. pizz.*
div. ppizz.
pp
pizz.
pp
pizz.
pp

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp' and 'con II'.

Handwritten musical score for a symphony orchestra, measures 94-95.

Measures 94-95:

- Fl.** (Flute): *cres.* (crescendo) in measure 94, *mp* (mezzo-piano) in measure 95.
- Ob.** (Oboe): *cres.* (crescendo) in measure 94, *mp* (mezzo-piano) in measure 95.
- Cl. in A** (Clarinet in A): *cres.* (crescendo) in measure 94, *p* (piano) in measure 95, *mp* (mezzo-piano) in measure 95.
- Fag.** (Bassoon): *p* (piano) in measure 95, *mp* (mezzo-piano) in measure 95.
- Cor.** (Cor Anglais): *ppp cresc.* (pianissimo crescendo) in measure 94, *mp* (mezzo-piano) in measure 95.
- Tz-Bc** (Trumpet and Trombone): *ppp cresc.* (pianissimo crescendo) in measure 94, *mp* (mezzo-piano) in measure 95.
- Solo** (Soloist): *cres.* (crescendo) in measure 94, *f* (forte) in measure 95.
- Archi** (Strings): *(div.)* (divisi) in measure 94, *cres.* (crescendo) in measure 94, *mp* (mezzo-piano) in measure 95.

Measures 96-97:

- Archi** (Strings): *(div.)* (divisi) in measure 96, *cres.* (crescendo) in measure 96, *mp* (mezzo-piano) in measure 97.

Handwritten musical score for the first system, measures 1-4. The system consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings: *dimin.* in measures 1 and 2, and *pp* in measure 4.

Handwritten musical score for the second system, measures 5-8. The system consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings: *ppp* in measure 6.

Handwritten musical score for the third system, measures 9-12. The system consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings: *dimin.* in measure 9 and *p* in measure 12.

Handwritten musical score for the fourth system, measures 13-16. The system consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings: *dim.* in measures 13 and 14, *pp* in measure 16, and *mf dolce* in measure 16.

96

Fl.
Ob.
Cl.
Fag.
Cor.
Tc-be

mp
mf
mp

Solo

96

unis. (pizz.)
mp arco
mp
mp arco
mp

mp
mp

Handwritten musical score for a four-part vocal or instrumental ensemble. The notation is in treble and bass clefs. The first system shows four staves with notes and rests. Dynamics include *mp* (mezzo-piano), *cres.* (crescendo), *mf* (mezzo-forte), and *p* (piano). The second system continues the piece with similar dynamics and notation.

Handwritten musical score for a two-part vocal or instrumental ensemble. The notation is in treble and bass clefs. The first system shows two staves with notes and rests. Dynamics include *cres.* (crescendo), *mf* (mezzo-forte), and *p* (piano). The second system continues the piece with similar dynamics and notation.

Handwritten musical score for a single vocal or instrumental line. The notation is in treble and bass clefs. The first system shows a single staff with notes and rests. Dynamics include *f* (forte). The second system continues the piece with similar dynamics and notation.

Handwritten musical score for a multi-part vocal or instrumental ensemble. The notation is in treble and bass clefs. The first system shows multiple staves with notes and rests. Dynamics include *cres.* (crescendo), *mf* (mezzo-forte), and *p* (piano). The second system continues the piece with similar dynamics and notation. The third system shows a more complex arrangement with multiple staves and dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano).

[illegible]

Handwritten musical score for three parts: Fag. (Bassoon), Solo (Soprano), and Archi (Strings). The score is written on multiple staves. The 'Fag.' part is in the top staff, 'Solo' in the middle, and 'Archi' in the bottom. The music is in 2/4 time and features various dynamics like *mf*, *p*, and *mp*.

98

Fl.

Ob.

Cl.

Fag.

mp cresc.

Cor.

Tr. & B.

cresc.

Solo

cresc.

98

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

Archi

Handwritten musical score on page 130. The page contains several systems of staves. The first system shows a treble and bass staff with musical notation, including notes, rests, and dynamic markings such as *mf* and *p*. The second system continues the notation. The third system features a single staff with a complex, dense musical passage. The fourth system consists of four staves, each with musical notation and dynamic markings like *mf* and *p*. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on page 131, featuring multiple staves and measures. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 99: A large bracket spans across the top staves. The notation includes notes and rests, with dynamic markings *mp* and *mf*.

Measure 100: Continues the musical sequence with notes and rests, marked *mp*.

Measure 101: Features a large bracket and notes, marked *mp*.

Measure 102: Continues the musical sequence with notes and rests, marked *mp*.

Measure 103: Continues the musical sequence with notes and rests, marked *mp*.

Measure 104: Continues the musical sequence with notes and rests, marked *mp*.

Measure 105: Continues the musical sequence with notes and rests, marked *mp*.

Measure 106: Continues the musical sequence with notes and rests, marked *mp*.

Measure 107: Continues the musical sequence with notes and rests, marked *mp*.

Measure 108: Continues the musical sequence with notes and rests, marked *mp*.

Measure 109: Continues the musical sequence with notes and rests, marked *mp*.

Measure 110: Continues the musical sequence with notes and rests, marked *mp*.

Measure 111: Continues the musical sequence with notes and rests, marked *mp*.

Measure 112: Continues the musical sequence with notes and rests, marked *mp*.

Measure 113: Continues the musical sequence with notes and rests, marked *mp*.

Measure 114: Continues the musical sequence with notes and rests, marked *mp*.

Measure 115: Continues the musical sequence with notes and rests, marked *mp*.

Measure 116: Continues the musical sequence with notes and rests, marked *mp*.

Measure 117: Continues the musical sequence with notes and rests, marked *mp*.

Measure 118: Continues the musical sequence with notes and rests, marked *mp*.

Measure 119: Continues the musical sequence with notes and rests, marked *mp*.

Measure 120: Continues the musical sequence with notes and rests, marked *mp*.

100

Handwritten musical score for measures 100-102. The score is written on five staves. Measures 100 and 101 show various musical notations, including rests and notes. Measure 102 features a crescendo (cresc.) marking and a key signature change to D major (indicated by two sharps).

Handwritten musical score for measures 103-104. The score is written on two staves. Measure 103 shows musical notation, and measure 104 features a crescendo (cresc.) marking.

Handwritten musical score for measures 105-106. The score is written on two staves. Measure 105 shows musical notation, and measure 106 features a crescendo (cresc.) marking.

106

Handwritten musical score for measures 107-110. The score is written on five staves. Measures 107 and 108 show musical notation. Measures 109 and 110 feature a crescendo (cresc.) marking and a key signature change to D major (indicated by two sharps).

3

101

mp cresc.

mf

mf

mf

mf

mf

ff

101

mf

mf

mf

mf

mf

Solo

rit

Archi

arco

pp

pp

pp

mp

Solo

Archi

Handwritten musical score for a woodwind ensemble, starting at measure 103. The score includes parts for Flute (Fe.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Piano (Pno.).

Measure 103:

- Flute (Fe.):** *f* (forte), *a2* (second octave), *p* (piano). The note is a half note G#4.
- Oboe (Ob.):** Rest.
- Clarinet (Cl.):** *p* (piano). The note is a half note G#3.
- Bassoon (Fag.):** Rest.
- Cor Anglais (Cor.):** *Can* (Cantabile), *pp* (pianissimo). The note is a half note G#3.
- Piano (Pno.):** A complex accompaniment of sixteenth and thirty-second notes, primarily in the right hand, with some chords in the left hand.

Measure 104:

- Flute (Fe.):** *p* (piano). The note is a half note A#4.
- Oboe (Ob.):** Rest.
- Clarinet (Cl.):** *div.* (divisi), *pp* (pianissimo). The note is a half note A#3.
- Bassoon (Fag.):** *pizz.* (pizzicato). The note is a half note A#3.
- Cor Anglais (Cor.):** *pizz.* (pizzicato). The note is a half note A#3.
- Piano (Pno.):** Continues the complex accompaniment.

Measure 105:

- Flute (Fe.):** *p* (piano). The note is a half note B#4.
- Oboe (Ob.):** Rest.
- Clarinet (Cl.):** *pp* (pianissimo). The note is a half note B#3.
- Bassoon (Fag.):** *pp* (pianissimo). The note is a half note B#3.
- Cor Anglais (Cor.):** *pp* (pianissimo). The note is a half note B#3.
- Piano (Pno.):** Continues the complex accompaniment.

Measure 106:

- Flute (Fe.):** *p* (piano). The note is a half note C#5.
- Oboe (Ob.):** Rest.
- Clarinet (Cl.):** *pp* (pianissimo). The note is a half note C#4.
- Bassoon (Fag.):** *pp* (pianissimo). The note is a half note C#4.
- Cor Anglais (Cor.):** *pp* (pianissimo). The note is a half note C#4.
- Piano (Pno.):** Continues the complex accompaniment.

Measure 107:

- Flute (Fe.):** *p* (piano). The note is a half note D#5.
- Oboe (Ob.):** Rest.
- Clarinet (Cl.):** *pp* (pianissimo). The note is a half note D#4.
- Bassoon (Fag.):** *pp* (pianissimo). The note is a half note D#4.
- Cor Anglais (Cor.):** *pp* (pianissimo). The note is a half note D#4.
- Piano (Pno.):** Continues the complex accompaniment.

Measure 108:

- Flute (Fe.):** *p* (piano). The note is a half note E#5.
- Oboe (Ob.):** Rest.
- Clarinet (Cl.):** *pp* (pianissimo). The note is a half note E#4.
- Bassoon (Fag.):** *pp* (pianissimo). The note is a half note E#4.
- Cor Anglais (Cor.):** *pp* (pianissimo). The note is a half note E#4.
- Piano (Pno.):** Continues the complex accompaniment.

Measure 109:

- Flute (Fe.):** *p* (piano). The note is a half note F#5.
- Oboe (Ob.):** Rest.
- Clarinet (Cl.):** *pp* (pianissimo). The note is a half note F#4.
- Bassoon (Fag.):** *pp* (pianissimo). The note is a half note F#4.
- Cor Anglais (Cor.):** *pp* (pianissimo). The note is a half note F#4.
- Piano (Pno.):** Continues the complex accompaniment.

Measure 110:

- Flute (Fe.):** *p* (piano). The note is a half note G#5.
- Oboe (Ob.):** Rest.
- Clarinet (Cl.):** *pp* (pianissimo). The note is a half note G#4.
- Bassoon (Fag.):** *pp* (pianissimo). The note is a half note G#4.
- Cor Anglais (Cor.):** *pp* (pianissimo). The note is a half note G#4.
- Piano (Pno.):** Continues the complex accompaniment.

Measure 111:

- Flute (Fe.):** *p* (piano). The note is a half note A#5.
- Oboe (Ob.):** Rest.
- Clarinet (Cl.):** *pp* (pianissimo). The note is a half note A#4.
- Bassoon (Fag.):** *pp* (pianissimo). The note is a half note A#4.
- Cor Anglais (Cor.):** *pp* (pianissimo). The note is a half note A#4.
- Piano (Pno.):** Continues the complex accompaniment.

Measure 112:

- Flute (Fe.):** *p* (piano). The note is a half note B#5.
- Oboe (Ob.):** Rest.
- Clarinet (Cl.):** *pp* (pianissimo). The note is a half note B#4.
- Bassoon (Fag.):** *pp* (pianissimo). The note is a half note B#4.
- Cor Anglais (Cor.):** *pp* (pianissimo). The note is a half note B#4.
- Piano (Pno.):** Continues the complex accompaniment.

Measure 113:

- Flute (Fe.):** *p* (piano). The note is a half note C#6.
- Oboe (Ob.):** Rest.
- Clarinet (Cl.):** *pp* (pianissimo). The note is a half note C#5.
- Bassoon (Fag.):** *pp* (pianissimo). The note is a half note C#5.
- Cor Anglais (Cor.):** *pp* (pianissimo). The note is a half note C#5.
- Piano (Pno.):** Continues the complex accompaniment.

Measure 114:

- Flute (Fe.):** *p* (piano). The note is a half note D#6.
- Oboe (Ob.):** Rest.
- Clarinet (Cl.):** *pp* (pianissimo). The note is a half note D#5.
- Bassoon (Fag.):** *pp* (pianissimo). The note is a half note D#5.
- Cor Anglais (Cor.):** *pp* (pianissimo). The note is a half note D#5.
- Piano (Pno.):** Continues the complex accompaniment.

Measure 115:

- Flute (Fe.):** *p* (piano). The note is a half note E#6.
- Oboe (Ob.):** Rest.
- Clarinet (Cl.):** *pp* (pianissimo). The note is a half note E#5.
- Bassoon (Fag.):** *pp* (pianissimo). The note is a half note E#5.
- Cor Anglais (Cor.):** *pp* (pianissimo). The note is a half note E#5.
- Piano (Pno.):** Continues the complex accompaniment.

Measure 116:

- Flute (Fe.):** *p* (piano). The note is a half note F#6.
- Oboe (Ob.):** Rest.
- Clarinet (Cl.):** *pp* (pianissimo). The note is a half note F#5.
- Bassoon (Fag.):** *pp* (pianissimo). The note is a half note F#5.
- Cor Anglais (Cor.):** *pp* (pianissimo). The note is a half note F#5.
- Piano (Pno.):** Continues the complex accompaniment.

Measure 117:

- Flute (Fe.):** *p* (piano). The note is a half note G#6.
- Oboe (Ob.):** Rest.
- Clarinet (Cl.):** *pp* (pianissimo). The note is a half note G#5.
- Bassoon (Fag.):** *pp* (pianissimo). The note is a half note G#5.
- Cor Anglais (Cor.):** *pp* (pianissimo). The note is a half note G#5.
- Piano (Pno.):** Continues the complex accompaniment.

Measure 118:

- Flute (Fe.):** *p* (piano). The note is a half note A#6.
- Oboe (Ob.):** Rest.
- Clarinet (Cl.):** *pp* (pianissimo). The note is a half note A#5.
- Bassoon (Fag.):** *pp* (pianissimo). The note is a half note A#5.
- Cor Anglais (Cor.):** *pp* (pianissimo). The note is a half note A#5.
- Piano (Pno.):** Continues the complex accompaniment.

Measure 119:

- Flute (Fe.):** *p* (piano). The note is a half note B#6.
- Oboe (Ob.):** Rest.
- Clarinet (Cl.):** *pp* (pianissimo). The note is a half note B#5.
- Bassoon (Fag.):** *pp* (pianissimo). The note is a half note B#5.
- Cor Anglais (Cor.):** *pp* (pianissimo). The note is a half note B#5.
- Piano (Pno.):** Continues the complex accompaniment.

Measure 120:

- Flute (Fe.):** *p* (piano). The note is a half note C#7.
- Oboe (Ob.):** Rest.
- Clarinet (Cl.):** *pp* (pianissimo). The note is a half note C#6.
- Bassoon (Fag.):** *pp* (pianissimo). The note is a half note C#6.
- Cor Anglais (Cor.):** *pp* (pianissimo). The note is a half note C#6.
- Piano (Pno.):** Continues the complex accompaniment.

104

a2

Handwritten musical score for measures 104-107. The score is written on five staves. The first three staves (treble and bass clefs) contain complex melodic and harmonic lines with many accidentals (sharps, naturals) and slurs. The fourth staff (treble clef) contains a long, sustained note with a slur. The fifth staff (bass clef) contains a long, sustained note with a slur. Dynamics include *p* and *pp*.

104

pizz.

pizz.

pizz.

unis. pizz.

pizz.

Handwritten musical score for measures 104-107. The score is written on five staves. The first three staves (treble and bass clefs) contain complex melodic and harmonic lines with many accidentals (sharps, naturals) and slurs. The fourth staff (treble clef) contains a long, sustained note with a slur. The fifth staff (bass clef) contains a long, sustained note with a slur. Dynamics include *pizz.* and *unis. pizz.*

105

Handwritten musical score for a string quartet, measures 105-106. The score is written on five staves. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 105 (marked with a box containing '105') features a melodic line in the first staff with a slur and a 'z' marking. The second staff has a similar melodic line. The third staff has a melodic line with a slur and a 'z' marking. The fourth staff has a melodic line with a slur and a 'z' marking. The fifth staff has a melodic line with a slur and a 'z' marking.

Measure 106 (marked with a box containing '105') features a melodic line in the first staff with a slur and a 'z' marking. The second staff has a melodic line with a slur and a 'z' marking. The third staff has a melodic line with a slur and a 'z' marking. The fourth staff has a melodic line with a slur and a 'z' marking. The fifth staff has a melodic line with a slur and a 'z' marking.

Dynamic markings include *mp* (mezzo-piano) and *cresc.* (crescendo). The score also includes a *pp* (pianissimo) marking and a *cresc.* marking.

Handwritten musical score on page 159. The score is written on multiple staves, including grand staves and individual staves. The notation includes notes, rests, and various dynamic markings.

Key markings and features include:

- Dynamic markings:** *pp* (pianissimo), *ppp* (pianissimissimo), *dim.* (diminuendo), *ppp.* (pianissimissimo).
- Accents:** *acc.* (accent).
- Handwritten notes:** *sc* (scordatura) and *tr* (trill) are written in the upper right corner.
- Staff 1 (Grand Staff):** Features a melody in the right hand and a bass line in the left hand. The right hand has a *dim.* marking and a *pp* marking. The left hand has a *ppp* marking.
- Staff 2 (Grand Staff):** Features a melody in the right hand and a bass line in the left hand. The right hand has a *dim.* marking and a *pp* marking. The left hand has a *ppp* marking.
- Staff 3 (Grand Staff):** Features a melody in the right hand and a bass line in the left hand. The right hand has a *dim.* marking and a *pp* marking. The left hand has a *ppp* marking.
- Staff 4 (Grand Staff):** Features a melody in the right hand and a bass line in the left hand. The right hand has a *dim.* marking and a *pp* marking. The left hand has a *ppp* marking.
- Staff 5 (Grand Staff):** Features a melody in the right hand and a bass line in the left hand. The right hand has a *dim.* marking and a *pp* marking. The left hand has a *ppp* marking.
- Staff 6 (Grand Staff):** Features a melody in the right hand and a bass line in the left hand. The right hand has a *dim.* marking and a *pp* marking. The left hand has a *ppp* marking.
- Staff 7 (Grand Staff):** Features a melody in the right hand and a bass line in the left hand. The right hand has a *dim.* marking and a *pp* marking. The left hand has a *ppp* marking.
- Staff 8 (Grand Staff):** Features a melody in the right hand and a bass line in the left hand. The right hand has a *dim.* marking and a *pp* marking. The left hand has a *ppp* marking.

maestro 240

Fe. 106
I dolce
ce.

Solo

Archi

div.
pp
div.
pp
pp
pp

Handwritten musical staff with a double bar line and a key signature of two flats.

107

cresc.

cresc.

cresc.
cresc.
cresc.
cresc.

Handwritten musical score for "The Rose Tree" (Op. 10, No. 10 by Franz Schubert). The score is written on five staves, divided into two systems by a vertical bar line. The parts are labeled on the left: Fl. (Flute), Cl. (Clarinet), Solo (Soprano), and Archi (Archi/Strings). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

First System (Left of Bar Line):

- Fl.:** Melodic line starting on G4, moving up to A4, B4, and then down to G4, F4, E4. Dynamics: *mp*.
- Cl.:** Melodic line starting on G4, moving up to A4, B4, and then down to G4, F4, E4. Dynamics: *mp*.
- Solo:** Melodic line starting on G4, moving up to A4, B4, and then down to G4, F4, E4. Dynamics: *mp*.
- Archi:** Accompaniment consisting of eighth and sixteenth notes. Dynamics: *mp*.

Second System (Right of Bar Line):

- Fl.:** Melodic line starting on G4, moving up to A4, B4, and then down to G4, F4, E4. Dynamics: *dim.*
- Cl.:** Melodic line starting on G4, moving up to A4, B4, and then down to G4, F4, E4. Dynamics: *dim.*
- Solo:** Melodic line starting on G4, moving up to A4, B4, and then down to G4, F4, E4. Dynamics: *dim.*
- Archi:** Accompaniment consisting of eighth and sixteenth notes. Dynamics: *dim.*

Handwritten musical score for "L'Amour est d'acier" by Maurice Strakosky. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Solo, and Arches (archi). The music is in 3/4 time and features a melodic line in the Solo part, with the Flute and Clarinet providing harmonic support. The Arches play a rhythmic pattern. The score is marked with dynamics like p, pp, and pp.

Handwritten musical score for the first system, measures 142-145. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and a string section (archi). The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *mp* *arco* (mezzo-piano, arco). The string section consists of Violins (Vn. I, Vn. II), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

Handwritten musical score for the second system, measures 146-149. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and a string section (archi). The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *mp* (mezzo-piano), *cres.* (crescendo), *mf* (mezzo-forte), *p* (piano), and *min.* (diminuendo). The string section consists of Violins (Vn. I, Vn. II), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

109

Handwritten musical score for measures 109-112. The score is written for five staves, with the first three staves labeled "archi" (strings) and the last two staves labeled "cello" (cello). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a "pizz." (pizzicato) marking. The second staff has a "pizz." marking. The third staff has a "pizz." marking. The fourth staff has a "pizz." marking. The fifth staff has a "pizz." marking. The score includes dynamic markings such as "p", "cresc.", and "mp".

Handwritten musical score for measures 113-116. The score is written for five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a "mp" marking. The second staff has a "mp" marking. The third staff has a "mp" marking. The fourth staff has a "mp" marking. The fifth staff has a "mp" marking. The score includes dynamic markings such as "p", "cresc.", and "mp".

110

Handwritten musical score for measures 117-120. The score is written for five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a "p" marking. The second staff has a "p" marking. The third staff has a "p" marking. The fourth staff has a "p" marking. The fifth staff has a "p" marking. The score includes dynamic markings such as "p", "cresc.", and "mp".

archi

Handwritten musical score for strings, measures 144-147. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat). The first staff (Violin I) has a dynamic marking of *mf*. The second staff (Violin II) has a dynamic marking of *mf*. The third staff (Viola) has a dynamic marking of *mf*. The fourth staff (Cello/Double Bass) has a dynamic marking of *mf*. The notation includes eighth and sixteenth notes, rests, and accidentals.

archi

Handwritten musical score for strings, measures 148-151. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat). The first staff (Violin I) has a dynamic marking of *p*. The second staff (Violin II) has a dynamic marking of *p*. The third staff (Viola) has a dynamic marking of *mp*. The fourth staff (Cello/Double Bass) has a dynamic marking of *p*. The notation includes eighth and sixteenth notes, rests, and accidentals.

archi

Handwritten musical score for strings, measures 152-155. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat). The first staff (Violin I) has a dynamic marking of *sub pp*. The second staff (Violin II) has a dynamic marking of *sub. pp*. The third staff (Viola) has a dynamic marking of *sub pp*. The fourth staff (Cello/Double Bass) has a dynamic marking of *sub pp*. The notation includes eighth and sixteenth notes, rests, and accidentals.

112 Quasi cadenza, ma sempre in tempo

Rage Hymn New 1-017 145

Solo

Solo

114

cl. *mp cresc.*

cor. *cresc.*

Solo *cresc.*

vcl. *mp cresc.*

mp cresc.

Handwritten musical score for a woodwind quintet. The score is written on multiple staves, with parts for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (cor.), Solo, and Ardi. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple staves for different instruments. The handwriting is in black ink on a white background.

Handwritten musical score for measures 145 and 146. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fag.), Cor Anglais (cor.), Trombone (Tz-Bc), Solo, and Archi (Archi).

Measure 145:

- Fl.:** Rest.
- ob.:** Rest.
- cl.:** Quarter note G#4, quarter note A#4, quarter note B4, quarter note C#5.
- Fag.:** Quarter note G#3, quarter note A3, quarter note B3, quarter note C4.
- cor.:** Quarter note G#3, quarter note A3, quarter note B3, quarter note C4.
- Tz-Bc:** Quarter note G#3, quarter note A3, quarter note B3, quarter note C4.
- Solo:** Quarter note G#3, quarter note A3, quarter note B3, quarter note C4.
- Archi:** Four staves with rhythmic patterns (quarter notes and rests).

Measure 146:

- Fl.:** Rest.
- ob.:** Quarter note G#4, quarter note A#4, quarter note B4, quarter note C#5.
- cl.:** Quarter note G#4, quarter note A#4, quarter note B4, quarter note C#5.
- Fag.:** Quarter note G#3, quarter note A3, quarter note B3, quarter note C4.
- cor.:** Quarter note G#3, quarter note A3, quarter note B3, quarter note C4.
- Tz-Bc:** Quarter note G#3, quarter note A3, quarter note B3, quarter note C4.
- Solo:** Quarter note G#3, quarter note A3, quarter note B3, quarter note C4.
- Archi:** Four staves with rhythmic patterns (quarter notes and rests).

Dynamic markings: *mp* (mezzo-piano) and *f* (forte).

This image shows a handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into two systems of five staves each. The first system includes a piano introduction and the beginning of the vocal melody. The second system continues the vocal melody and includes a piano accompaniment. The score is written in treble and bass clefs, with a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "mp" (mezzo-piano). The piano part features a prominent bass line with a repeating eighth-note pattern. The vocal part is written in a simple, melodic style. The score is divided into two systems by a vertical line. The first system contains the piano introduction and the first two staves of the vocal melody. The second system contains the remaining staves of the vocal melody and the piano accompaniment. The score is written in a clear, legible hand, with some corrections and erasures visible. The overall layout is clean and professional, typical of a composer's draft or a rehearsal score.

Handwritten musical score for page 150, featuring woodwinds, brass, solo, and strings. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Woodwinds:

- Fl.** (Flute): Measures 1-4 show a melodic line with a crescendo marking.
- Ob.** (Oboe): Measures 1-4 show a melodic line with a crescendo marking.
- Cl.** (Clarinet): Measures 1-4 show a melodic line with a crescendo marking.
- Fag.** (Bassoon): Measures 1-4 show a melodic line with a crescendo marking.

Brass:

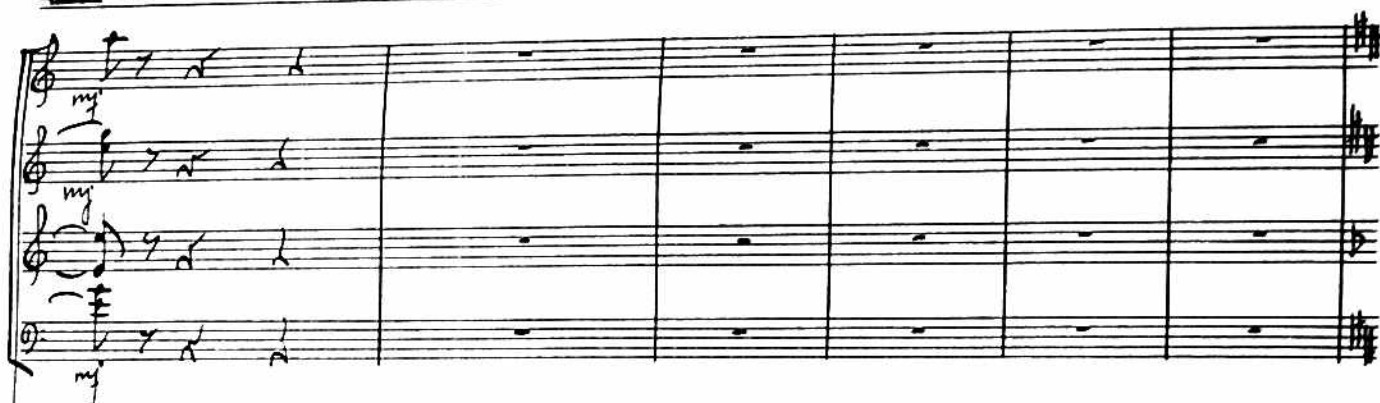
- Cor.** (Cor Anglais): Measures 1-4 show a melodic line with a crescendo marking.
- Tz-bc.** (Trumpet and Trombone): Measures 1-4 show a melodic line with a crescendo marking.

Solo: Measures 1-4 show a melodic line with a crescendo marking.

Archi (Strings): Measures 1-4 show a melodic line with a crescendo marking.

Dynamic markings: *cresc.* (crescendo) is used throughout the score. *mp* (mezzo-piano) is used in the Flute part.

117



*Ad libitum*118 *a tempo*

Fl.

ob.

cl.

Fag.

cor.

Tr-bc

cantabile

Solo

*p*118 *a tempo**arco**piano**arco**piano**arco**p*

archi

div.

Handwritten musical score on page 153. The page contains several systems of staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. A vertical line with a box containing the number 109 is present, indicating a measure or section. The score is written on multiple staves, with some staves showing complex rhythmic patterns and others showing simpler notes. The handwriting is somewhat stylized and there are some ink smudges and corrections visible. The page is numbered 153 in the top right corner.

Handwritten musical score for page 154. The score is written on multiple staves, with a vertical line indicating a section change or rehearsal mark. The instruments and parts are labeled as follows:

- Fl.** (Flute): Staff 1, measures 1-4, then measures 5-8 with notes and dynamics like *p* and *pp*.
- Ob.** (Oboe): Staff 2, measures 1-4, then measures 5-8 with notes and dynamics like *p* and *pp*.
- Cl.** (Clarinet): Staff 3, measures 1-4, then measures 5-8 with notes and dynamics like *p* and *pp*.
- Fag.** (Bassoon): Staff 4, measures 1-4, then measures 5-8 with notes and dynamics like *p* and *pp*.
- Cor.** (Cor Anglais): Staff 5, measures 1-4, then measures 5-8 with notes and dynamics like *pp*.
- Tz-be** (Trumpet and Trombone): Staff 6, measures 1-4, then measures 5-8 with notes and dynamics like *pp*.
- Solo**: Staff 7, measures 1-4, then measures 5-8 with notes and dynamics like *pp*.
- archi** (Strings): Staves 8-11, measures 1-4, then measures 5-8 with notes and dynamics like *pp* and *pin.*

The score includes various musical notations such as notes, rests, and dynamics. A vertical line is drawn across the staves, with a small box containing the number 154 above it. The page number 154 is also written in the top left corner.



Handwritten musical score for orchestra and solo, measures 121-124. The score is written on ten staves, with the following parts and markings:

- Fl. (Flute):** Measures 121-124. Markings: *pp*, *poco a poco*, *cresc.*
- Ob. (Oboe):** Measures 121-124. Markings: *pp*, *cresc. poco a poco*
- Cl. (Clarinet):** Measures 121-124. Markings: *pp*, *cresc. poco a poco*
- Fag. (Bassoon):** Measures 121-124. Markings: *pp*, *cresc. poco a poco*
- Cor. (Cor Anglais):** Measures 121-124. Markings: *pp*, *cresc. poco a poco*
- Tz-Bell. (Trombone):** Measures 121-124. Markings: *pp*, *cresc. poco a poco*
- Timp. (Timpani):** Measures 121-124. Markings: *ppp*, *cresc. poco a poco*
- Solo:** Measures 121-124. Markings: *pp*, *cresc.*, *poco a poco*
- Archi (Strings):** Measures 121-124. Markings: *pp*, *cresc.*, *poco a poco*

The score is written in G major (one sharp) and 4/4 time. The tempo is marked *And.* (Andante). The dynamics range from *ppp* (pianississimo) to *pp* (pianissimo). The markings *cresc.* and *poco a poco* indicate a gradual increase in volume and intensity.

This page contains a handwritten musical score on page 157. The score is written on multiple staves, with the main body of the music spanning from the second staff down to the eighth staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff shows a treble clef and a key signature of two sharps (F# and C#). The second staff features a long, sweeping melodic line with a slur. The third staff has a treble clef and a key signature of two sharps. The fourth staff shows a treble clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The sixth staff features a treble clef and a key signature of two sharps. The seventh staff has a treble clef and a key signature of two sharps. The eighth staff shows a treble clef and a key signature of two sharps. The score is written in a fluid, handwritten style, with some corrections and erasures visible. The page number 157 is written in the top right corner.

122

Fl.

ob.

cl.

Fag.

*cres.**poco a poco**poco a poco**cres.*

Cor.

Tr-ba

Timp.

Solo

122

Archi

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first system (staves 1-4) shows vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The second system (staves 5-8) continues the vocal parts and piano accompaniment. The third system (staves 9-10) shows the vocal parts and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "ppp". There are also handwritten annotations like "rit." and "f".

123 *a tempo*
dolce

Solo

Archi

Solo

Archi

124

Solo

cres.

mp

Archi

cres.

cres.

cres.

cres.

mp

mp

mp

mp

mp

pp

dolce

mp dim.

mp dim.

mp dim.

mp dim.

ppp

ppp

ppp

ppp

125

Handwritten musical score for measures 125-128. The score is written for piano (p) and strings. The key signature is D major (two sharps). The time signature is 4/4. The piano part consists of a single note (D4) held for the entire duration. The string part consists of a single note (D4) held for the entire duration. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The piano part is marked with a piano (p) dynamic. The string part is marked with a piano (p) dynamic. The score is written in a standard musical notation style with a treble clef, a key signature of two sharps, and a 4/4 time signature.

125

Handwritten musical score for measures 125-128. The score is written for piano (p), strings, and woodwinds. The key signature is D major (two sharps). The time signature is 4/4. The piano part consists of a single note (D4) held for the entire duration. The string part consists of a single note (D4) held for the entire duration. The woodwind part consists of a single note (D4) held for the entire duration. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The piano part is marked with a piano (p) dynamic. The string part is marked with a piano (p) dynamic. The woodwind part is marked with a piano (p) dynamic. The score is written in a standard musical notation style with a treble clef, a key signature of two sharps, and a 4/4 time signature.

Handwritten musical score for four staves, measures 1-4. The key signature is two sharps (F# and C#). The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a bass clef and a common time signature. The fourth staff has a bass clef and a common time signature. The notation includes notes, rests, and dynamic markings: *mp*, *cresc.*, *mf*, and *p*.

Handwritten musical score for two staves, measures 5-6. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The notation includes notes, rests, and dynamic markings: *mp* and *p*.

Handwritten musical score for one staff, measures 7-8. The staff has a treble clef and a common time signature. The notation includes notes, rests, and dynamic markings: *mp*.

Handwritten musical score for five staves, measures 9-12. The key signature is two sharps (F# and C#). The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a bass clef and a common time signature. The fifth staff has a bass clef and a common time signature. The notation includes notes, rests, and dynamic markings: *div*, *cresc.*, *mf*, *f*, *mp*, and *p*.

126

solo

126

Archi

Handwritten musical score for strings (Archi) and solo. The score is written on five staves. The key signature is two sharps (F# and C#). The tempo/mood is marked "molto". The dynamics are marked "pp", "cresc.", "molto", and "f". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for strings (Archi) and solo. The score is written on five staves. The key signature is two sharps (F# and C#). The tempo/mood is marked "molto". The dynamics are marked "pp", "cresc.", "molto", and "f". The notation includes various musical symbols such as notes, rests, and dynamic markings.

127

Handwritten musical notation for measures 127-130. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *ce*, *mp*, and *p*. There are also some handwritten annotations like *ce* and *mp* above the notes.

Handwritten musical notation for measures 131-134. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *mp* and *p*.

Handwritten musical notation for measures 135-138. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *mp* and *p*.

127

Handwritten musical notation for measures 139-142. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *mp*, *pizz.*, and *p*. There are also some handwritten annotations like *pizz.* and *p* above the notes.

Solo

Handwritten musical score on page 166. The score is written on multiple staves, including grand staves and individual staves. The notation includes various musical symbols such as clefs, key signatures (e.g., two sharps, one sharp, one flat), time signatures, and notes. A section labeled "Solo" is marked on the left. The score is organized into measures by vertical bar lines. Some staves show complex chordal structures with multiple notes beamed together. The handwriting is in black ink on a white background.

128

Handwritten musical score for four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *hp*.

Handwritten musical score for two staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for one staff. The staff has a treble clef and a key signature of two sharps. The notation includes various notes, rests, and dynamic markings.

128

Handwritten musical score for four staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The notation includes various notes, rests, and dynamic markings.

Solo

Handwritten musical score on page 168. The score is written on multiple staves, including a grand staff at the top and a solo section below. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large bracket is drawn over the first few staves. The solo section is marked with a "Solo" instruction. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation is handwritten and includes various musical symbols and markings.

Key features of the score include:

- A large bracket spanning the first few staves.
- Dynamic markings: *mf* (mezzo-forte) and *f* (forte).
- A "Solo" instruction at the beginning of a section.
- Handwritten notes and rests across multiple staves.
- A key signature of one sharp (F#) and a time signature of 4/4.

Handwritten musical score on page 169. The page contains several systems of staves, each with a treble and bass clef. The music is written in a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and triplets. A vertical line is drawn across the page, separating the first system from the second. The first system includes a box containing the number 150. The second system includes a box containing the number 150 and the word "Cresc." written below it. The third system includes a box containing the number 150. The fourth system includes a box containing the number 150. The fifth system includes a box containing the number 150. The sixth system includes a box containing the number 150. The seventh system includes a box containing the number 150. The eighth system includes a box containing the number 150. The ninth system includes a box containing the number 150. The tenth system includes a box containing the number 150. The eleventh system includes a box containing the number 150. The twelfth system includes a box containing the number 150. The thirteenth system includes a box containing the number 150. The fourteenth system includes a box containing the number 150. The fifteenth system includes a box containing the number 150. The sixteenth system includes a box containing the number 150. The seventeenth system includes a box containing the number 150. The eighteenth system includes a box containing the number 150. The nineteenth system includes a box containing the number 150. The twentieth system includes a box containing the number 150. The twenty-first system includes a box containing the number 150. The twenty-second system includes a box containing the number 150. The twenty-third system includes a box containing the number 150. The twenty-fourth system includes a box containing the number 150. The twenty-fifth system includes a box containing the number 150. The twenty-sixth system includes a box containing the number 150. The twenty-seventh system includes a box containing the number 150. The twenty-eighth system includes a box containing the number 150. The twenty-ninth system includes a box containing the number 150. The thirtieth system includes a box containing the number 150. The thirty-first system includes a box containing the number 150. The thirty-second system includes a box containing the number 150. The thirty-third system includes a box containing the number 150. The thirty-fourth system includes a box containing the number 150. The thirty-fifth system includes a box containing the number 150. The thirty-sixth system includes a box containing the number 150. The thirty-seventh system includes a box containing the number 150. The thirty-eighth system includes a box containing the number 150. The thirty-ninth system includes a box containing the number 150. The fortieth system includes a box containing the number 150. The forty-first system includes a box containing the number 150. The forty-second system includes a box containing the number 150. The forty-third system includes a box containing the number 150. The forty-fourth system includes a box containing the number 150. The forty-fifth system includes a box containing the number 150. The forty-sixth system includes a box containing the number 150. The forty-seventh system includes a box containing the number 150. The forty-eighth system includes a box containing the number 150. The forty-ninth system includes a box containing the number 150. The fiftieth system includes a box containing the number 150. The fifty-first system includes a box containing the number 150. The fifty-second system includes a box containing the number 150. The fifty-third system includes a box containing the number 150. The fifty-fourth system includes a box containing the number 150. The fifty-fifth system includes a box containing the number 150. The fifty-sixth system includes a box containing the number 150. The fifty-seventh system includes a box containing the number 150. The fifty-eighth system includes a box containing the number 150. The fifty-ninth system includes a box containing the number 150. The sixtieth system includes a box containing the number 150. The sixty-first system includes a box containing the number 150. The sixty-second system includes a box containing the number 150. The sixty-third system includes a box containing the number 150. The sixty-fourth system includes a box containing the number 150. The sixty-fifth system includes a box containing the number 150. The sixty-sixth system includes a box containing the number 150. The sixty-seventh system includes a box containing the number 150. The sixty-eighth system includes a box containing the number 150. The sixty-ninth system includes a box containing the number 150. The seventieth system includes a box containing the number 150. The seventy-first system includes a box containing the number 150. The seventy-second system includes a box containing the number 150. The seventy-third system includes a box containing the number 150. The seventy-fourth system includes a box containing the number 150. The seventy-fifth system includes a box containing the number 150. The seventy-sixth system includes a box containing the number 150. The seventy-seventh system includes a box containing the number 150. The seventy-eighth system includes a box containing the number 150. The seventy-ninth system includes a box containing the number 150. The eightieth system includes a box containing the number 150. The eighty-first system includes a box containing the number 150. The eighty-second system includes a box containing the number 150. The eighty-third system includes a box containing the number 150. The eighty-fourth system includes a box containing the number 150. The eighty-fifth system includes a box containing the number 150. The eighty-sixth system includes a box containing the number 150. The eighty-seventh system includes a box containing the number 150. The eighty-eighth system includes a box containing the number 150. The eighty-ninth system includes a box containing the number 150. The ninetieth system includes a box containing the number 150. The ninety-first system includes a box containing the number 150. The ninety-second system includes a box containing the number 150. The ninety-third system includes a box containing the number 150. The ninety-fourth system includes a box containing the number 150. The ninety-fifth system includes a box containing the number 150. The ninety-sixth system includes a box containing the number 150. The ninety-seventh system includes a box containing the number 150. The ninety-eighth system includes a box containing the number 150. The ninety-ninth system includes a box containing the number 150. The hundredth system includes a box containing the number 150.

132

Handwritten musical score for a piece titled "Sema end." The score is written on two systems of staves. The first system consists of five staves: two grand staves (treble and bass clef) and three individual staves. The second system consists of two grand staves. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *res.* (resonance). The piece concludes with the handwritten text "Sema end." and a final double bar line.

1185

mp

13

Handwritten musical score for five staves, likely for a string ensemble. The score is in G major (one sharp) and 2/4 time. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), 'cresc.' (crescendo), and 'dim.' (diminuendo). The score is handwritten and appears to be a study or rehearsal piece.

133 Allegro festante



Solo



133 Allegro festante



узнаем *измощ*
+ 11,

The image shows a handwritten musical score on page 173. The score is written on multiple staves, with some staves crossed out with diagonal lines. The notation includes treble and bass clefs, notes, rests, and bar lines. There are some markings like '134' and '135' in boxes. The handwriting is in Russian, with the title 'узнаем' (We will know) and the subtitle 'измощ' (Exhaustion) written at the top. The score is written in a system with multiple staves, and there are some markings like '134' and '135' in boxes.

This image shows four empty musical staves, each consisting of five horizontal lines. A vertical red line is drawn across all four staves, positioned approximately one-third of the way from the left edge. The staves are otherwise blank, with no notes or other markings.

Handwritten musical score for a piano piece, page 175. The score is written on ten staves, organized into two systems of five staves each. The key signature is D major (two sharps). The first system contains measures 1 through 4. The second system contains measures 5 through 8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf* and *ff*.

System 1 (Measures 1-4):

- Staff 1: Treble clef, D major. Measure 1: *mf*, eighth notes D4-E4-F#4-G4-A4-B4. Measure 2: eighth notes C5-B4-A4-G4-F#4-E4. Measure 3: eighth notes D4-C4-B3-A3-G3-F#3. Measure 4: eighth notes E3-D3-C3-B2-A2-G2, followed by a whole note D3.
- Staff 2: Treble clef, D major. Measure 1: *mf*, eighth notes D4-E4-F#4-G4-A4-B4. Measure 2: eighth notes C5-B4-A4-G4-F#4-E4. Measure 3: eighth notes D4-C4-B3-A3-G3-F#3. Measure 4: eighth notes E3-D3-C3-B2-A2-G2, followed by a whole note D3.
- Staff 3: Treble clef, D major. Measure 1: eighth notes D4-E4-F#4-G4-A4-B4. Measure 2: eighth notes C5-B4-A4-G4-F#4-E4. Measure 3: eighth notes D4-C4-B3-A3-G3-F#3. Measure 4: eighth notes E3-D3-C3-B2-A2-G2, followed by a whole note D3.
- Staff 4: Treble clef, D major. Measure 1: eighth notes D4-E4-F#4-G4-A4-B4. Measure 2: eighth notes C5-B4-A4-G4-F#4-E4. Measure 3: eighth notes D4-C4-B3-A3-G3-F#3. Measure 4: eighth notes E3-D3-C3-B2-A2-G2, followed by a whole note D3.
- Staff 5: Treble clef, D major. Measure 1: eighth notes D4-E4-F#4-G4-A4-B4. Measure 2: eighth notes C5-B4-A4-G4-F#4-E4. Measure 3: eighth notes D4-C4-B3-A3-G3-F#3. Measure 4: eighth notes E3-D3-C3-B2-A2-G2, followed by a whole note D3.

System 2 (Measures 5-8):

- Staff 1: Treble clef, D major. Measure 5: eighth notes D4-E4-F#4-G4-A4-B4. Measure 6: eighth notes C5-B4-A4-G4-F#4-E4. Measure 7: eighth notes D4-C4-B3-A3-G3-F#3. Measure 8: eighth notes E3-D3-C3-B2-A2-G2, followed by a whole note D3.
- Staff 2: Treble clef, D major. Measure 5: eighth notes D4-E4-F#4-G4-A4-B4. Measure 6: eighth notes C5-B4-A4-G4-F#4-E4. Measure 7: eighth notes D4-C4-B3-A3-G3-F#3. Measure 8: eighth notes E3-D3-C3-B2-A2-G2, followed by a whole note D3.
- Staff 3: Treble clef, D major. Measure 5: eighth notes D4-E4-F#4-G4-A4-B4. Measure 6: eighth notes C5-B4-A4-G4-F#4-E4. Measure 7: eighth notes D4-C4-B3-A3-G3-F#3. Measure 8: eighth notes E3-D3-C3-B2-A2-G2, followed by a whole note D3.
- Staff 4: Treble clef, D major. Measure 5: eighth notes D4-E4-F#4-G4-A4-B4. Measure 6: eighth notes C5-B4-A4-G4-F#4-E4. Measure 7: eighth notes D4-C4-B3-A3-G3-F#3. Measure 8: eighth notes E3-D3-C3-B2-A2-G2, followed by a whole note D3.
- Staff 5: Treble clef, D major. Measure 5: eighth notes D4-E4-F#4-G4-A4-B4. Measure 6: eighth notes C5-B4-A4-G4-F#4-E4. Measure 7: eighth notes D4-C4-B3-A3-G3-F#3. Measure 8: eighth notes E3-D3-C3-B2-A2-G2, followed by a whole note D3.